

Joyful, Joyful

For 3-Part Mixed* and Piano

Duration: ca. 3:40

Adapted by
AUDREY SNYDER

Arranged by MERVYN WARREN
Based on "Ode to Joy" from Beethoven's 9th Symphony

Very freely ($\text{♩} = 72$)

C Dm7 C/E Fmaj9 F/E Dm7(b5) C/E D/F# F6/G C

Piano *mp*

Solo, male or female,
ad lib. gospel style
mp

5

Joy-ful, joy - ful, Lord, we a - dore Thee, God of glo - ry,

C(add9) Bb/C C9 Fmaj9 Bb13 Fm6/Ab C/G D9/F#

Lord of love. Hearts un - fold like flow'rs be - fore Thee,

Fmaj9/G Dm7/G Dm9(b5) Bb/C C Bb/D C9/E Fmaj9 Bb13 Fm6/Ab

8

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters in this musical work is prohibited.

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13 *a tempo, moving forward*
cresc.

rit.

hail Thee as the sun a - bove. Melt the clouds of

C/G D9/F# Gsus G C D7/C G G/F C/E C

rit.

cresc.
a tempo, moving forward

rit.

sin and sad - ness, drive the dark of doubt a - way.

G G/F C/E C Bm7(b5) E7 Am7 D/F# Gsus G E7/G#

rit.

a tempo
mf

Giv - er of im - mor - tal glad - ness, fill us with the light,

Am7/D D9(b5) Gm7 C7 Fmaj9 Bb13 Bb9 C/G F#7(b5) Fm7 Fm6

mf *a tempo*

22 **Hip Hop Shuffle** (♩ = ♪♩) (♩ = 108)

rit.

fill us with the light, oh, fill us with the light of day.

Em7(b5) A7sus(b9) C#dim7 Dm9 F#m7(b5) F6/G Ab/Bb

rit.

end solo

23

Part I 28 *mf*

Joy-ful, joy - ful, — Lord, — we a - dore Thee,

Part II *mf*

Joy-ful, joy - ful, — Lord, — we a - dore Thee,

Part III *mf*

Joy-ful, joy - ful, — Lord, — we a - dore Thee,

28

E_b Bbm7 E_b9 Abmaj7 Db9 Db9/C_b

27

God of glo - ry, Lord of love. Hearts un-fold like flow-

God of glo - ry, Lord of love. Hearts un-fold like flow-

God of glo - ry, Lord of love. Hearts un-fold like flow-

Eb/Bb Bb/Ab Eb/G F9 F7 Ab/Bb Bb7 Bbm7 Db/Eb Eb

30

ers be - fore Thee, hail Thee as the sun a - bove.

ers be - fore Thee, hail Thee as the sun a - bove.

ers be - fore Thee, hail, the sun a - bove.

Abmaj9 Db9(b5) Db9/Cb Bbm7 A7(b5) Ab7 C7(#9) Db Ab/D Eb E F Bb7

33

* Sing cue notes instead if range is not a problem.

36

Melt the clouds of sin and sad - ness, drive the dark of

Melt the clouds of sin and sad - ness, drive the dark of

Melt the clouds of sin and sad - ness, drive the dark of

36 Bb7/Ab Eb/G F9 Bb Bb/Ab Eb/G Dm7(b5) Gsus G7/B

36

doubt a - way. Giv-er of im - mor - tal glad - ness,

doubt a - way. Giv-er of im - mor - tal glad - ness,

doubt a - way. Giv-er of im - mor - tal glad - ness,

Cm F/A Bb7sus B7 Bbm9 Eb/Bb Db/Eb Eb9 Abmaj9 Db13

39

div.

fill us, fill us with the light of day.

fill us, fill us with the light of day.

fill us, fill us with the light of day.

1 2 3 4

Gm7(b5) C7(b9) Fm7 Eb/G Ab Am7(b5) Ab/Bb Eb Db Ab/C Eb

42

46

Come and join the chorus,

Come and join the chorus,

the

46

Bb Bb/Ab Eb/G F9

45

which the morn - ing

which the morn - ing

might - y, might - y cho - rus which the morn - ing

Bb Bb/Ab Eb/G Dm7(b5) F/G G/B

47

stars be - gan... The Fa - ther of love is reign - ing o - ver us.

stars be - gan... The Fa - ther of love is reign - ing o - ver us.

stars be - gan... is reign - ing o - ver us.

Cm F/A Bb B7 Bbm9 Eb13 Abmaj9 Db13(b5) Db9

49

* Sing cue notes only if range is a problem.

He watch-es o-ver ev-'ry-thing, so, we sing:-

He watch-es o-ver ev-'ry-thing, so, we sing:-

He watch-es o-ver ev-'ry-thing, so, we sing:-

Cm7 Dm Eb6 F6 F9 Abmaj9/Bb A/B

52

55 *f*
Joy-ful, joy-ful, Lord, we a-dore Thee, God of glo-ry, Lord.

55 *f*
Joy-ful, joy-ful, Lord, we a-dore Thee, God of glo-ry, Lord.

55 *f*
Joy-ful, joy-ful, Lord, we a-dore Thee, God of glo-ry, Lord.

55 *f*
E Bm7 E9 Amaj7 D9 D9/C E/B B/A E/G# F#9

* Sing cue notes instead if range is not a problem.

— of love... Hearts un-fold like_ flow - ers be - fore_ Thee,

— of love... Hearts un-fold like_ flow - ers be-fore Thee,

— of love... Hearts un-fold like_ flow - ers be-fore Thee,

F#7 A/B B7 Bm7 D/E E Amaj9 D9(b5) D9/C

58

hail_ Thee_ as the sun a - bove.

hail_ Thee_ as the sun a - bove.

hail, the sun a - bove.

Bm7 Bb7(b5) A7 C#7(#9) D A/D# E F F# B7

61

63

Melt the clouds of sin and sad - ness, drive the dark of

Melt the clouds of sin and sad - ness, drive the dark of

Melt the clouds of sin and sad - ness, drive the dark of

63

B7/A E/G# F#9 B B/A E/G# D#m7(b5) G#sus G#/B#

doubt a - way. Giv-er of im - mor - tal glad - ness,

doubt a - way. Giv-er of im - mor - tal glad - ness,

doubt a - way. Giv-er of im - mor - tal glad - ness,

C#m F#/A# B7sus C7 Bm7 E/B D/E E9 Amaj9 D13

69 *gradual cresc.* *Chorus* *Solos, any voice (ad lib.)* *Chorus*

Fill us. Fill us with the light of day! Fill us.

gradual cresc.

Fill us. Fill us.

gradual cresc.

Fill us. Fill us.

69 Bm11 E7 A7 C#m7 C9 Bm11 E7

gradual cresc.

69

Solo

Fill us. Fill us with the light of day, now!

Solo *Chorus*

Fill us with Your light! Fill us.

A7 C#m7 C9 Bm11 E7 A7 C#m7 C9

72

Chorus Solo Chorus *ff*

77

Fill us. Fill us with Your light! Fill us,

Fill us. Fill us,

Fill us. Fill us,

75

Bm11 E7 A7 C#m7 C9 Bm11 G#m7(b5)/B# C#7(b9)

ff

fill us with the light of day, light of day!

fill us with the light of day, light of day!

fill us with the light of day, light of day!

F#m7 E/G# A A#m7(b5) A/B E N.C. D A/C# E

78