

Recorded by IDINA MENZEL

No Day But Today

For SAB* and Piano

Duration: ca. 3:00

Arranged by
MARK BRYMER

Words and Music by
JONATHAN LARSON

With Passion (♩ = 124)

Piano *mf*

5 Soprano *unis. mf*
Alto
Baritone *unis. mf*

There's on - ly us, there's on - ly this. For -

13 *unis.*

get re - gret, or life is yours to miss. No

10

* Available separately: SATB (00131334), SAB (00131335),
SSA (00131336), ShowTrax CD (00131337)
halleonard.com/choral



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unis.

oth - er road, no oth - er way, no day but to -

Bb/Eb Ab/Eb Eb Bb/Eb Ab/Eb Cm7 Bb/D

14

21 *f*

day. There's on - ly

Ebsus Eb Eb Bb/Eb Ab/Eb

19 *f*

us, on - ly to - night. We must let

Eb Bb/Eb Ab/Eb Cm7 Bb/D

23

unis. 29

go to love what's right. No

27

Ab Abmaj7 Fm11 Bb7sus Bb7 Eb

oth - er path, no oth - er

30

Bb/Eb Ab/Eb Eb Bb/Eb Ab/Eb

way, no day but to - day.

33

Cm7 Bb/D Ebsus Eb Eb/G

37

unis.

I can't con - trol

A single vocal line in a B-flat major key signature, starting on a whole note G4 and moving to a half note G4, then a half note F4, and finally a whole note E4. The lyrics are "I can't con - trol".

I can't con -

Piano accompaniment for measures 37-40. The right hand features a rhythmic pattern of eighth notes and quarter notes. Chord symbols above the staff are: Ab(add9), Bb/Ab, Ab, Eb/G, Fm7, and Eb2/G. The left hand plays a simple bass line.

my des - ti - ny.

A single vocal line in a B-flat major key signature, starting on a whole note G4 and moving to a half note G4, then a half note F4, and finally a whole note E4. The lyrics are "my des - ti - ny.". The word "div." is written above the first measure.

my des - ti -

Piano accompaniment for measures 41-44. The right hand features a rhythmic pattern of eighth notes and quarter notes. Chord symbols above the staff are: Ab, Bb/Ab, Ab, Eb/Bb, Fm/Bb, Eb/Bb, Fm/Bb, and Bb6. The left hand plays a simple bass line.

45

I trust my soul, my on - ly

A single vocal line in a B-flat major key signature, starting on a whole note G4 and moving to a half note G4, then a half note F4, and finally a whole note E4. The lyrics are "I trust my soul, my on - ly".

ny.

Piano accompaniment for measures 45-48. The right hand features a rhythmic pattern of eighth notes and quarter notes. Chord symbols above the staff are: Ab(add9), Bb/Ab, Ab, Eb(add9)/G, Ebsus/G, and Eb/G. The left hand plays a simple bass line.

goal is just to be

mf *f* *ff*

mf *f* *ff*

div.

Fm7 Abmaj7 Gsus G F/G

mf *f* *ff*

49

53

There's on - ly now, there's on - ly

f *f*

C G/C F/C C G/C F/C

f

53

here. Give in to love, or live in

unis.

Am7 G/B F Fmaj7 Dm11 G7sus G7

57

61 *ff*

fear. No oth - er road, no oth - er

ff

C G/C F/C C G/C F/C

ff

61

way, no day but to - day.

Am7 G/B Csus C

65

69 *unis. f*

No day but to - day. *mf*

f *mf*

Am G/B Csus C Am

f *mf*

77 *mf*

day but to - day. No day but to -

G/B Csus C Am G/B

No day,

74 *mf*

day. No day, no day but to - day. No day,

mp

no day but to - day. No day, no day but to -

Csus C Am G/B Csus C

79 *mp*

p rit. e dim.

no day but to - day.

p rit. e dim.

day. No day but to - day.

Am G/B F2/A F2/G Gsus/F C(add9)

p rit. e dim.

85

NO DAY BUT TODAY - SAB

