

From SHREK
As Recorded by SMASH MOUTH

I'm a Believer

For SAB* and Piano

Performance Time: Approx. 2:40

Arranged by
MARK BRYMER

Words and Music by
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Funky pop rock (♩ = 160)

Piano

N.C. D G7

mf *f*

Musical notation for the piano introduction. It consists of two systems of a grand staff (treble and bass clefs). The first system is marked 'N.C.' and 'mf'. The second system is marked 'D' and 'G7' and 'f'. The melody is in the treble clef, and the bass line is in the bass clef.

N.C.

4

Musical notation for the piano accompaniment. It consists of two systems of a grand staff. The first system is marked 'N.C.' and '4'. The melody is in the treble clef, and the bass line is in the bass clef.

7

Unis. Soprano *mf*

Alto I thought love was on - ly true — in fair - y tales,

Baritone *mf*

D F F2 G D

mf

7

Musical notation for the vocal and piano parts. It includes three vocal staves (Soprano, Alto, Baritone) and a piano grand staff. The vocal parts are marked 'Unis.' and 'mf'. The piano part is marked 'mf'. The lyrics are: 'I thought love was on - ly true — in fair - y tales,'. The piano accompaniment is marked with chords: D, F, F2, G, D. The system is numbered '7'.

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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PHOTOCOPY



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meant for some - one else but not — for

F F² G

10

me. Love was out to get —

D F

13

— me. That's the way it seemed. —

D F D

16

Dis - ap - point - ment haunt - ed all — my dreams. —

19

f 23

Then I saw her face. — Now I'm — a be - liev -

22

er. Unis. Not a trace —

25

of doubt - in my mind. Unis.
I'm in love.

D G D G D G

28

I'm a be - liev - er. I could-n't leave -
Oo, ah.

D G D

31

her if I tried. Second time to Coda (p. 8)
Unis.

C A5 Second time to Coda (p. 8)

34

mf

I thought love was more or less — a giv - in' thing,

mf

D F F2 G D

37

but the more I gave, the less I got.

F F2 G D

40

What's the use in try - ing?

Oh, ————

F D

44

All you get is pain. — When I want-ed sun -

oh, — oh. —

F D F

47

- shine, I got rain. — Then I saw her face. —

f *f*

D A

50

D.S. (p. 5) al Coda

D.S. (p. 5) al Coda

⊕ CODA

53

⊕ CODA

ff

53

63

f

Then I saw her face. — Now I'm — a be-liev-

f

D G7 D G

er. Not a trace —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic phrase starting with a dotted quarter note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

65

D G7 D G D G7

The second system shows the piano accompaniment for measures 65-67. The right hand plays chords in the upper register, while the left hand plays a rhythmic eighth-note pattern. Chord symbols D, G7, D, G, D, and G7 are placed above the right-hand staff.

of doubt — in my mind. I'm in love. —

Unis.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "of doubt — in my mind. I'm in love. —" and ends with a fermata. The piano accompaniment continues with the same rhythmic pattern. The word "Unis." is written above the vocal line.

68

D G D G7 D G

The fourth system shows the piano accompaniment for measures 68-70. The right hand plays chords in the upper register, while the left hand plays a rhythmic eighth-note pattern. Chord symbols D, G, D, G7, D, and G are placed above the right-hand staff.

I'm — a be - liev - er.

The fifth system features the vocal line for the phrase "I'm — a be - liev - er." with a long melisma on the word "I'm". The piano accompaniment continues with the eighth-note bass line and chords.

71

D G D G D G

The sixth system shows the piano accompaniment for measures 71-73. The right hand plays chords in the upper register, while the left hand plays a rhythmic eighth-note pattern. Chord symbols D, G, D, G, D, and G are placed above the right-hand staff.

Unis.

I be - lieve, I be-lieve, I be-lieve, I be-lieve, I be-

74

lieve, I be-lieve, I'm a be-liev - er!

76

79 *ff* *div.*
I be - lieve, I'm a be-liev-

78 *ff*

I'M A BELIEVER - SAB

er! I be -

I be - lieve! —

D G D G N.C.

81

div. lieve, I'm — a be-liev er!

I be - lieve! —

84

I be - lieve!

87

I'M A BELIEVER - SAB

