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from LES MISÉRABLES

One Day More

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:35

Arranged by
MARK BRYMER

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Moderato (♩ = 80)

Piano

8va F6 F6/E F6/D F6/C Bb(add2) Bb(add2)/A

pp sim.

Soprano

Alto

Tenor

Bass

Solo p

5

One day more. An-oth-er day, an-oth-er

(8va) Gm7/Bb C9 F9 F6/E

4

Solo p

This nev-er-end-ing road to Cal-va-ry.

des-tin-y. These

F6/D F6/C Bb(add2) Bb(add2)/A

6

*Available for SATB, SAB and SSA
ShowTrax CD also available
Instrumental Pak includes parts for
Trumpet I & II, Tenor Sax, Trombone, Guitar, Bass and Drums



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9

One day more. —
All Unis. *mp*

men who seem to know my crime will sure-ly come a sec-ond time. I did not live un-til to-

Gm7 C9 F9 F9/E

mp

8

All Unis. *mp*

One day

day, how can I live when we are part-ed?

F6/D F6/C Bb(add2) Bb(add2)/A Gm7 C9

10

more. *mf*

To-mor - row you'll be worlds a - way,

F9 F9/E F6/D F6/C

mf

13

mf Unis.
 And yet with you my world has start-ed.
 Unis.
 One more day all on my

B \flat (add2) B \flat (add2)/A Gm7 C 9 D

15

Will we ev - er meet a - gain? I was born to be with
 own, One more day with him not car - ing.

Gm D D/F# G

18

you. And I swear I will be true. Unis.
 What a life I might have known, But he nev - er saw me

C C7/E Fm Fm/C C C7 C7/E

21

Normal

One more day be-fore the

there.

F Gm/F F Gm/F Ab Ab/C

storm at the bar-ri-cades of free-dom.

Do I fol-low where she goes? Shall I join my broth-ers

Dbm Ab Ab/C Db

When our ranks be-gin to form

there? Do I stay and do I

F# F#/A# Bm

will you take your place with me? The time is now, the day is

dare?

F# F#/A# B C#m/B B E/B

32

here! One day more.

mf One day more to rev - o -

C7 F6 F6/E

35

lu - tion, we will nip it in the bud. We'll be read - y for these

F6/D F6/C Bb(add2) Bb(add2)/A

37

mf Watch 'em run a-muck. Catch 'em as they

One day more.

school - boys, they will wet them - selves with blood.

Gm C⁹ F⁶ F⁶/E

39

mf Here a lit - tle 'dip'. There a lit - tle

fall. Nev - er know your luck when there's a free - for - all.

F⁶/D F⁶/C B^b(add2) B^b(add2)/A

41

'touch'. Most of them are gon - ers so they won't miss much.

44

One day to a new be -

Gm C(add2) D D/F#

43

Raise the flag of free - dom high,

gin - ning. Ev - 'ry man will be a

Raise the flag of free - dom high,

Gm D D/F#

45

Ev - 'ry man will be a king!

king! There's a new world — for the

Ev - 'ry man will be a king!

G C C7/E

47

There's a new world — to be won. Unis.

win - ning. Do you hear the peo - ple Unis.

There's a new world — to be won.

Fm Fm/Ab C Csus/E C/E

sing? My place is here. I fight with

F Gm/F F Gm/F

51

you! I did not live un - til to -

f *f* *bB* One day more!

I will join these peo - ple's

Db/Eb Ab6 Ab6/G

53

day. How can I live when we are

he - roes, I will fol - low where they go, We will learn their lit - tle

One day more!

Ab6/F Ab6/Eb Db(add2) Db(add2)/C

55

Unis.

part - ed. To - mor - row you'll be worlds a -

One day more!

se - crets, I will know the things they know. One more day to rev - o -

Bbm7 Eb9 Ab6 Ab6/G

57

way, and yet with you my world has To -

One day more!

lu - tion, we will nip it in the bud. We'll be read - y for the

Ab6/F Ab6/Eb Db(add2) Db(add2)/C

59

Unis. poco rall. ff

start - ed. mor - row we'll be far a - way, to - mor - row is the judg - ment day. To -

poco rall. Unis. ff

school - boys.

Bbm7 Eb(add2)

poco rall.

61

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

8va Edim⁷ Fm Fm⁶

ff

62

64

a tempo

dawn, one more day, one day

a tempo

Ab⁶/Eb Eb⁷sus Eb⁷ Eb Cm/Eb

a tempo

64

fff *rall.* *div.*

more,

fff *rall.*

Ab⁶ Ab⁶/G Ab⁶/F Bbm/Eb Ab

fff *rall.* *sfz*

67