

from Touchstone Pictures' SISTER ACT 2: BACK IN THE HABIT

Joyful, Joyful

For 3-Part Mixed* and Piano

Duration: ca. 3:40

Adapted by
AUDREY SNYDER

Arranged by MERVYN WARREN
Based on "Ode to Joy" from Beethoven's 9th Symphony

Very freely ($\text{J} = 72$)

Piano

C Dm7 C/E Fmaj9 F/E Dm7(\flat 5) C/E D/F# F6/G C

Solo, male or female,
ad lib. gospel style

5

mp

Joy-ful, joy - ful, Lord, we a - dore Thee, God of glo - ry,

C(add9) B \flat /C C9 Fmaj9 B \flat 13 Fm6/A \flat C/G D9/F#

Lord of love. Hearts un - fold like flow'rs be - fore Thee,

Fmaj9/G Dm7/G Dm9(\flat 5) B \flat /C C B \flat /D C9/E Fmaj9 B \flat 13 Fm6/A \flat

8

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters in this musical work is prohibited.

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[13] *a tempo, moving forward
cresc.*

rit.
 hail Thee as the sun a - bove. Melt the clouds of
 C/G D9/F# Gsus G C D7/C G G/F C/E C
 rit.
 cresc.
a tempo, moving forward
 11

rit.
 sin and sad - ness, drive the dark of doubt a - way.
 G G/F C/E C Bm7(b5) E7 Am7 D/F# Gsus G E7/G#
 rit.
 14

a tempo
mf
 Giv - er of im - mor - tal glad - ness, fill us with the light,
 Am7/D D9(b5) Gm7 C7 Fmaj9 Bb13 Bb9 C/G F#7(b5) Fm7 Fm6
mf a tempo
 17

rit.
 fill us with the light, oh, fill us with the light of day.
 Em7(b5) A7sus(b9) C#dim7 Dm9 F#m7(b5) F6/G Ab/Bb
 rit.
 20

end solo

Part I

[28] *mf*

Joy-ful, joy - ful, — Lord, — we a - dore_Thee,

Part II

mf

Joy-ful, joy - ful, — Lord, — we a - dore_Thee,

Part III

mf

Joy-ful, joy - ful, — Lord, — we a - dore_Thee,

[28]

E♭ B♭m7 E♭9 A♭maj7 D♭9 D♭9/C♭

Harmonic Analysis:

- Measure 28: E♭ (I)
- Measure 28: B♭m7 (IV)
- Measure 28: E♭9 (V)
- Measure 28: A♭maj7 (VI)
- Measure 28: D♭9 (II)
- Measure 28: D♭9/C♭ (VII)

God of glo - ry, — Lord — of love. — Hearts un-fold like_ flow-

God of glo - ry, — Lord — of love. — Hearts un-fold like_ flow-

God of glo - ry, — Lord — of love. — Hearts un-fold like_ flow-

E \flat /B \flat B \flat /A \flat E \flat /G F9 F7 A \flat /B \flat B \flat 7 B \flat m7 D \flat /E \flat E \flat

30

ers be - fore Thee, hail_ Thee_ as the sun a - bove.

ers be - fore Thee, hail_ Thee_ as the sun a - bove.

ers be - fore Thee, hail, the sun a - bove.

A \flat maj9 D \flat 9(b5) D \flat 9/C \flat B \flat m7 A7(b5) A \flat 7 C7(#9) D \flat A \flat /D E \flat E F B \flat 7

33

* Sing cue notes instead if range is not a problem.

JOYFUL, JOYFUL – 3-Part Mixed

[36]

Melt the clouds of sin and sadness, drive the dark of

Melt the clouds of sin and sadness, drive the dark of

Melt the clouds of sin and sadness, drive the dark of

[36] B_b7/A_b E_b/G F9 B_b B_b/A_b E_b/G Dm7(b5) Gsus G7/B

36

doubt a - way... Giv-er of im - mor - tal glad - ness,

doubt a - way... Giv-er of im - mor - tal glad - ness,

doubt a - way... Giv-er of im - mor - tal glad - ness,

Cm F/A B_b7sus B7 B_bm9 E_b/B_b D_b/E_b E_b9 A_bmaj9 D_b13

39

div.

fill us, fill us with the light of day.

fill us, fill us with the light of day.

2 3 4

fill us, fill us with the light of day.

Gm7(b5) C7(b9) Fm7 Eb/G Ab Am7(b5) Ab/Bb Eb Db Ab/C Eb

42

46

Come and join the cho - rus,

Come and join the cho - rus,

the

Bb Bb/Ab Eb/G F9

45

which the morn - ing

which the morn - ing

might - y, might - y cho - rus which the morn - ing

B♭ B♭/A♭ E♭/G Dm7(♭5) F/G G/B

47 stars be - gan... The Fa - ther of love is reign - ing o - ver us.

stars be - gan... The Fa - ther of love is reign - ing o - ver us.

stars be - gan... is reign - ing o - ver us.

Cm F/A B♭ B7 B♭m9 E♭13 A♭maj9 D♭13(♭5) D♭9

* Sing cue notes only if range is a problem.

JOYFUL, JOYFUL – 3-Part Mixed

He watch-es o - ver ev - 'ry - thing,- so, we sing:-

He watch-es o - ver ev - 'ry - thing,- so, we sing:-

He watch-es o - ver ev - 'ry - thing,- so, we sing:-

Cm7 Dm Eb6 F6 F9 A♭maj9/B♭ A/B

52

55

Joy-ful, joy - ful,— Lord,— we a - dore.Thee, God of glo - ry,— Lord.

Joy-ful, joy - ful,— Lord,— we a - dore.Thee, God of glo - ry,— Lord.

Joy-ful, joy - ful,— Lord,— we a - dore.Thee, God of glo - ry,— Lord.

E Bm7 E9 Amaj7 D9 D9/C E/B B/A E/G♯ F♯

55

* Sing cue notes instead if range is not a problem.

JOYFUL, JOYFUL – 3-Part Mixed

of love.
Hearts un-fold like flow - ers
be - fore Thee,

of love.
Hearts un-fold like flow - ers
be - fore Thee,

of love.
Hearts un-fold like flow - ers
be - fore Thee,

F#7 A/B B7 Bm7 D/E E A maj9 D9(b5) D9/C

58

hail_ Thee_ as the sun a - bove.

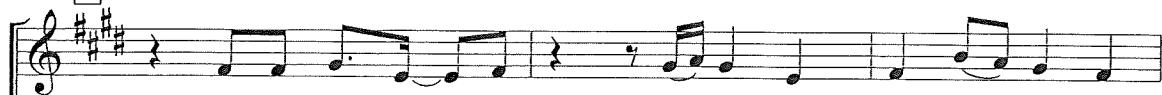
hail_ Thee_ as the sun a - bove.

hail,
the sun a - bove.

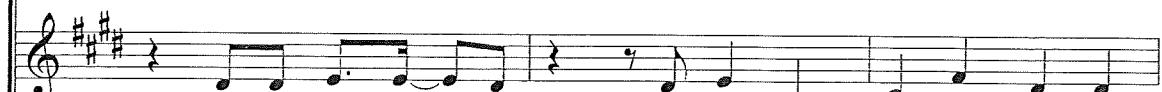
Bm7 Bb7(b5) A7 C#7(#9) D A/D# E F F# B7

61

63



Melt the clouds of sin and sadness, drive the dark of



Melt the clouds of sin and sadness, drive the dark of



Melt the clouds of sin and sadness, drive the dark of

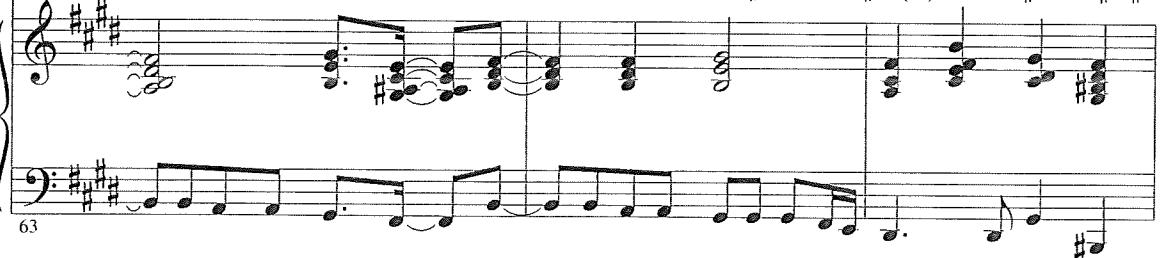
63

B7/A E/G# F#9 B

B/A E/G#

D#m7(b5)

Gsus G#B#



doubt a - way.

Giv-er of im - mor - tal glad - ness,



doubt a - way.

Giv-er of im - mor - tal glad - ness,



doubt a - way.

Giv-er of im - mor - tal glad - ness,

C#m F#A# B7sus C7 Bm7 E/B D/E E9 Amaj9 D13



JOYFUL, JOYFUL - 3-Part Mixed

8 84088 23976 3

69

gradual cresc. *Chorus* *Solos, any voice (ad lib.)* *Chorus*

Fill us. Fill us with the light of day! Fill us.

gradual cresc.

Fill us. Fill us.

gradual cresc.

Fill us. Fill us.

69

Bm11 E7 A7 C \sharp m7 C9 Bm11 E7

gradual cresc.

Fill us. Fill us with the light of day, now!

Solo

Fill us.

Solo

Chorus

Fill us with Your light! Fill us.

A7 C \sharp m7 C9 Bm11 E7 A7 C \sharp m7 C9

14

Chorus

Solo

77 *Chorus ff*

Fill us. Fill us with Your light! Fill us,

Fill us. Fill us,

Fill us.

Fill us, us,

Bm11 E7 A7 C \sharp m7 C9 Bm11 G \sharp m7(\flat 5)/B \sharp C \sharp (\flat 9) ff

75

fill us with the light of day, light of day!

fill us with the light of day, light of day!

fill us with the light of day, light of day!

F \sharp m7 E/G \sharp A A \sharp m7(\flat 5) A/B E N.C. D A/C \sharp E

78

JOYFUL, JOYFUL – 3-Part Mixed