

*pl A 267
B 268
B 269
B 270*

B2 A 270

*B 271
A 272*

From the TWENTIETH CENTURY FOX Motion Picture "ANASTASIA"

JOURNEY TO THE PAST

Three-Part Mixed, accompanied

Lyrics by
LYNN AHRENS

Music by STEPHEN FLAHERTY
Arranged by TEENA CHINN

Approximate performance time: 3:00

Moderately, $\text{♩} = 84$

I
II

Moderately, $\text{♩} = 84$

PIANO

8va

p

8va

Alana Schabry 4(2-3)

Steph Ar 3

Laure Bockel

Kyle Trevis 38

Valerie Brown 24

Sam Mus 0:4

Chris Diaz 62

Joe Siborra 3:1

Victoria P... 4

Helena... 2

Jack... 3(1)

Heck... 2

n.b.

Melissa...

Kyle...

Mary...

Opt. solo (or unis.)*

p

Heart, don't fail me now. Cour - age, don't de - sert me!

(8va)

D

Dsus

(8va)

9

Don't turn back now that we're here.

(8va)

D

Dsus

A7sus

(8va)

* Performance tip: For graduation, feature the seniors as a small group singing the solo/duet mm. 5-30.

Alca 284
B 285

13

I
II

Peo - ple - al - ways say life is full of choic - es.

*Opt. solo (or unis.)**
p

III

13

F Bb/F

loco

n.b.

17

(Soloists cont. as
duet or unis. on parts.) *mp*

No one - ev - er men - tions fear or

cresc. *mp*

17

Al/Eb Fm C7sus Am7 Dm7

cresc. *mp*

21

how the world can seem so vast

21

Bb C/Bb Am7 C/D Dm

p.

* If the low "e" is problematic in range, have the female soloist or unison women continue singing solo (melody) to pick-up for m. 21.

25

on a jour - ney _____ to the

25

Gm7

C9sus

29

mf

end duet

past ...

mf end duet

29

Ab

Db/Ab

mf

33

33

Ab

Em7

Asus

G/A

A

37 *unis.* *mp* *n.b.*

Some - where - down - this road I know - some - one's wait - ing.

37 D Dsus

mp

41

Years of - dreams - just can't be wrong.

41 D G(2)/D

45 *unis.* *n.b.*

Arms will - o - pen wide. I'll be - safe - and want - ed.

45 F Bb/F

49 *cresc.* *mf*
 fi - n'ly_ home_ where I be - long. Well,

49 *cresc.* *mf*
 A \flat /E \flat Fm Gm7(4) Am7 Dm7

53
 start - ing_ now, I'm learn - ing fast,

53 B \flat C/B \flat Am Dm7

57
 on this_ jour - ney_ to the

57 Gm7 B \flat /C

61

past.

Detailed description: This system contains the vocal line for measures 61 through 64. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line consists of a single note, 'past.', which is held across all four measures. There are some handwritten scribbles over the top of the staff.

61

A^b D^b/A^b

Detailed description: This system shows the piano accompaniment for measures 61 through 64. The right hand plays chords and moving lines, with a fermata over the final chord. The left hand plays a steady eighth-note accompaniment. Chord symbols A^b and D^b/A^b are indicated above the staff.

65

Detailed description: This system contains the vocal line for measures 65 through 68. The vocal line is mostly silent, with only a few notes visible at the beginning of measure 65.

65

A^b D^b/A^b B^bm

mp

Detailed description: This system shows the piano accompaniment for measures 65 through 68. The right hand plays chords and moving lines, with a fermata over the final chord. The left hand continues with the eighth-note accompaniment. Chord symbols A^b, D^b/A^b, and B^bm are indicated. The dynamic marking *mp* is present.

69

p cresc. poco a poco

Home, love, fam - 'ly. There was

p cresc. poco a poco

Detailed description: This system contains the vocal line for measures 69 through 72. The lyrics are 'Home, love, fam - 'ly. There was'. The dynamic marking is *p cresc. poco a poco*. There are handwritten scribbles over the first two measures.

69

C^m D^b E^b F^m D^b

p cresc. poco a poco

Detailed description: This system shows the piano accompaniment for measures 69 through 72. The right hand plays chords corresponding to the lyrics. The left hand continues with the eighth-note accompaniment. Chord symbols C^m, D^b, E^b, F^m, and D^b are indicated. The dynamic marking *p cresc. poco a poco* is present.

73 *mp*

once a time I must have had them, too.

73 *mp*

A/C D \flat E \flat 7sus E \flat

77 *mf* unis. 81

Home, love, fam - ly... I will nev - er be com -

77 *mf*

77 F(9)/A F/A B \flat (9) B \flat /D C/E Dm B \flat 81 Am F/A

f

plete un - til I find you ...

f

Dm F \sharp m7/B G \sharp m/B F \sharp m7/B G \sharp m/B F \sharp m7/B G \sharp m/B F \sharp m7/B A G/A A

87 *mf* *n.b.*

One step_ at ___ a time. One hope_ then ___ an - oth - er.

mf *n.b.*

87 D Dsus

mf

91

Who knows_ where ___ this road may go? ...

91 D G(9)/D

mf

95 *unis.* *n.b.*

Back to ___ who ___ I was. On to ___ find ___ my fu - ture.

mf *n.b.*

95 F Bb/F

mf

99 *cresc.* *f*

Things my heart still needs to know. Yes,

cresc. *f*

99 *cresc.* *f*

Ab/Eb Fm Gm7(4) Am7 Dm7

103

let this be a sign! Let this road be mine!

103 Bb C/Bb Am7 Dm7

107

Let it lead me to my past and

107 Gm7 Bb/C C/D

111 *poco rit.*

bring me home at

111 *poco rit.*

Dbmaj7 *Bb/C*

2 (pussy)
deliberately
slowly
pitifully

115 *ff a tempo*

last!

ff

115 *ff a tempo*

F *Bb/F*

rit

Bbm/F *F*

rit.