

1988
Tony
BEST

S-300
A-301
not too fast

5'21"

The Phantom Of The Opera

(From The Musical "THE PHANTOM OF THE OPERA")

The Phantom Of The Opera • Think Of Me • Angel Of Music
All I Ask Of You • Wishing You Were Somehow Here Again • The Point Of No Return

For SAB*Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:45

Performance Notes:

This medley, from a very unique musical, will especially interest those directors searching for more neo-classical and/or romantic elements to today's show music. If desired, there are many opportunities for solos and small group sections. The general feeling of all numbers, with the exception of the Phantom theme, is one of rubato but not slow, rather continually moving forward.

E.L.

Arranged by
ED LOJESKI

Allegro Vivace (♩ = 118)

Piano

f

Dm D♭m Cm B B♭

Soprano *f*

Alto Ah

Baritone *f*

Ah

Dm D♭m Cm B B♭ A6 B♭ B C C♯m

Enya
Cass
Mia
Alabala
Salvo?
Bella

THE PHANTOM OF THE OPERA
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe and Mike Batt

Unis. *mp* 11

In sleep he sang to me, in dreams he

Dm Gm C

mp

Available for SATB and SAB
Instrumental Pak and Show Trax
Cassette available separately.

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Waukegan, IL 60087
IN 559

came, that voice which calls to me and speaks my

Dm C Dm Gsus Gm C

mp

mf

name. And so I dream a - gain? For now I

Dm Bbmaj7 Gm/Bb C

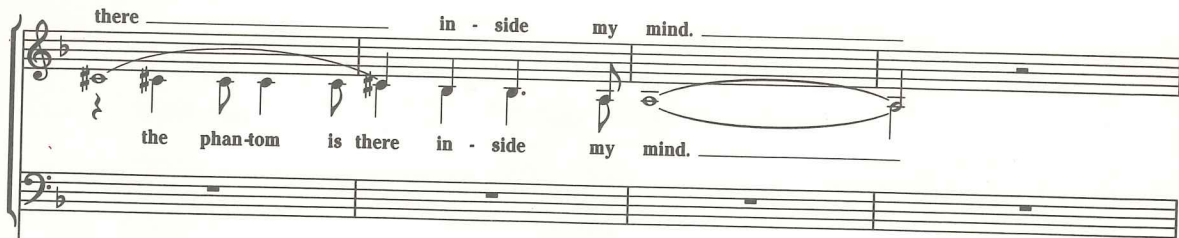
mf

the phan - tom of the op - er - a is

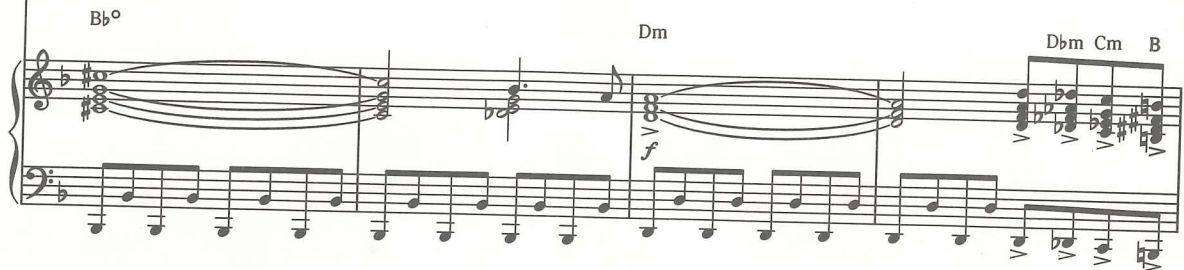
find the phan - tom,

Dm

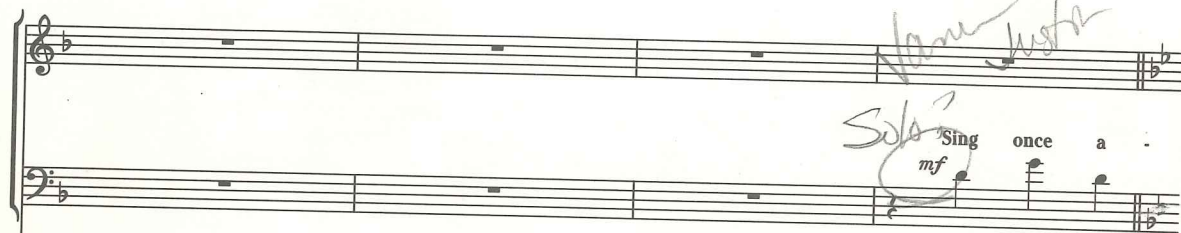
there in - side my mind.
the phan - tom is there in - side my mind.



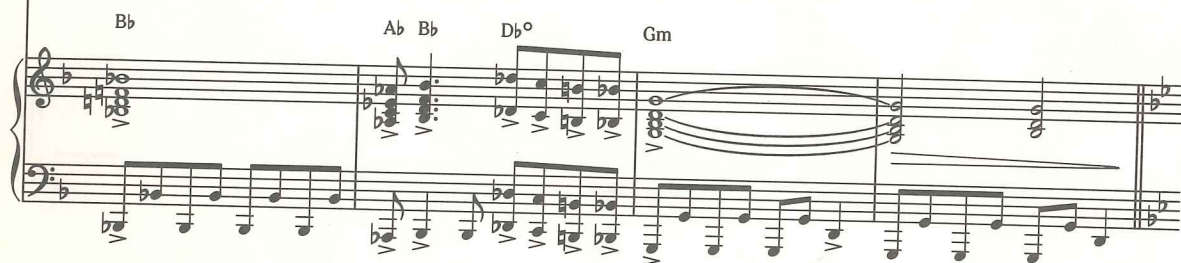
Bb° Dm Dbm Cm B



Solo? Sing once a -



Bb Ab Bb Db° Gm



33
gain with me our strange du - et; my pow - er



Csus Cm F Gm



Handwritten signature

Unis. *mf*

o - ver you grows strong - er yet. And though you

mf

Csus Cm F Gm

turn from me to glance be - hind, the

the

Ebmaj7 Cm/Eb F Gm

phan - tom of the op - er - a is there in - side your

phan - tom, the phan - tom is there in - side your

C° F#°

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mind. *rit.*

mind. *rit.*

Gm *f* F#m Fm E Eb D *dim. e rit.*

molto rit.

molto rit.

A/D G/D A/D *mp* *molto rit.* *p*

*Notable
lyrics*

THINK OF ME (From THE PHANTOM OF THE OPERA)
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

57 Not Too Slow (♩ = 112)

*Solo or small
mf group of voices*

Think of me, think of me fond - ly

D *mf legato* A/D

when we've said good - bye. Re-mem-ber me once in a while,— please

G/D A/D D A/D

When you find ___ that once a - gain you long ___ to take your
 prom - ise me you'll try.

End solo mf

Oo
p

G/D A/D Bm F#7/B

heart back and be free, Unis. *mf*

If you ev - er find a mo - ment,

mf

Bm7 E7 D/A Bm7

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(♩ = ♪)

75

spare a thought for me.

Think of me, *mf*

Em F#m G A D Eb

Detailed description: This system contains the first system of music. It features a vocal line in treble clef with lyrics 'spare a thought for me.' and 'Think of me, mf'. The piano accompaniment is in bass clef. Chords are indicated as Em, F#m, G, A, D, and Eb. A tempo marking '(♩ = ♪)' is at the top left, and a rehearsal mark '75' is in a box at the top right.

think of me wak - ing si - lent and re - signed. I - mag - ine me,

Bb/Eb Ab/Eb Bb7/Eb Eb

Detailed description: This system contains the second system of music. The vocal line continues with lyrics 'think of me wak - ing si - lent and re - signed. I - mag - ine me,'. The piano accompaniment continues with chords Bb/Eb, Ab/Eb, Bb7/Eb, and Eb.

Sop. only *mf* Re - call those days, — look back on

try - ing too hard to put you from my mind.

Oo *p*

Bb/Eb Ab/Eb Bb7/Eb Cm

Detailed description: This system contains the third system of music. The vocal line includes the instruction 'Sop. only' and 'mf' for 'Re - call those days, — look back on' and 'try - ing too hard to put you from my mind.'. It also features a 'p' dynamic marking for 'Oo'. The piano accompaniment continues with chords Bb/Eb, Ab/Eb, Bb7/Eb, and Cm.

all those times, — think of the things we'll nev - er do.

Unis. *mf*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "all those times, — think of the things we'll nev - er do." and "There will nev - er be a".

G7/C

Cm7

F7

Eb/Bb

Piano accompaniment for the first system, showing chords G7/C, Cm7, F7, and Eb/Bb. The notation includes both treble and bass clefs.

Moderato (♩ = 50)

rit. *molto rit.*

day when I won't think of you.

rit. *molto rit.*

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "day when I won't think of you." and "day when I won't think of you.".

Cm7

Fm

Gm

Ab

Bb7

Eb Bb/Eb

Piano accompaniment for the second system, showing chords Cm7, Fm, Gm, Ab, Bb7, Eb, and Bb/Eb. The notation includes both treble and bass clefs. The lyrics are: "day when I won't think of you." and "day when I won't think of you.".

ANGEL OF MUSIC
 (FROM THE PHANTOM OF THE OPERA)
 Music by Andrew Lloyd Webber
 Lyrics by Charles Hart

95 Additional lyrics by Richard Stilgoe

Here in this room he

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Here in this room he".

Ab/Eb

Bb/Eb

Bb

F/Bb

Eb/Bb

F/Bb

Bb

F/Bb

Piano accompaniment for the third system, showing chords Ab/Eb, Bb/Eb, Bb, F/Bb, Eb/Bb, F/Bb, Bb, and F/Bb. The notation includes both treble and bass clefs. The lyrics are: "Here in this room he".

calls me soft - ly, some - where in - side hid - ing. — Some - how I know he's

Eb/Bb F/Bb Bb F/Bb Bb Bbsus Bb F/Bb

al - ways with me; he, the un - seen gen - ius — *mf* Altos only Christ - ine, you must have been

Eb/Bb F/Bb Bb F/Bb Bb Gm *mf*

dream - ing, — sto - ries like this can't come true. Christ - ine, you're talk - ing in

Eb Cm D7 Gm

SOP

rit. *div.* *rit.* *a tempo* **111** *f* An - gel of mu - sic,

rid - dies, — and it's not like you. *rit.* *a tempo*

E \flat *Absus* *F* *Turn* *D \flat* *A \flat /D \flat*

rit. e cresc. *f a tempo*

8vb

guide and guard - ian, grant to me your glo - ry! An - gel of mu - sic,

Who is this an - gel, this an - gel of mu - sic

G \flat /D \flat *A \flat /D \flat* *D \flat* *A \flat /D \flat* *D \flat* *G \flat /D \flat* *D \flat* *A \flat 7/D \flat*

8vb

hide no long - er, se - cret and strange an - gel. **119**

hide no long - er, se - cret and strange an - gel. *f* In - so - lent boy, this

G \flat /D \flat *A \flat /D \flat* *D \flat* *A \flat /D \flat* *D \flat* *B \flat*

8vb

f

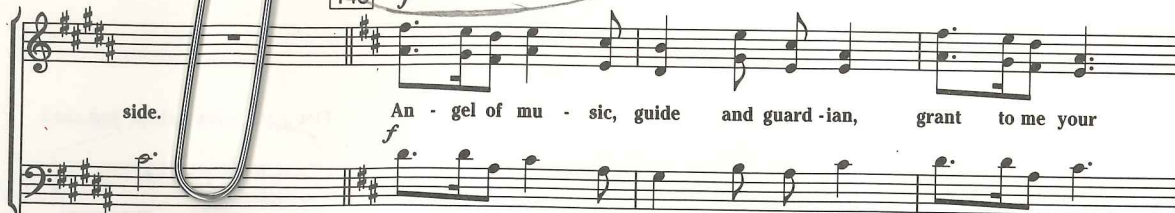
Slower

Marcato (♩ = 120)

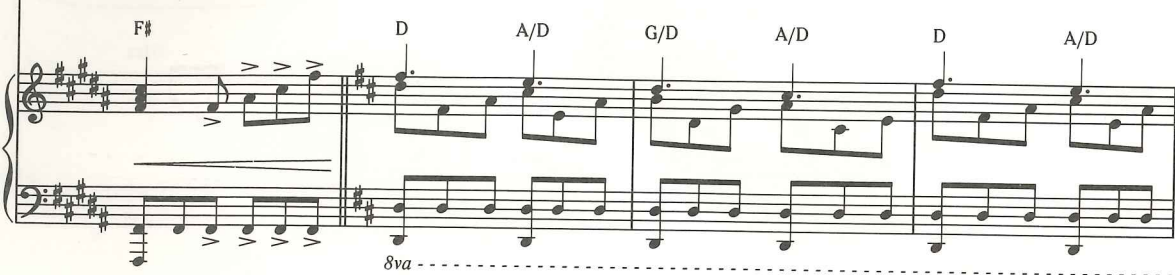
143

f

side. An - gel of mu - sic, guide and guard - ian, grant to me your

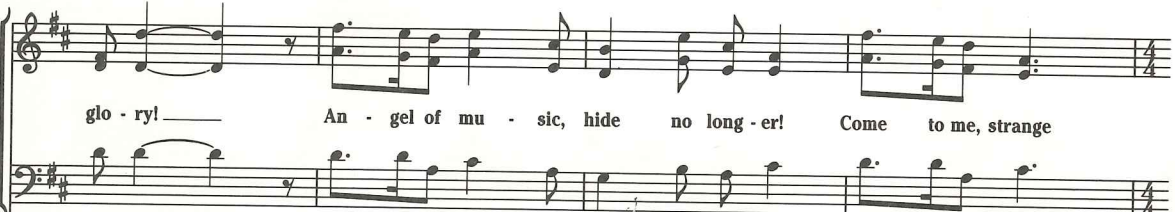


F# D A/D G/D A/D D A/D

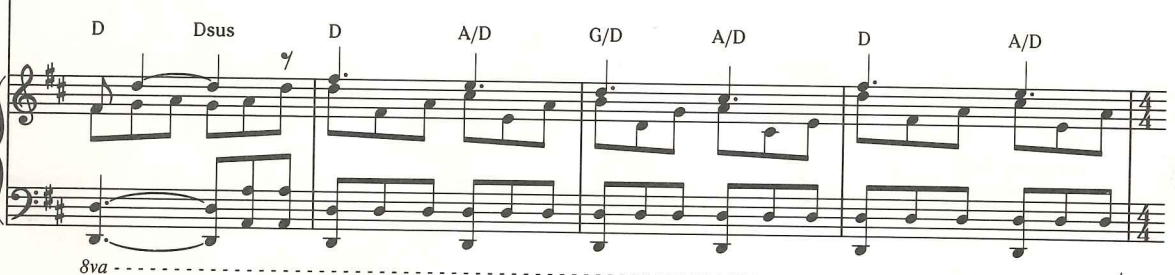


8va -

glo - ry! An - gel of mu - sic, hide no long - er! Come to me, strange



D Dsus D A/D G/D A/D D A/D

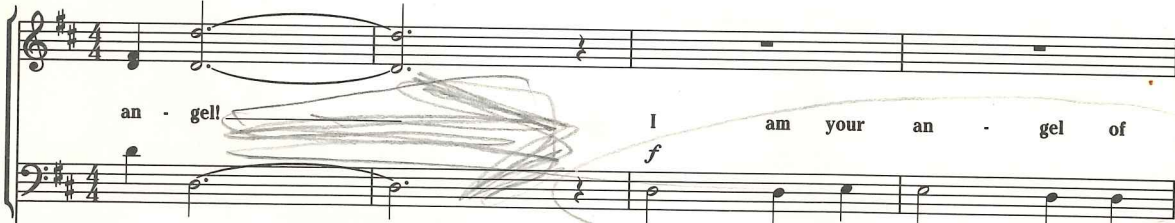


8va -

(♩ = ♪)

Allegro Vivace (♩ = 120)

an - gell I am your an - gel of



D



mu - sic; come to me an - gel of mu - sic!

This system contains the first two systems of the score. The top system shows vocal lines with lyrics. The bottom system shows piano accompaniment with a steady eighth-note bass line and chords in the right hand.

158 *f*

Ah Ah

f

Dm Dbm Cm B Bb

This system begins at measure 158. It features a vocal line with a long note and a piano accompaniment with a moving bass line. Chords are indicated above the piano part.

Ah

Ab Bb Bbm Am Abm G

This system continues the vocal and piano parts. The piano accompaniment features a prominent bass line and chords in the right hand.

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rit. *molto rit.* Andante (♩ = 58) 166 *mp*

Oh ————— Oo

rit. *molto rit.* *mp*

Gb Gb/Ab Db

rit. e decresc. *molto rit.* *mp legato*

Turn

ALL I ASK OF YOU
 Music by Andrew Lloyd Webber Lyrics by Charles Hart
 Additional lyrics by Richard Stilgoe

Solo? *Jazz* *Waltz*

mf Let me be your shel-ter, let me be your light; you're safe, no one will find you, your

Dbmaj7 Gb6

Carlini Hageus
Stein 5
Hearts 3
Ly 3

Unis. *mf* *Solo*

fears are far behind you. All I want is free-dom, a world with no more night; and

Cb Ab/C Db

THE POINT OF NO RETURN

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

220 *Allegretto* (♩ = 98)

Unis. *mf*

Past — the point of no re-turn, the fi-nal thresh-old, what

Unis. *mf*

Fm C7/F Fm F

warm un-spo-ken se-crets will we learn.

Db Eb7 Ab C7(b9) C

cresc.

Unis. *f*

Past — the point of no re-turn, the fi-nal

f

Fm C7/F Fm

To
Br

cresc. e rit. **A bit slower** *ff* We've

thresh - old, the bridge is crossed, so stand and watch it burn.

cresc. e rit.

F Db Eb7 Ab

cresc. e rit. *ff*

molto rit. e dim. **Allegro vivace** (♩ = 118)

passed the point of no re - turn.

f **238**

molto rit. e dim. *f* He's there the

He's there the

Dbmaj7 Gb C7 Fm

molto rit. e dim. *mf* *f*

phan - tom of the op - era. He's there the

f

Unis. *f*

Db Fm

246 *ff*

phan - tom of the op - era. Ah,

ff

Db *Fm*

ff

Ah. Ah,

Em Ebm D Db *Fm*

Ah. Ah.

Em Ebm D Db *(Cb)B Db D Eb Em Fm*