

dedicated to Richard and Stella Ollarsaba

Now Let Me Fly

SAB Chorus and Piano*

Traditional Spiritual

Arranged by Linda Spevacek-Avery

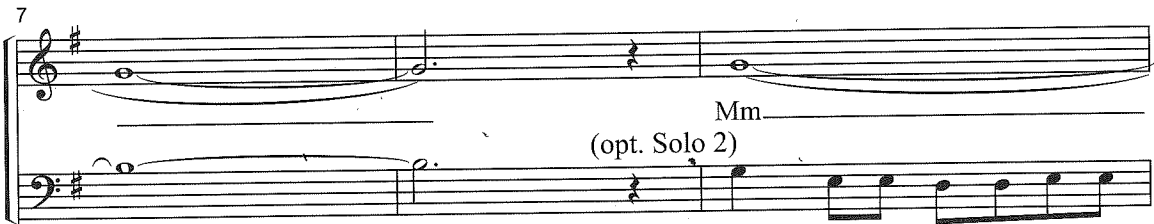
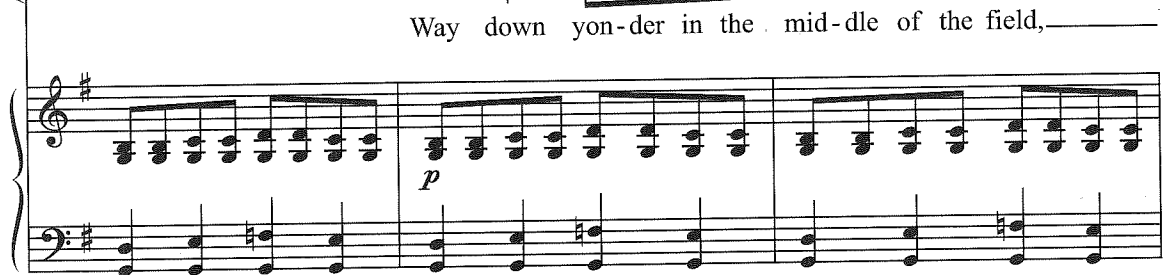
Trad., alt.

Ranges: Soprano Alto Baritone



Freely ♩ = 108

Brightly ♩ = 160



Duration: approx. 2:20

*Also available for SATB (15/1775H), SSA (15/1845H), and TB/TBB (15/1846H).

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10

Musical notation for measures 10-12. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The melody consists of quarter and eighth notes, with a long note in measure 11.

char-i - ot wheel,

Piano accompaniment for measures 10-12. The right hand plays a steady eighth-note chordal pattern. The left hand plays a simple bass line with quarter notes.

13

Musical notation for measures 13-15. The vocal line is in treble clef. The piano accompaniment is in bass clef. The tempo/mood marking 'Mm' is present above the vocal line. The vocal line has a long note in measure 13.

Mm
(opt. Solo 3)

Not so par-tic' - lar 'bout work-in' at the wheel,

Piano accompaniment for measures 13-15. The right hand plays a steady eighth-note chordal pattern. The left hand plays a simple bass line with quarter notes.

16

Musical notation for measures 16-18. The vocal line is in treble clef. The piano accompaniment is in bass clef. The tempo/mood marking 'Mm' is present above the vocal line. The vocal line has a long note in measure 16.

Mm

But I just wan-na see how the char-i - ot feels.

Piano accompaniment for measures 16-18. The right hand plays a steady eighth-note chordal pattern. The left hand plays a simple bass line with quarter notes.

19 *pp*
 Now
 B *mp*
 Now let me fly,
mp

22
 let me fly, now let me fly,
 now let me fly, now let me fly in -
p

26 *pp*
 Lord, Lord.
 to Mount Zi - on, Lord, Lord.

30 S *mp*

I got a moth-er in the Prom-ised Land,

A *mp*

I got a moth-er in the

B *mp*

Mm (Oo)

mp *mf*

33

Ain't gon-na stop un-til I shake her hand,

Prom-ised Land,

Mm

mp

36

Not so par-tic'-lar 'bout
Ain't gon-na stop un-til I shake her hand,
Mm

mf *mp*

39

shak - in' her hand, But I
Not so par-tic'-lar 'bout shak - in' her hand,

42

just wan-na get to the Prom-ised Land.

But I just wan-na get to the

Oo

45

mf Now let me fly, now

mf Prom - ised Land. Now let me fly, now

mf Now let me fly, now

mf

Sop. div.

48

SA

let me fly, now let me fly in -

B

to Mount Zi - on, Lord, Lord.

54

S *mf*

Meet that hyp-o-crite on the street, *mf*
First thing he'll do is to

57 *A mf*

Next thing he'll do is to tell a lie, *f*

show his teeth, And the *f*

60 *S f*

Now let me fly, — *f* Now

best thing to do is to pass him by. Now let me fly, —

63 *Sop. div.*

let me fly, — now let me fly, — now let me fly — in -

simile

67

SA *rit. f*

to Mount Zi - on, Lord, - Lord. Yes,

rit.

f rit.

70

S *a tempo*

way down yon-der in the mid-dle of the field,

A *a tempo*

way down yon-der,

B *a tempo*

f

An - gel a-work-in' at the

a tempo

73

Not so par-tic-lar 'bout work-in' at the wheel, But I
I see that
char-i - ot wheel, But I

76

just wan - na see how the char - i - ot feels. Now
wheel. just wan - na see how the char - i - ot feels. Now
just wan - na see how the char - i - ot feels. Now

78 SA Sop. div. rit.

let me fly, _____ now let me fly, _____ now

B

f *rit.*

Slower ♩ = 112

82

let me fly in - to Mount Zi - on,

Slower ♩ = 112

86 Solo or Small group* I wan-na see how the char-i-ot feels.

Lord, _____ Lord, _____

rit. *ff*

rit. *ff*