



Commissioned by South Dakota Music Educators Association  
for the 15th Anniversary of the South Dakota Elementary Honor Choir, October 2012

# IF YOU COULD HEAR MY VOICE

for SSA, Solo, Piano and optional Djembe\*

Words and Music by  
Jim Papoulis

$\text{♩} = \text{ca. } 94$

Piano *mp*

Djembe *p*

**A**

Soprano I *mp*

Soprano II *mp*

Alto *mp*

As I find my way there is a voice in -

As I find my way there is a voice in -

As I find my way there is a voice in -

\* Djembe part included on page 10.

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side me. If I just let it sing.

side me. If I just let it sing.

side me. If I just let it sing.

9

**B**

then I could find an answer. If you could hear my

then I could find an answer. If you could hear my

then I could find an answer. If you could hear my

*f*

*f*

*f*

*mp*

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voice, if you would on - ly lis - ten.

voice, if you would on - ly lis - ten.

voice, if you would on - ly lis - ten.

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If you could hear my voice that's call - ing out to you.

If you could hear my voice that's call - ing out to you.

If you could hear my voice that's call - ing out to you.

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18 Descant C *mp*

If I just be -

*mp*  
If I just be - lieve \_

*mp*  
If I just be - lieve \_

*mp*  
If I just be - lieve \_

21

lieve a moun - tain.

then I could climb a moun - tain. And when I find my

then I could climb a moun - tain. And when I find my

then I could climb a moun - tain. And when I find my

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lis - ten. If you could hear my voice that's

lis - ten. If you could hear my voice that's

lis - ten. If you could hear my voice that's

33

E

call - ing out to you. You will hear when we sing,

call - ing out to you. If you lis - ten

call - ing out to you. Now when we

*mf*

36

— call - ing out, \_\_\_\_\_ to you. You will hear,  
 you will hear \_\_\_\_\_ it \_\_\_\_\_ call - ing out \_\_\_\_\_ to you.  
 sing out \_\_\_\_\_ to you.

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— when we sing, \_\_\_\_\_ call - ing out \_\_\_\_\_ to you.  
 If you lis - ten \_\_\_\_\_ you will hear \_\_\_\_\_ it \_\_\_\_\_ call - ing out \_\_\_\_\_ to you.  
 Now when we sing out \_\_\_\_\_ to you.

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**F** Descant  
Sing 2nd time only

*1/2 SL's*

you If you could hear my voice, and would

*f* If you could hear my voice, if you would on - ly

*f* If you could hear my voice, if you would on - ly

*f* If you could hear my voice, if you would on - ly

lis - ten. It is a voice that's

lis - ten. If you could hear my voice that's

lis - ten. If you could hear my voice. that's

lis - ten. If you could hear my voice that's

49

1. *f* 2.

To call - ing out \_\_\_\_\_ to

call - ing out \_\_\_\_\_ to you. \_\_\_\_\_ call - ing out \_\_\_\_\_ to;

call - ing out \_\_\_\_\_ to you. \_\_\_\_\_ call - ing out \_\_\_\_\_ to;

call - ing out \_\_\_\_\_ to you. \_\_\_\_\_ call - ing out \_\_\_\_\_ to;

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you, \_\_\_\_\_ to you!

if you could hear it. \_\_\_\_\_ A voice that's call - ing \_\_\_\_\_ to you!

if you could hear it. \_\_\_\_\_ A voice that's call - ing \_\_\_\_\_ to you!

if you could hear it. \_\_\_\_\_ A voice that's call - ing \_\_\_\_\_ to you!