

# LEAN ON ME

Three-Part Mixed, accompanied, with optional guitar, bass and drums\*

Words and Music by  
**BILL WITHERS**  
Arranged by **PETE SCHMUTTE**

*D First*

Performance time: 2:31

Medium "hip-hop" ♩ = 92 - 96 (♩ = ♩' ♩)  
*tacet 1st time*

I II

*f*

*f + 3x*

Mm

III

*tacet 1st time*

Medium "hip-hop" ♩ = 92 - 96 (♩ = ♩' ♩)

N.C.

Piano (Guitar, Bass)

*f*

Mm

I II

*unis. mf*

Some - times in our lives, we all have pain, we all have sor - row.

B♭ Cm Dm E♭ Dm Cm B♭ Cm Dm F7

*mf*

\*Guitar: Play ad lib. from chord symbols in piano part.  
Drum part may be found on page 10.  
Bass part may be found on page 11.

CH9602

© 1972 INTERIOR MUSIC (BMI)  
This Arrangement © 1996 INTERIOR MUSIC (BMI)  
All Rights Reserved Used by Permission

9

But if we are wise we know that there's al-ways to - mor - row. -

*mf*

9 Bb Cm Dm Eb Dm Cm Bb F7

15 *f*

Lean on me -

Lean on me, - when you're not

Come in HERE

15 Bb Cm Dm

*f*

you're not strong - be your friend - I'll help you

strong - and I'll be your friend, - I'll help you

15 Eb Dm Cm Bb Cm Dm

car - ry on. For

car - ry on. For it won't be

Bb/F F7 Bb Cm Dm

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with the lyrics 'car - ry on. For' and a piano accompaniment. The second system continues the vocal line with 'car - ry on. For it won't be' and the piano accompaniment. Chord symbols Bb/F, F7, Bb, Cm, and Dm are placed above the piano part. A box with the number '19' is located above the piano part in the second system.

won't be long - need some-bod - y to lean -

long - 'til I'm gon - na' need - some-bod - y to lean -

Bb Dm Cm Bb F7

Detailed description: This system contains the third and fourth systems of music. The third system shows a vocal line with the lyrics 'won't be long - need some-bod - y to lean -' and a piano accompaniment. The fourth system continues the vocal line with 'long - 'til I'm gon - na' need - some-bod - y to lean -' and the piano accompaniment. Chord symbols Bb, Dm, Cm, Bb, and F7 are placed above the piano part.

on.

on.

Bb

Detailed description: This system contains the fifth and sixth systems of music. The fifth system shows a vocal line with the lyrics 'on.' and a piano accompaniment. The sixth system continues the vocal line with 'on.' and the piano accompaniment. A chord symbol Bb is placed above the piano part.

25 *mf*

*mp* Please swal - low your pride if I have

Lean on, lean on me. Lean on me. Lean on, lean on me. Lean on me.

25 *mf* Bb Cm Bb/D Eb Dm Cm7

things you need to bor - row

Lean on, lean on me. Lean on me. Lean on, lean on me. Lean on me.

Bb Cm Bb/D F7

29

for no one can fill those of your

Lean on, lean on me. Lean on me. Lean on, lean on me. Lean on me.

29 Bb Cm Bb/D Eb Dm Cm7

needs that you won't let \_\_\_\_\_ show. \_\_\_\_\_

Lean on, lean on me. Lean on me. Lean on me Lean on, lean on me. Lean on me.

B/F F7 Bb

*unis.* [35] You just call on me, broth - er, \_\_\_\_\_ a when

*mf* Lean on, lean on me.

[35] Bb

*f sop div.* you need a hand, \_\_\_\_\_ we \_\_\_\_\_ all need \_\_\_\_\_ some - bod - y to

*f* \_\_\_\_\_ *f*

Cm/Bb Bb

*unis. mf* 39

lean, - lean - on. - I just might have a pro - blem - a that

*mf*

*mf*

E $\flat$  B $\flat$  39 B $\flat$

*f sop. div.*

you'll un - der - stand, - we - all need - some - bod - y - to

*f*

*f*

Cm/B $\flat$  B $\flat$

lean, - lean - on. - Lean on me, -

E $\flat$  B $\flat$  G7

*less rhythmic*

45

when you're not strong and I'll be your friend

Lean on me. Lean on me.

45 c F

I'll help you carry on

Lean on me. carry on

c Dm/G

49

for it won't be long 'til I'm gonna need

Lean on me. Lean on me.

49 c F

some - bod - y to lean on. We all need

C G C

53 some - bod - y to lean on. If you need

53

G C

Back time

Back

some - bod - y to lean on just lean on me!

*sop. div.* *ff*

Back

F C