Important Facts About "ODE TO PEACE"

Ludwig van Beethoven's Symphony No. 9 in D Minor, Opus 125, was first performed on May 7, 1824. During its inception Beethoven struck upon the idea of incorporating into his symphonic work Friedrich Schiller's ode "An die Freude," known universally today as "Ode to Joy." Beethoven included one third of the original text and added a twelve word introduction of his own, resulting in the brilliant and powerful choral finale.

This two-part quodlibet, entitled "Ode to Peace," has been adapted from Beethoven's choral finale. The syncopated rhythms written in the finale have been incorporated into this arrangement. However, in many versions of the traditional hymn tune based on the choral finale, these syncopated rhythms have been altered.

Parts for two trumpets, two trombones and baritone horn are included in this octavo as an optional accompaniment.

MUSIC DEPARTMENT EFAIRFIELD PUBLIC SCHOOLS NO. ____ GU **ODE TO PEA**

for Two-Part voices, piano* and optional brass**



Performance time: approx. 2:50

* Also available: Accompaniment/Full Performance cassette (MC-193).

Parts for 2 trumpets, 2 trombones and 1 baritone horn (included in this octavo).

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