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402-A
403-B
404-S

from *Willy Wonka and the Chocolate Factory*

PURE IMAGINATION

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
LESLIE BRICUSSE
and **ANTHONY NEWLEY**

Tenderly (♩ = ca. 96-100), with freedom of movement

SOPRANO ALTO

BARITONE

PIANO

Tenderly (♩ = ca. 96-100), with freedom of movement

Ab/Bb Ebmaj7/Bb Ab6/Bb Ebmaj7

mp

5

opt. SOPRANO SOLO *mp*

Come with

Abmaj7 Gm7 Fm7 Bb7(sus4)

* Also available for S.A.T.B. (37983), S.S.A. (37984), T.T.B.B. (39743), and 2-part (37985).
SoundTrax CD available (37986).

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9 (end solo)

me and you'll be in a world of pure im - ag - i - na - tion.

opt. SOLO *mp*

Take a

Fm⁹ A^bmaj7/B^b E^bmaj7 Cm7(add2) Cm7

13

look and you'll see in - to your im - ag - i - na - tion.

Fm⁹ Fm7 A^bmaj7/B^b Fm7/B^b D/E^b E^bmaj7

16 17

mp (end solo) We'll be - gin with a spin trav - 'ling

mp

A^bmaj7 E^b/G Fm⁹ A^bmaj7/B^b

19

in the world of my cre - a - tion. What we'll see will de -

E♭maj7 Cm7(add2) Gm Cm7 Fm9 Fm7

22

fy ex - pla - na - tion.

cresc.

A♭maj7/B♭ Fm7/B♭ G(add2) Gmaj9 G(add2) G

cresc.

25

mf

If you want to view par - a - dise sim - ply look a - round and

mf

A♭maj7 Gm7 Cm7 Fm7 A♭maj7/B♭

mf

28

view it. An - y - thing you want to, do it.

E♭maj9 *Am7(b5)* *D7* *D/F#* *F6/G* *Gm*

31

Want to change the world? There's noth - ing to it. ——— There is

rit. *a tempo*

C9 *C9(b5)* *F7(sus4)* *F7* *B♭7*

rit. *a tempo*

34

no life I know to com - pare with pure im - ag - i -

Fm9 *A♭maj7/B♭* *E♭maj7*

37

na - tion. Liv - ing there, you'll be free if you

Cm(add2) Gm Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb

40

tru - ly wish to be.

rit. *a tempo*

G(add2) Gmaj9 Bbmaj7 A/Bb Bb Eb Bbm7 Db/Eb

rit. *a tempo*

44

If you want to view par - a - dise sim - ply look a - round and

Abmaj7 Gm7 Bb/C C7(b9) Fm7 Abmaj7/Bb

47

view it. An - y - thing you want to, do it.

E_bmaj⁹ Am⁷(b⁵) D⁷ D/F# F⁶/G Gm

50

rit. *a tempo*

Want to change the world? There's noth - ing to it. There is

C⁹ C⁹(b⁵) F⁷(sus⁴) F⁷ B_b⁷

rit. *a tempo*

53

no life I know to com - pare with pure im - ag - i -

Fm⁹ A_bmaj⁷/B_b B_b¹³(b⁹) B_b⁷(#⁵) E_bmaj⁹ Fm⁷ F#dim⁷

56

rit.

na - tion. Liv - ing there, you'll be free if you tru - ly

Gm⁷ Cm⁷ Fm⁹ Fm⁷ Ab^{maj7}/Bb Fm⁷/Bb G(add2) G^{maj9}

rit.

60

freely
mp

wish to be.

mp

61
a tempo

Bb^{maj7} N.C. Ab/Bb Eb^{maj7}/Bb Ab⁶/Bb

freely
mp

a tempo

64

freely
p

Oo

p

Eb^{maj7}/Bb Ab^{maj7} Eb/G Fm⁷ Fm⁷/Bb Eb

p *freely*

