

From Walt Disney's NEWSIES

# Newsies (Choral Medley)

Carrying The Banner • Santa Fe • King Of New York

For SAB\* and Piano

Arranged by  
ROGER EMERSON

Performance Time: Approx. 6:00

Music by ALAN MENKEN  
Lyrics by JACK FELDMAN

## CARRYING THE BANNER Driving Broadway (♩ = 144)

*Diction*

Piano

*mf*

B<sup>b</sup>7 G<sup>b</sup>9

B<sup>b</sup>7 G<sup>b</sup>9 F

Soprano

Alto

Baritone

Unis. *mf*

9

Try Bot-tle Al-ley or—the har-bor. Try Cen-tral

B<sup>b</sup>dim/F E<sup>b</sup>/F B<sup>b</sup>/F

*mf*

8

\*Available for SATB, SAB and 2-Part  
Instrumental Pak includes parts for Flute, B<sup>b</sup> Clarinet, B<sup>b</sup> Trumpet 1 & 2, Tenor Sax, Trombone,  
Synthesizer, Guitar, Bass, Drums and Auxiliary Percussion  
ShowTrax CD also available

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Park, it's guar - an - teed. — Try an - y bank - er, bum — or bar - ber. They al - most

Bbdim/F Eb/F Bb/F Fdim Bb7 Eb

11

all knows how — to read. — I smell mon - ey! You —

Bbdim/F Eb/F Bb Eb F/Eb Eb

15

17

— smell foul! — Met this girl — last night. —

F/Eb Eb F/Eb Eb

18

Move your el - bow! Pass the tow - el! For a buck I might! - *div.*

Chord progression: Gb, Ab/Gb, Gb, Ab/Gb, Gb, Ab/Gb, Gb, Fsus

*cresc.* Ain't it a fine life, — *f.*

Chord progression: F, Bb, Bb/D

*Unis.* car - ry - ing The Ban - ner through it all. A might - y

Chord progression: Eb, Eb/F, Bb, Bb/D, Eb, Eb/F

*no stop 3x up*

Unis.

fine life, — car-ry-ing The Ban-ner tough and tall. — Ev-'ry

B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /F Dm $^7$  Gm $^7$

30

34

Unis.

morn - ing — we — goes where we wish-es. We's — as free as fish-es. Sure —

Cm $^7$  B $\flat$ /D E $\flat$  E $\flat$ /F F $^9$  Dm $^7$  F/G

34

Unis.

— beats wash-in' dish-es. What a fine life — car-ry - ing The Ban-ner home free

G $^9$  Cm $^7$  B $\flat$ /D E $\flat$  Edim E $\flat$ /F

37

*papes* ↗

Unis. *mf*

all! *pp.* It takes a *mf*

*dim.* *mf*

Bb7 Gb9 F

40

44

smile as sweet — as but - ter, the kind that la-dies can't — re - sist. —

Bbdim/F Eb/F Bb/F Bbdim/F Eb/F

44

— It takes an or-phan with — a stut - ter. Who ain't a -

Bb/F Fdim Bb7 Eb

47

*alto ng. Thun*

fraid to use — his fist! — *Sop.* Sum-mer stinks — and win - ter's wait - in'.

*mel.*

Bbdim/F Eb/F Bb Eb F/Eb Eb F/Eb

50

Wel-come to — New Yawk. — *alto* Boy, ain't na - ture fas -

Eb F/Eb Eb Gb Ab/Gb Gb

54

- ci - nat - in' when youse got - ta walk! *div. cresc.*

*cresc.*

Ab/Gb Gb Ab/Gb Gb Fsus *cresc.*

57

*Thurs 19  
medley*

61

Small group men/women in octaves *f*

Musical score for measures 61-62. It features three staves: vocal, piano, and bass. The vocal line includes lyrics: "It's a", "Still, it's a fine life —", and "car-ry-in' The Ban-ner with me". The piano and bass lines provide accompaniment. Handwritten annotations include "Hand claps on 2 & 4" with a circled measure and "Unis." above the piano staff.

61

Piano accompaniment for measures 61-62. The score shows chords: F, Bb, Bb/D, Eb, and Eb/F. The piano part includes a bass line with a steady eighth-note accompaniment.

60

Musical score for measures 63-64. It features two staves: vocal and piano. The vocal line includes lyrics: "fine life —", "car-ry-in' The Ban-ner with me", "chums.", and "A might-y fine life —". The piano part provides accompaniment.

Piano accompaniment for measures 63-64. The score shows chords: Bb, Bb/D, Eb, Eb/F, Bb, and Bb/D. The piano part includes a bass line with a steady eighth-note accompaniment.

63

A might-y fine life — blow-in' ev-'ry nick-el as it

blow-in' ev-'ry nick-el as it comes. I'm no

66

*Eb Eb/F Dm7 Gm7*

*And*

69 Rejoin ensemble

comes.

snooz - er. — Sit - tin' makes me ant-sy. I — likes liv-in' chan-cy. Har -

69

*Cm7 Bb/D Eb Eb/F F9 Dm7 F/G*



End hand claps

Unis. rit. e dim.

- lem to De-lan-cey. What a fine life — car - ry - ing The Ban-ner tough and

rit. e dim.

G<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> Edim E<sup>b</sup>/F

rit. e dim.

72

tall.

Phrasing

Isabella 3

75

B<sup>b</sup>sus B<sup>b</sup> Gsus Gm E<sup>b</sup>(add9) E<sup>b</sup>/F

75

79 SANTA FE Ballad (♩ = 92)

Solo rubato mp

So that's what they call — a fam-

79

B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup> Fm<sup>7</sup> F<sup>9</sup>

mp pedal freely

rubato

'ly: moth-er, daugh-ter, fa - ther, son. — Guess that ev - 'ry-thing — you

Bb<sup>2</sup>/D Bb Fm<sup>7</sup> F<sup>9</sup> Bb<sup>2</sup>/D Gm Cm<sup>9</sup>

82

heard a-bout is true. So you ain't got an - y fam-

Eb/F Bb C/Bb Bb C/Bb Fm<sup>7</sup> F<sup>9</sup>

86

*rubato*

- 'ly. Well, who said you need - ed one? — Ain't ya glad no-bod-y's

Bb<sup>2</sup>/D Bb Fm<sup>7</sup> F<sup>9</sup> Bb<sup>2</sup>/D Gm<sup>7</sup> Bb/C

90

*cresc.* *end rubato* *All mf* 97

wait-in' up for you? When I dream on my

*end rubato* *All mf*

C<sup>9</sup> A<sup>b</sup>(add9) F<sup>sus</sup> F B<sup>b</sup>

*cresc.* *end rubato* *mf*

94

own I'm a - lone but I ain't lone - ly. — For a dream - er, night's the

Unis.

Gm<sup>7</sup> E<sup>b</sup> F E<sup>b</sup>/F E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F/A D/F<sup>#</sup>

98

105

on - ly time of day. — When the cit - y's fin - 'ly sleep-

G<sup>sus</sup> Gm Gm/F Gm<sup>7</sup>/F E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> F<sup>7</sup> F<sup>9</sup>

102

- in' all my thoughts be - gin to stray and I'm on the train that's

Dm7 Gm7 Cm7 F9 F Dm7 Gm7 Dbmaj7 Abmaj7

106

Unis. *hold* 113 *più mosso*

bound for San-ta Fe. And I'm free like the

Gm7 Bb/C C9 Eb/F F Eb/F Bb

110 *più mosso*

Unis.

wind, like I'm gon - na live for - ev - er. It's a

Gm7 Eb F Eb/F Eb/Bb Bb

114

*hold*

feel - ing time can nev - er take a - way.

F/A D/F# Gsus Gm Gm/F Gm7/F Eb F/Eb

117

121  
Unis. *cresc.*  
All I need's a few more dol - lars and I'm

Eb Bb/D Cm7 F Eb/F Dm7 Gm7

*cresc.*

120

out - ta here — to stay. — Dreams come true. Yes, they

*rall.* *div.*

Ebmaj7 Eb6 F F7 Dsus D Cm9

*rall.*

123



*Opt. Solo mf*

A pair of new shoes with match-in' la - ces! A

*Opt. Solo mf*

135

per-ma-nent box at the Sheeps-head rac - es! A por-ce-lain tub with

138

boil-in' wa - ter, A Sat - ur - day 'night with the may-or's daugh - ter!

*cresc.*

141

*cresc.*

*no alto there*

*All f* Unis.  
 Look at me. I'm the king of New York.

D/F# G Am7 G/B C6 C#dim D D/F# G Em9

Unis.  
 Sud - den - ly I'm res - pect - a - ble. Star -

F#m7 G A D/F# G Am7 G/B C6 F

Unis. *mf*  
 - in' right at 'cha lous - y, with stat-ure. *mf* Nob - lin' with all the muck -

C/F Bb C/Bb Bb C/Bb Bb A7 Dsus D



153

*f*

- e - ty mucks. I'm blow-in' my dough and go - in' de - luxe. And

Bm G Em7 G/A A

156

*f* Unis.

there I be. Ain't I pret-ty? It's my cit - y. I'm -

D/F# G Am7 G/B C6 C F C/F Bb C/Bb Bb

159

Unis.

the king of New York!

C/Bb Bb6 A7 N.C.

*mf* r.h.

A cor - du - roy suit with  
*Opt. Solo mf*

162

*Opt. Solo mf*

fit - ted knick - ers. A mez - za - nine seat to see the flick - ers, Ha -

165

*cresc.*

va - na ci - gars that cost a quar - ter. An ed - i - tor's desk for the  
*cresc.*

*cresc.*

168

Yes  
no  
with

172

*f* Unis.  
 star re - port - er! Tip your hat. He's the king of New York.

D/F# G Am7 G/B C6 C#dim

*f*

171

Small group men/women in octaves

Rejoin ensemble

*mf*  
 How 'bout that! I'm the king of New York.

Unis.  
 In noth - ing flat he'll

D D/F# G Em9 F#m7 G A D/F# G Am7

174

Unis.

— be cov - er - ing Brook - lyn to Tren - ton, our — man Den - ton.

G/B C<sup>6</sup> F C/F B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup> B<sup>b6</sup> A<sup>7</sup>

177

180

*mf* Mak - in' a head - line out — of a hunch. Pro - tect - ing the weak and pay -

*mf*

Dsus D Bm G

*mf*

180

Unis.

- in' for lunch. When I'm at bat — strong — men crum - ble. Proud —

*f*

*f*

Em<sup>7</sup> G/A A D/F<sup>#</sup> G Am<sup>7</sup> G/B C<sup>6</sup> C F

183

Small group men/women in octaves

188

build to end

I'm — the king — of New York!  
 Unis. build to end Unis.

yet hum-ble. I'm — the king — of New... Look and see, — once —  
 build to end

188

C/F B $\flat$  C/B $\flat$  B $\flat$  C/B $\flat$  B $\flat$ 6 A7 D/F $\sharp$  G Am7

build to end

186

I'm — the king — of New  
 Unis.

— a pik-er, now — a strik-er. I'm — the king — of New...

G/B C $^6$  C F C/F B $\flat$  C/B $\flat$  B $\flat$  C/B $\flat$  B $\flat$ 6 A7

189

