

SSP/50
M-151
A-151
S-152
M-153

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

For 2-Part* and Piano

Performance Time: Approx. 2:30

Arranged by
ROGER EMERSON

Words and Music by
DUKE ELLINGTON and IRVING MILLS

Fast Swing (♩ = ♩³) (♩ = 160)

Piano

Em Em/D C7 B7 Em Em/D

mf

Part I *mf* 5

It don't mean a thing — if it

Part II *mf*

It don't mean a thing — if it

C7 C13 B7 Em Em/D C#m7(b5) A7

ain't got that swing. — Doo wah — doo wah

ain't got that swing. — Doo wah — doo wah

C7 B7 Em Am7 A#dim7

* Available for 3-Part Mixed and 2-Part ShowTrax CD also available

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doo wah doo wah doo wah doo wah doo wah doo wah. It

doo wah doo wah doo wah doo wah doo wah doo wah. It

G6/B A#dim7 Am7 D11 G6 B9(#5)

10

don't mean a thing all you got to do is sing.

don't mean a thing all you got to do is sing.

Em Em/D C#m7(b5) A7 C7 B7 Em

13

Doo wah doo wah doo wah doo wah doo wah doo wah doo

Doo wah doo wah doo wah doo wah doo wah doo wah doo

Am7 A#dim7 G6/B A#dim7 Am7 D11

17

wah. wah.

It makes no diff-'rence if ___ it's sweet or hot, — *← Sing*

G6 Dm7 G9 Dm7 G9 Cmaj9

Just give that rhy - thm ev - 'ry - thing you've got. —

Em7 A9 Em7 A9

28

Oh, it don't mean a thing — if it

Oh, it don't mean a thing — if it

D7 B7 Em Em/D C#m7(b5) A7

ain't got that swing. — Doo wah — doo wah

ain't got that swing. — Doo wah — doo wah

C7 B7 Em Am7 A#dim7

31

doo wah doo wah doo wah — doo wah doo wah doo wah.

doo wah doo wah doo wah — doo wah doo wah doo wah.

G6/B A#dim7 Am7 D11 G6

34

37

Ba du ba du dot, ba du ba du wah. — Ba du ba du ba du wah. —

Ba du ba du dot, ba du ba du wah. — Ba du ba du ba du wah. —

mp Dm7 G9 Dm7 G9 Cmaj9

37

du dot Ba du ba du dot, ba du ba du wah._

du dot Ba du ba du dot, ba du ba du wah._

Em7 A9 Em7 A9

40

cresc. Bop bop du waht. Bop bop du waht. Oh, it

cresc. Bop bop du waht. Bop bop du waht. Oh, it

D7 C/E Fm D7/F# Eb7 Db/F Gbm Eb7/G C7

cresc.

43

47 **f** don't mean a thing_ if it ain't got that swing._

f don't mean a thing_ if it ain't got that swing._

Fm Fm/Eb Dm7(b5) Bb7 Db7 C7 Fm

47

Doo wah_ doo wah doo wah doo wah doo wah_ doo wah doo wah doo

Doo wah_ doo wah doo wah doo wah doo wah_ doo wah doo wah doo

Bbm7 Bdim7 Ab6/C Bdim7 Bbm7 Eb11

51

wah. It don't mean a thing_ all you

wah. It don't mean a thing_ all you

Ab6 C9(#5) Fm Fm/Eb Dm7(b5) Bb7

54

got to do is sing._ Doo wah_ doo wah

got to do is sing._ Doo wah_ doo wah

Db7 C7 Fm Bbm7 Bdim7

57

doo wah doo wah doo wah___ doo wah doo wah doo wah.

doo wah doo wah doo wah___ doo wah doo wah doo wah.

Ab6/C Bdim7 Bbm7 Eb11 Ab6

60

makes no diff - 'rence if___ it's sweet or hot,___

Ebm7 Ab9 Ebm7 Ab9 Dbmaj9

63

Just give that rhy - thm ev - 'ry - thing you've got.---

Fm7 Bb9 Fm7 Bb9

66

70

Oh, it don't mean a thing — if it

Oh, it don't mean a thing — if it

Eb7 C7 Fm Fm/Eb Dm7(b5) Bb7

69

ain't got that swing. — Doo wah — doo wah

ain't got that swing. — Doo wah — doo wah

Db7 C7 Fm Bbm7 Bdim7

73

doo wah doo wah doo wah — doo wah doo wah doo wah.

doo wah doo wah doo wah — doo wah doo wah doo wah.

Ab6/C Bdim7 Bbm7 Eb11 Ab6

76

79 *subito mp*

Doo wah_ doo wah doo wah doo wah doo wah_ doo wah doo wah doo

subito mp

Doo wah_ doo wah doo wah doo wah doo wah_ doo wah doo wah doo

Bbm7 Bdim7 Ab6/C Bdim7 Bbm7 Eb11

subito mp

79

wah. *f* Doo wah_ doo wah doo wah doo wah doo wah_

wah. *f* Doo wah_ doo wah doo wah doo wah doo wah_

Ab6 Bbm7 Bdim7 Ab6/C Bdim7

f

82

— doo wah doo wah doo wah. *div.* *3rd* Yeah!_

— doo wah doo wah doo wah. *2nd* Yeah!

Bbm7 Eb11 Ab6 *1st*

85

4th *sing lower note*