

1988
Tony
BEST

S 290
S 297

not too fast

(Medley from)

The Phantom Of The Opera

(From The Musical "THE PHANTOM OF THE OPERA")

The Phantom Of The Opera • Think Of Me • Angel Of Music
All I Ask Of You • Wishing You Were Somehow Here Again • The Point Of No Return

For SAB* Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:45

Performance Notes:

This medley, from a very unique musical, will especially interest those directors searching for more neo-classical and/or romantic elements to today's show music. If desired, there are many opportunities for solos and small group sections. The general feeling of all numbers, with the exception of the Phantom theme, is one of rubato but not slow, rather continually moving forward.

E.L.

Arranged by
ED LOJESKI

Allegro Vivace (♩ = 118)
Dm

Piano

f

Dm Cm B Bb

Soprano *f*

Alto Ah

Baritone *f*

Ah

Dm Dm Cm B Bb A6 Bb B C C#

THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe and Mike Batt

Unis. *mp*

11

In sleep he sang to me, _____ in dreams

Dm Gm C

mp

available for SATB and SAB
Instrumental Pak and Show Trax
cassette available separately.

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987

came, that voice which calls to me and speaks my

Dm C Dm Gsus Gm C

mp

mf

name. And so I dream a - gain? For now I

Dm Bbmaj7 Gm/Bb C

mf

the phan - tom of the op - er - a is

find the phan - tom,

Dm

there in - side my mind.
the phan - tom is there in - side my mind.

Bb° Dm Dbm Cm B

Sing once a -

Bb Ab Bb Db° Gm

33
gain with me our strange du - et; my pow - er

Csus Cm F Gm

Unis. *mf*

o - ver you grows strong - er yet. And though you

mf

Csus Cm F Gm

the

turn from me to glance be - hind, the

Ebmaj7 Cm/Eb F Gm

phan - tom of the op - er - a is there in - side your

phan - tom, the phan - tom is there in - side your

C° F#°

mind. *rit.*

mind. *rit.*

Gm F#m Fm E Eb D

f *dim. e rit.*

molto rit.

molto rit.

A/D G/D A/D

mp *molto rit.* *p*

THINK OF ME (From THE PHANTOM OF THE OPERA)

Music by Andrew Lloyd Webber Lyrics by Charles Hart

Additional lyrics by Richard Stilgoe

*Solo or small
mf group of voices*

57 Not Too Slow (♩ = 112)

Think of me, think of me fond - ly

D A/D

mf legato

when we've said good - bye. Re-mem-ber me once in a while,— please

G/D A/D D A/D

When you find that once a - gain you long to take your
 End solo *mf*
 promise me you'll try. Oo
p

G/D A/D Bm F#7/B

heart back and be free, Unis. *mf*
 If you ev-er find a mo - ment,
mf

Bm7 E7 D/A Bm7

(♪ = ♪) 75

spare a thought for me. Think of me, *mf*

Em F#m G A D Eb

Detailed description: This system contains the first musical system. It features a vocal line in treble clef with lyrics 'spare a thought for me. Think of me, mf'. The piano accompaniment is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 12/8. A box containing the number '75' is located in the upper right corner. Chords are indicated below the piano part: Em, F#m, G, A, D, and Eb.

think of me wak - ing si - lent and re - signed. I - mag - ine me,

Bb/Eb Ab/Eb Bb7/Eb Eb

Detailed description: This system contains the second musical system. The vocal line continues with lyrics 'think of me wak - ing si - lent and re - signed. I - mag - ine me,'. The piano accompaniment continues. The key signature changes to two flats (Bb and Eb). Chords are indicated below the piano part: Bb/Eb, Ab/Eb, Bb7/Eb, and Eb.

Sop. only *mf* Re - call those days, — look back on

try - ing too hard_ to put you from my mind. Oo *p*

Bb/Eb Ab/Eb Bb7/Eb Cm

Detailed description: This system contains the third musical system. The vocal line includes a soprano-only part with lyrics 'Sop. only mf Re - call those days, — look back on' and 'try - ing too hard_ to put you from my mind. Oo p'. The piano accompaniment continues. Chords are indicated below the piano part: Bb/Eb, Ab/Eb, Bb7/Eb, and Cm.

all those times, — think of the things we'll nev - er do.

Unis. *mf*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. There are some handwritten annotations: a circle around the notes 'the things we'll' and another circle around the notes 'There will nev-er be a'.

G7/C Cm7 F7 Eb/Bb

Piano accompaniment for the first system, showing chords and bass line. The chords are G7/C, Cm7, F7, and Eb/Bb.

rit. molto rit. Moderato (♩ = 50)

day when I won't think of you.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. There are handwritten annotations: a circle around the notes 'I won't think of you' in the vocal line and another circle around the notes 'I won't think of you' in the piano line.

Cm7 Fm Gm Ab Bb7 Eb Bb/Eb

Piano accompaniment for the second system, showing chords and bass line. The chords are Cm7, Fm, Gm, Ab, Bb7, Eb, and Bb/Eb.

ANGEL OF MUSIC
(From THE PHANTOM OF THE OPERA)
Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

95

Here in this room he

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef.

Ab/Eb Bb/Eb Bb F/Bb Eb/Bb F/Bb Bb F/Bb

Piano accompaniment for the third system, showing chords and bass line. The chords are Ab/Eb, Bb/Eb, Bb, F/Bb, Eb/Bb, F/Bb, Bb, and F/Bb.

calls me soft - ly, some - where in - side hid - ing. — Some - how I know he's

Eb/Bb F/Bb Bb F/Bb Bb Bbsus Bb F/Bb

al - ways with me; he, the un - seen gen - ius — Christ - ine, you must have been

mf Altos only

Eb/Bb F/Bb Bb F/Bb Bb Gm

mf

dream - ing, — sto - ries like this can't come true. Christ - ine, you're talk - ing in

Eb Cm D7 Gm

rit. *div.* *rit.* *a tempo*

rid - dles, — and it's not like you. *rit.* *a tempo*

111 *pp.* *only* *f* An - gel of mu - sic,

Eb Absus F *rit. e cresc.* Db Ab/Db *f a tempo*

guide and guard - ian, grant to me your glo - ry! An - gel of mu - sic,

Who is this an - gel, this an - gel of mu - sic,

Gb/Db Ab/Db Db Ab/Db Db Gb/Db Db Ab7/Db

hide no long - er, se - cret and strange an - gel. *rit.* *119*

hide no long - er, se cret and strange an - gel. *f* In - so - lent boy, this

Gb/Db Ab/Db Db Ab/Db Db Bb *f*

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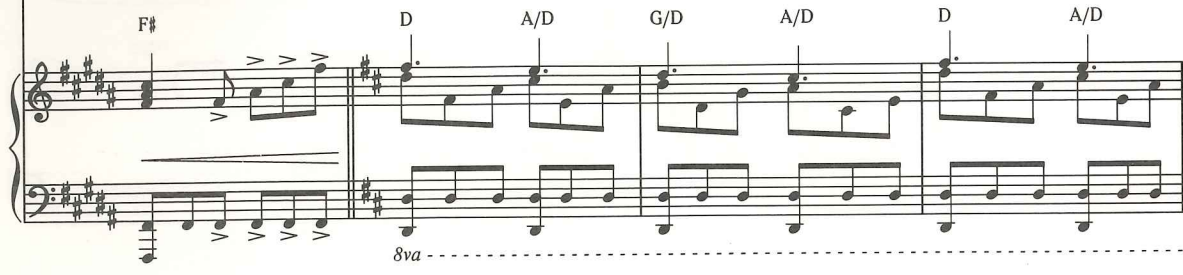
Slower
Marcato (♩ = 120)

143

side. *f* An - gel of mu - sic, guide and guard - ian, grant to me your



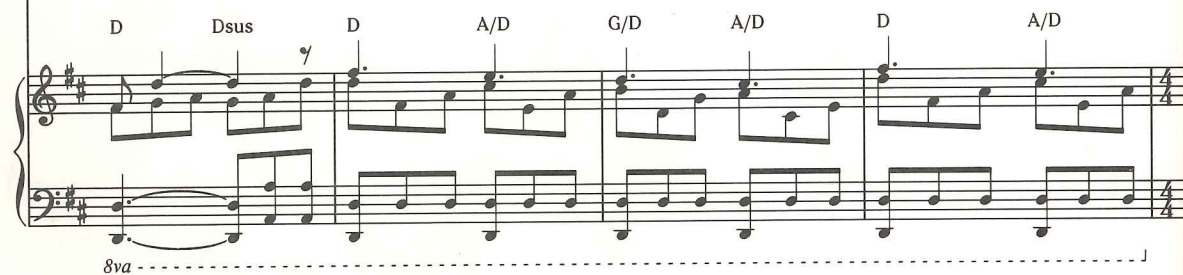
F# D A/D G/D A/D D A/D



glo - ry! — An - gel of mu - sic, hide no long - er! Come to me, strange



D Dsus D A/D G/D A/D D A/D

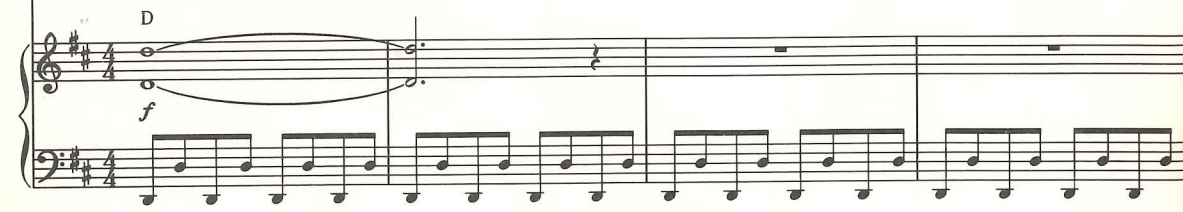


(♩ = ♩)
Allegro Vivace (♩ = 120)

an - gell — I am your an - gel of



D *f*



mu - sic; come to me an - gel of mu - sic!

This system contains the first two systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a steady eighth-note pattern in the bass clef.

158 *f*

Ah Ah

f

Dm Dbm Cm B Bb

This system starts at measure 158. It features a vocal line with two 'Ah' notes, each with a fermata. The piano accompaniment includes chords and a bass line. Dynamics include *f*.

Ah

Ab Bb Bbm Am Abm G

This system continues the vocal and piano parts. The vocal line has another 'Ah' note with a fermata. The piano accompaniment features chords and a bass line. Dynamics include *f*.

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Andante (♩ = 58)

rit. molto rit. 166 mp

Oh Oo

rit. molto rit. mp

Turn

Gb Gb/Ab Db

rit. e decres. molto rit. mp legato

ALL I ASK OF YOU

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

Solo? Jazz

mf Let me be your shel-ter, let me be your light; you're safe, no one will find you, your

Dbmaj7 Gb6

Continuing the piano accompaniment for the second system.

Unis. mf Solo

fears are far behind you. All I want is free-dom, a world with no more night; and

Cb Ab/C Db

Continuing the piano accompaniment for the third system.

THE POINT OF NO RETURN

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

220 Unis. *mf* Allegretto (♩ = 98)

Past the point of no re-turn, the fi-nal thresh-old, what

Unis. *mf*

Fm C7/F Fm F

mf

warm un-spo-ken se-crets will we learn.

Db Eb7 Ab C7(b9) C

cresc.

Past the point of no re-turn, the fi-nal

Unis. *f*

f

Fm C7/F Fm

f

cresc. e rit. **A bit slower** *ff* We've

thresh - old, the bridge is crossed, so stand and watch it burn.

cresc. e rit.

F Db Eb7 Ab

cresc. e rit. *ff*

molto rit. e dim. **Allegro vivace** (♩ = 118) re - turn.

passed the point of no re - turn.

f **238**

molto rit. e dim. *f* He's there the

He's there the

Dbmaj7 Gb C7 Fm

molto rit. e dim. *mf* *f*

phan - tom of the op - era. Unis. *f*

He's there the

f

He's there the

Db Fm

246 *ff*

phan - tom of the op - era. Ah,

ff

Db Fm

ff

Ah. Ah,

Em Ebm D Db Fm

Ah. Ah.

Em Ebm D Db (Cb)B Db D Eb Em Fm