

*Handwritten notes:*  
A-H 2/6  
B- 4/3  
H 8

# Let Me Ride (Swing Down Chariot)

For 3-Part Mixed\* and Piano

Duration: ca. 3:00

Traditional Spiritual

Arranged by  
**ROGER EMERSON**

Two-feel rock (♩ = ca. 108)

Piano

*mf*

B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/F

Part III

*mf*

Why don't you

E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>/F

5

9

swing down, char-i-ot, stop and let me ride.

B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/F

*sim.*

9

\*Available separately:  
SAT(B), 3-Part Mixed, VoiceTrax CD



Part I *mf*

Swing — down, char - i - ot, stop and let me ride. —

Part II *mf*

Swing — down, char - i - ot, stop and let me ride. —

Part III

*E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/F*

13

*f mel.*

Rock me, Lord. — Rock me, Lord, — nice and eas - y; —

*f*

Rock me, Lord. — Rock me, Lord, — nice and eas - y;

*f*

Rock me, Lord. — Rock me, Lord, — nice and eas - y;

*B<sup>b</sup>maj<sup>9</sup> Fm<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>m<sup>7</sup> G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>9*

17

*mf*  
I've got a home on the oth - er side. Well, E -

*mf*  
I've got a home on the oth - er side. Well, E -

*mel.*  
I've got a home on the oth - er side.

B<sup>b</sup>/F Gm<sup>7</sup> Cm<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F *mf*

21

25  
ze - kiel went out in the mid - dle of the field. \_\_\_\_

ze - kiel went out in the mid - dle of the field. \_\_\_\_

*mf*  
He

25 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Gm<sup>7</sup>

25

'Twas  
'Twas  
said he saw an an - gel with a char - i - ot wheel. ———

Cm7      B<sup>b</sup>/D      E<sup>b</sup>maj7      E<sup>b</sup>/F

29

33  
noth - in' too par - tic - u - lar a - bout that wheel. ——— He just  
noth - in' too par - tic - u - lar a - bout that wheel. ——— He just  
He just

33      B<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup>/D      Gm7

33

want - ed to see \_\_\_\_\_ how a char - i - ot feel. \_\_\_\_\_

want - ed to see \_\_\_\_\_ how a char - i - ot feel. \_\_\_\_\_

want - ed to see \_\_\_\_\_ how a char - i - ot feel. \_\_\_\_\_ Why don't you

Cm7                      B<sup>b</sup>/D                      E<sup>b</sup>                      F                      B<sup>b</sup>

37

41

swing \_\_\_\_\_ down, char - i - ot, stop and let \_\_\_\_\_ me ride. \_\_\_\_\_

41

B<sup>b</sup>                      B<sup>b</sup>/A<sup>b</sup>                      E<sup>b</sup>/G                      B<sup>b</sup>/F

41

*mf*

Swing — down, char-i - ot, stop and let me ride. —

*mf*

Swing — down, char-i - ot, stop and let me ride. —

*E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/F*

45

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piano accompaniment is in bass clef. The first two vocal staves have lyrics: "Swing — down, char-i - ot, stop and let me ride. —". The piano accompaniment includes a bass line and chords. The chord progression is indicated above the piano staff: Eb, Bb/D, Cm7, Bb/D, Eb, Eb/F. The measure number 45 is written below the piano staff.

49

*f*

Rock me, Lord. — Rock me, Lord, — nice and eas - y; —

*f*

Rock me, Lord. — Rock me, Lord, — nice and eas - y;

*f*

Rock me, Lord. — Rock me, Lord, — nice and eas - y;

49

*B<sup>b</sup>maj<sup>9</sup> Fm<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>m<sup>7</sup> G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>9*

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piano accompaniment is in bass clef. The first two vocal staves have lyrics: "Rock me, Lord. — Rock me, Lord, — nice and eas - y; —". The piano accompaniment includes a bass line and chords. The chord progression is indicated above the piano staff: Bbmaj9, Fm7, Ab/Bb, Ebmaj9, Ebm7, Gb/Ab, Ab9. The measure number 49 is written below the piano staff.

To Coda (p. 11) ⊕

*mf*

I've got a home on the oth - er side. — Well, E -

I've got a home on the oth - er side. — Well, E -

*mel.* I've got a home on the oth - er side. —

To Coda (p. 11) ⊕

*mf*

53

57

ze - kiel went down and he got on board, —

ze - kiel went down and he got on board, —

*mf*

The

57

57

Two vocal staves in treble clef with a key signature of two flats. The lyrics are: 'Twas char - i - ot went bump - in' up and down that road. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line.

Chord labels: Cm7, B<sup>b</sup>/D, E<sup>b</sup>maj7, E<sup>b</sup>/F. The piano accompaniment consists of a treble and bass clef staff. The bass line has a steady eighth-note pattern, while the treble line has a melodic line with some slurs.

65

Two vocal staves in treble clef with a key signature of two flats. The lyrics are: noth - in' too par - tic - u - lar 'bout bump - in' down that road. He just. The piano accompaniment is in bass clef, continuing the eighth-note bass line.

Chord labels: B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, Gm7. The piano accompaniment consists of a treble and bass clef staff. The bass line has a steady eighth-note pattern, while the treble line has a melodic line with some slurs.



D.S. al Coda (p. 7) ⊕

want - ed to lay — down his heav - y load. —

want - ed to lay — down his heav - y load. —

want - ed to lay — down his heav - y load. — *mf*

Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> F B<sup>b</sup> D.S. al Coda (p. 7) ⊕

69

⊕ CODA

*mp* swing — down, char - i - ot, stop and

*mp* swing — down, char - i - ot, stop and

*sub. mp* Why don't you swing — down, char - i - ot, stop and

⊕ CODA

B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

*mp*

73

*cresc. poco a poco*

let me ride. \_\_\_\_\_ Swing down, char - i - ot, stop and

*cresc. poco a poco*

let me ride. \_\_\_\_\_ Swing down, char - i - ot, stop and

*cresc. poco a poco*

let me ride. \_\_\_\_\_ Swing down, char - i - ot, stop and

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

*cresc. poco a poco*

76

82 *mf*

let me ride. \_\_\_\_\_ Swing down, char - i - ot, stop and

*mf*

let me ride. \_\_\_\_\_ Swing down, char - i - ot, stop and

*mf*

let me ride. \_\_\_\_\_ Swing down, char - i - ot, stop and

82

A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

*mf*

80

LET ME RIDE (SWING DOWN CHARIOT) - 3-Part Mixed

*cresc. poco a poco*

let me ride. ——— Swing — down, char-i-ot, stop and let me

let me ride. ——— Swing — down, char-i-ot, stop and let me

let me ride. ——— Swing — down, char-i-ot, stop and let me

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

84

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

90

ride. Swing — down, char - i - ot, stop and let — me

ride. Swing — down, char - i - ot, stop and let — me

ride. Swing — down, char - i - ot, stop and let — me

*f*

*f*

*f*

*f*

89

F/G 90 C C/B<sup>b</sup> F/A

ride. \_\_\_\_\_ Swing down, char-i - ot, stop and let me ride. \_\_\_\_\_

ride. \_\_\_\_\_ Swing down, char-i - ot, stop and let me ride. \_\_\_\_\_

ride. \_\_\_\_\_ Swing down, char-i - ot, stop and let me ride. \_\_\_\_\_

C/G F C/E Dm7 C/E F F/G

98 *mel.*

Rock me, Lord. \_\_\_\_\_ Rock me, Lord, \_\_\_\_\_ nice and eas - y; \_\_\_\_\_ I've got a

Rock me, Lord. \_\_\_\_\_ Rock me, Lord, \_\_\_\_\_ nice and eas - y; I've got a

Rock me, Lord. \_\_\_\_\_ Rock me, Lord, \_\_\_\_\_ nice and eas - y; I've got a

98 Cmaj9 Gm7 Bb/C Fmaj9 Fm7 Ab/Bb Bb9 C/G

\*Use lower cue notes only if upper notes pose a problem.  
 LET ME RIDE (SWING DOWN CHARIOT) - 3-Part Mixed

104

home on the oth - er side!

home on the oth - er side!

home on the oth - er side!

104

Am<sup>7</sup> Dm<sup>7</sup> G C C/B<sup>b</sup>

103

F/A C/G F C/E Dm<sup>7</sup> C/E F/G C

110