

Recorded by THE JACKSON 5  
**I Want You Back/ABC**

For SAB\* and Piano with Optional Instrumental Accompaniment  
 Duration: ca. 2:30

Arranged by  
**MARK BRYMER**

Seventies funky pop (♩ = ca. 100)

Piano

**5 I WANT YOU BACK**  
 Words and Music by FREDDIE PERREN,  
 ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS

Soprano  
 Alto  
 Baritone

Unis. *mf*

When I had you to my - self, I

Am<sup>11</sup> D<sup>9</sup>sus G G C

*mf*

did-n't want you a-round. Those pret - ty fac - es al - ways made you

Em G/B C G

\*Available separately:  
 SATB, SAB, 2-Part, ShowTrax CD  
 Combo parts available as a digital download.  
 (tp1, tp2, tsx, tbn, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

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stand out in a crowd. Then some - one picked you from the branch, one

Am7 D9sus G G C

glance is all it took. Now it's much too late for me to

Em G/B C G

*BARIOTONE*

take a sec-ond look. Oh, ba - by, give me one more chance

Am7 D9sus G G D/F# Em7 G/D

13 Unis.

— to show you that I love you. Won't you please let

C6 G/B Am7 Am7/D Em7 G/B Cmaj7 G

14

me back in your heart. Oh, dar-ling, I was blind to

Am9 Am9/D G G D/F# Em7 G/D

16

let you go, but now since I see

Let 'cha go, ba - by,

C6 G/B Am7 Am7/D Em7 G/B Cmaj7 G

18

Unis.

you in his arms I want you back. I do, — now! I want you back.

Am<sup>9</sup> Am<sup>7</sup>/D G C G C G C G C G C

Oo, — ba - by! I want you back. Yeh, yeh, yeh, — yeh! I want you back.

G C G C G C G C G C G C

Slightly slower (♩ = ca. 98)

Hey, hey, now, — now!

Slightly slower (♩ = ca. 98)

G C/G G C G C G C G C G C G

*mf*

Opt. Solo *mf*

B/cat

Like "I," — "I," "I" —

Opt. Solo *mf*

Went to school to learn, — girl, things you nev-er, nev-er knew be-fore. —

C G C G C G C G C G C G

27

— be-fore "E," ex-cept — af-ter "C"

All - Unis.

Now, now, — now!

All

and why two plus two — is four. Now, now, — now, I'm —

C G C G C G C G C G C G

29

Teach — you, teach you, all — a - bout love. Sit —

— gon-na teach you — all — a - bout love. —

C G C G C G C G C G C G

31

*f*

— your-self down and take — a seat; all — you got-ta do is re-peat — af - ter me: *f*

C G C G C G C G C G C G

35

Unis. > eas - y as 1 2 3, Unis. > sim - ple as Do -

Am G/B Am G Am G Am G/B Am G Am G

Unis. > — Re Mi, A — B C, 1 — 2 3, ba-by, you and me. A —

Am G/B Am G/D Am7/E G D/F# Em7 Am/C G/D G

Unis. >

B C, eas - y as 1 2 3, sim - ple as Do -

Am G/B Am G Am G Am G/B Am G Am G

39

Unis.

Re Mi, A B C, 1 2 3, ba - by, you and me.

Unis.

Am G/B Am G/D Am7/E G D/F# Em7 Am/C G/D

41

43

Come on, let me teach ya' how ta' sing it out! -

Teach ya, sing it out! Teach ya, sing it out!

G7 G7(#9) G7

43

Unis.

Come a, come a, come on let me show ya' what it's all a - bout.

Dm7/G G7 N.C.

mf

45

Hand-claps

mf

Shake it, shake it, ba - by.

mf

47

50

f

Shake it, shake it, ba - by. A B C it, ba - by. 1 2 3 it, ba - by.

f

49



Faster (♩ = ca. 100)

End hand-claps

Unis.

Oh, ba-by, give me one more chance to show you that I love you.

Faster (♩ = ca. 100)

A<sup>b</sup> E<sup>b</sup>/G Fm7 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>/C B<sup>b</sup>m7 E<sup>b</sup>9sus

52

Unis.

Won't you please let me back in your heart.

Fm7 A<sup>b</sup>/C D<sup>b</sup>maj7 A<sup>b</sup> B<sup>b</sup>m9 E<sup>b</sup>9sus A<sup>b</sup>

54

Oh, dar-ling, I was blind to let you go, but  
Let 'cha go, ba - by.

A<sup>b</sup> E<sup>b</sup>/G Fm7 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>/C B<sup>b</sup>m7 E<sup>b</sup>9sus

56

Unis.

now since I see you in his arms I want you back. A

Fm A<sup>b</sup>/C D<sup>b</sup>maj7 A<sup>b</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>9sus A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

58

B C! I want you back. 1 2 3! I want you back Do

*ff*

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

60

*ff*

Re Mi, A B C, 1 2 3! I want you back!

div.

B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m7/F A<sup>b</sup> E<sup>b</sup> Fm7 B<sup>b</sup>m7 A<sup>b</sup>

62