

# JOY TO THE WORLD

SAB, accompanied, with optional guitar, bass and drums\*

Music and Lyrics by  
HOYT AXTON  
Arranged by JEFF FUNK

Gospel rock ♩ = 135

Piano (Guitar, Bass) *f*

*E<sub>b</sub>6* N.C. *A<sub>b</sub>/B<sub>b</sub>*

4 *unis. mf*

S  
A Jer - e - mi - ah was a bull - frog,

B *unis. mf*

4 *D<sub>b</sub> D E<sub>b</sub> mf* *D<sub>b</sub> D E<sub>b</sub>*

7 was a good friend of mine. — Nev - er un - der - stood a sin - gle

7 *D<sub>b</sub> D E<sub>b</sub> E<sub>b</sub>7/D<sub>b</sub>*

\* Guitar: Play ad lib. from chord symbols in piano part.  
Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.  
Drums: See pages 11-12.

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10

word he said, - but he al-ways had a might-y fine time. — Yes, he

10

A<sup>b</sup>7/C C<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Fm7/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

13

al-ways had a might-y fine time. Sing-ing joy to the

*f*

13

A<sup>b</sup>7 Fm7/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

*f*

16

world, all the boys and girls.

16

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

19 *unis.*

Joy to the fish - es in the deep blue sea, — joy to you and me. —

19 *To Coda ⊕*

E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>7/C C<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Fm7/B<sup>b</sup> E<sup>b</sup>

22

— If I were the king of the world, —

*mf*

22 D<sup>b</sup> D E<sup>b</sup> D<sup>b</sup> D E<sup>b</sup>

*mf*

25 *mf unis.*

tell you what I'd do. — Throw a - way the cars and the

25 D<sup>b</sup> D E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup>

28

bars and the wars, and spend more time with you. — Yes, I'd

28

A7/C Cb Eb/Bb Fm7/Bb Eb A7/Eb Eb

31

*D.S. al Coda*

spend more time with you. — Sing - ing

31

A7 Fm7/Bb Eb A7/Eb Eb

*D.S. al Coda*

⊕ Coda

33

⊕ Coda

33

Eb6 Eb7/Db Ab/C Cb

Musical notation for measures 34 and 35, featuring a treble and bass staff with a key signature of two flats and a common time signature.

36 Eb/Bb A/B D Eb E

Musical notation for measures 36 and 37, including piano accompaniment with chords and a treble staff with melodic lines. Chords are labeled as Eb/Bb, A/B, D, Eb, and E.

*unis.*

Jer - e - mi - ah was a bull - frog, was a good friend of mine. \_

Musical notation for measures 38 and 39, showing a vocal line with lyrics and a piano accompaniment line.

D Eb E

Musical notation for measures 38 and 39, showing piano accompaniment with chords and a treble staff with melodic lines. Chords are labeled as D, Eb, and E.

— Nev - er un - der - stood a sin - gle word he said, \_ but he

Musical notation for measures 40 and 41, showing a vocal line with lyrics and a piano accompaniment line.

D Eb E E7/D A7/C# C

Musical notation for measures 41 and 42, including piano accompaniment with chords and a treble staff with melodic lines. Chords are labeled as D, Eb, E, E7/D, A7/C#, and C.

44

al-ways had a might-y fine time. — Sing-ing joy to the

44 E/B F#m7/B E A/E E E

47

world, all \_\_\_\_\_ the boys and girls.

47 A/E E B E A/E E

50 *unis.*

Joy to the fish - es in the deep blue sea, — joy to you and me. —

50 E7/D A7/C# C E/B F#m7/B E

Joy \_\_\_ to \_\_\_ the world.

53 F Bb6 Bb

All the boys \_\_\_ and girls. Joy \_\_\_ to \_\_\_

56 F Bb6 Bb F Bb6

\_\_\_ the world. Joy to you \_\_\_ and me.

59 Bb F Bb6 Bb

62

Joy to the world, all \_\_\_\_\_ the boys and

Detailed description: This system contains measures 62, 63, and 64. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

62

G C/G G D G/D D7

Detailed description: This system shows the piano accompaniment for measures 62-64. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols G, C/G, G, D, G/D, and D7 are placed above the staff.

65

*unis.*

girls. Joy to the fish - es in the deep blue sea, —

Detailed description: This system contains measures 65, 66, and 67. The vocal line begins with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature has one sharp (F#).

65

G C/G G G7/F C7/E Eb

Detailed description: This system shows the piano accompaniment for measures 65-67. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. Chord symbols G, C/G, G, G7/F, C7/E, and Eb are placed above the staff.

68

joy to you and me. — Joy to the fish - es in the

Detailed description: This system contains measures 68, 69, and 70. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line and chords. The key signature has one sharp (F#).

68

G/D Am7/D G C/G G G7/F

Detailed description: This system shows the piano accompaniment for measures 68-70. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. Chord symbols G/D, Am7/D, G, C/G, G, and G7/F are placed above the staff.



10  
71

Handwritten: *rit.*

deep blue sea, — joy to you and me. —

71 C7/E Eb G/D Am7/D G C/G G

74

Joy to you and me. — Joy to

74 G/D Am7/D G C/G G G/D

77

*div.* *ff*

you and me. —

*ff*

77 Am7/D G6 *ff* *gliss.*