

ONCE UPON A TIME WITH ME

Three-Part Mixed, accompanied, with optional guitar and bass

Lyrics by WILL JENNINGS
 Music by JAMES HORNER
 Arranged by RUTH ELAINE SCHRAM

$\text{♩} = 105$

I
II

III

unis. mp

Come a -

$\text{♩} = 105$

D Dmaj7 G/D Dmaj7

PIANO
(Guitar,
Bass)*

p

Drums: Add cymbal color throughout.

5

way, come a - way, and your heart will un - der -

5

D A/C# G(2)/B G/B

mp

* Guitar: Play ad lib. from chord symbols in piano part.
 Bass: Play bottom notes in l.h. of piano part, adjusting octaves as needed.

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9

stand. Yes-ter - day flies a - way, but to - mor - row's in your

G/A 9 D A/C# G(2)/B G/B

13 *mf*

hand. Come a - way, come a - way, there's a

A G/A 13 D A/C#

mf

17 To Coda ⊕

place that it can be, that you can be like once up - on a

Am/C G/B 17 Gm/Bb D/A To Coda ⊕

21 *unis.*

time with me. Once up - on a

Asus A G/A D 21

time we were fly - ing.

Once up - on a

G(2)

25

Once up - on a time we were free.

time; we were free.

25 D F#m A/E

29

Life once let us go as far as we could go. Al -

29

D Em/D D A/C# Am/C D/C G/B

33

ways re - mem - ber once up - on a time with me. Come a -

D.S. al Coda unis.

33

Gm/Bb D/A A7sus A7 G D *D.S. al Coda*

⊙ CODA

unis. rall. **39** *a tempo f*

time with me. When we live our

⊙ CODA

A G/B C **39** F

rall. f a tempo

lives like a sto - ry,

F/A Bb(2) Bb/C C

43 and the sto - ry ends, what will be?

43 F Gm7 Am

47 Where this life will go, I

47 Bb(2) Bb Gm/Bb

51

don't pre - tend to know, please don't for - get that

Eb6 Gm7/Eb 51 Bb/D Bbm/Db

rall. a tempo

once up - on a time with me.

allegro f

F/C G A7sus A7

rall. f a tempo

Come a -

55 *unis. f*

When one sto - ry ends there's an - oth - er.

way, and un - der - stand. Yes-ter-

55 D A/C# Am/C G(2)/B Gm/Bb

59

unis.

It's all up to us, don't you see?

day,

it's in your

59

D Em F#m G(2) D/G

63

You say, "Let's be gin," and
hand. Come a - way, come a - way, come a -

63

A D Em/D D A/C#

67

I'll say, "Once a - gain," and you'll find it's not once up - on a
way. And

67

Am/C G/B Gm/Bb D/A

unis. *mp*

time, but here and now and you and; Come a -

E/G# G G/A A *mp*

73 way, *mp* me. come a - way, and your heart will un - der -

73 D A/C# G(2)/B G/B

77 day flies a - way, *unis.* stand. Yes - ter - day flies a - way, but to -

G/A 77 D A/C#

81

mor - row's in your hand. Come a - way, come a -

81

Come a - way,

G(2)/B G/B A G/A D

unis.

way, there's a place that it can be that

come a - way,

A/C# Am/C G/B

85 Broaden *unis.*

you can be like once up - on a time with

85 Broaden

Gm/Bb D/A Asus A G

89

a tempo

Vocal line for measures 89-93. The melody consists of a half note 'me,' followed by a dotted half note, and then a long note with a fermata. The lyrics 'me,' and 'ooo' are written below the notes.

89

a tempo

Piano accompaniment for measures 89-93. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

94

rall.

pp

a tempo

Vocal line for measures 94-96. The melody consists of a half note, a quarter note, and a half note with a fermata. The lyrics 'with me,' are written below the notes.

94

N.C.

D

rall.

pp

a tempo

Piano accompaniment for measures 94-96. The right hand plays chords, and the left hand plays a rhythmic pattern. Chord symbols 'N.C.' and 'D' are written above the staff.

rit.

dim.

with

me.

Vocal line for measures 97-100. The melody consists of a half note, a quarter note, and a half note with a fermata. The lyrics 'with me.' are written below the notes.

Dmaj7

G/D

Dmaj7

8va
A

D

loco

dim. e rit.

Piano accompaniment for measures 97-100. The right hand plays chords, and the left hand plays a rhythmic pattern. Chord symbols 'Dmaj7', 'G/D', 'Dmaj7', '8va A', 'D', and 'loco' are written above the staff.