

Recorded by IMAGINE DRAGONS

RADIOACTIVE

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:45

Arranged by
MARK BRYMER

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With precision and passion (♩ = ca. 136)

Piano

N.C.

Cello cues: *mp*

Play *mp*

The piano introduction is in 4/4 time with a key signature of three flats. It begins with a whole rest for the right hand and a half note G2 in the left hand. The right hand enters with a half note G4, followed by a half note A4, and then a half note Bb4. The left hand continues with a half note G2, followed by a half note A2, and then a half note Bb2. The piece concludes with a half note G4 in the right hand and a half note G2 in the left hand.

5

Soprano *mp*

Alto

Tenor *mp*

Bass

Bbm Dbmaj9 Ab Eb

Measures 5-8 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a long note on the word "Oh,". The piano accompaniment provides harmonic support with chords Bbm, Dbmaj9, Ab, and Eb. The piano part includes a melodic line in the right hand and a bass line in the left hand.

9

oh,

Bbm Dbmaj9 Ab Eb

Measures 9-12 of the vocal and piano accompaniment. The vocal parts continue with the word "oh,". The piano accompaniment maintains the harmonic structure with chords Bbm, Dbmaj9, Ab, and Eb. The piano part includes a melodic line in the right hand and a bass line in the left hand.

*Available separately:
SATB, SAB, SSAA, ShowTrax CD
Instrument parts available as a digital download
(vln, cello, gtr, b, dm)
halleonard.com/choral



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div. *sfz*

oh.

sfz

B^bm D^bmaj⁹ A^b E^b

13

17 Male or Female Solo

mf

I'm wak - in' up _____ to ash and dust; _____ I wipe my brow _____

B^bm D^b A^b

mf

17

_____ and I sweat my _____ rust. _____ I'm breath-in' in _____ the chem-i-cals. _____

E^b B^bm D^b

20

25

Solo

Musical staff for Solo part, measures 25-28. The staff contains a melodic line in treble clef with a key signature of two flats and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

I'm break-in' in, — I'm shap-in' up;—

Soprano

Musical staff for Soprano part, measures 25-28. The staff contains a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Alto

Oo, oo. Oo, oo, oo. Oo,

Tenor

Musical staff for Tenor part, measures 25-28. The staff contains a vocal line in bass clef with a key signature of two flats and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Bass

25

Piano accompaniment for measures 25-28. The score shows the right and left hands in treble and bass clefs respectively, with a key signature of two flats and a 3/4 time signature. Chord markings above the staff are: A^b, E^b, B^bm, and D^b. Measure numbers 23 and 25 are indicated at the bottom left.

Musical staff for Solo part, measures 29-32. The staff contains a melodic line in treble clef with a key signature of two flats and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

I'm check-in' out — on the pris-on bus. This is it, —

Musical staff for Soprano part, measures 29-32. The staff contains a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

oo, oo. Oo, oo, oo. Oo, oo, oo. Oo,

Musical staff for Tenor part, measures 29-32. The staff contains a vocal line in bass clef with a key signature of two flats and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

div.

Piano accompaniment for measures 29-32. The score shows the right and left hands in treble and bass clefs respectively, with a key signature of two flats and a 3/4 time signature. Chord markings above the staff are: A^b, E^b, and B^bm. Measure number 27 is indicated at the bottom left.

the a-poc-a-lypse. —

oo, oo. Oo, oo, oo. Oh, whoa, — I'm wak - in'

oo, oo. Oo, oo, oo. oo oo.

D^b A^b E^b

30

33

I feel it in my bones, to make my sys - tem blow.
 up it in my bones, e - nough make my sys - tem blow.

up it in my bones, make my sys - tem blow.

33 B^bm D^bmaj⁹ A^b E^b

33

Ah, ah, ah.

Wel-come to the new age, to the new age. Wel-come to the new age,

B^bm D^bmaj⁹ A^b

37

41

— to the new age. Whoa — uh, oh. Whoa — uh, I'm
to the new age.

to the new age. Oh, — oh, uh, I'm —

E^b B^bm D^b

41

40

43

div.

ra - di - o - ac - tive, ra - di - o - ac - tive. Whoa — uh, oh.

ra - di - o - ac - tive, ra - di - o - ac - tive. Oh, oh, —

A^b E^b B^{♭m}

To Coda (p. 11) ⊕

46

Ra - di - o - ac - tive, ra - di - o - ac - tive.

div.

Whoa — uh, I'm ra - di - o - ac - tive. ra - di - o - ac - tive.

oh, uh, I'm — ra - di - o - ac - tive. ra - di - o - ac - tive.

D[♭]

To Coda (p. 11) ⊕

B^bm G^b E^b

49

Soprano 53 *mf*
 Alto La da la da la da la da
 Tenor *mf*
 Bass *mf* Dum da dm da da dm da dum da dm

F⁵ B^bm D^b

52

la da oh, oh, La da la da
 dum da dm da da dm da dum da da da dm. Dum da dm da da dm

A^b E^b B^bm

55

la da la da la da oh. — Ah.

da dum da dum dum da dm da da dm. Ah.

div. sfz

sfz

D^b A^b E^b

58

61

Solo

I'm break - in' in, — I'm shap - in' up; — I'm check - in' out —

Soprano

Alto break - in' in, — shap - in' up, —

Tenor

Bass Da da dum da da dm da dm dum da dm da da dum da dm

61

$B^b m$ $D^b maj^9$ A^b

61

on the pris - on bus. This is it, —

ah, pris - on bus. Ah, ah,

da da dum dum da da da dum da da dm

E^b B^{bm}

64

D.S. al Coda (p. 5) ⊕

the a-poc-a-lypse. —

div.

this is it. Oh, ah. —

this is it. Oh, ah. —

I'm wak - in'

da dm dum da dah. —

D^bmaj⁹ A^b E^b D.S. al Coda (p. 5) ⊕

66

⊕ CODA

Soprano *mp* Oh, _____ oh, _____

Alto
All sys-tems — go, _____ oh, _____
up, _____ the sun has-n't — died, _____

Tenor *mp*

Bass *div.*
Oh, _____ oh, _____

⊕ CODA

mp

B^bm A^b Fm⁷ E^b

69

oh, _____ oh, _____

deep in my — bones, — oh, _____
oh, _____ straight from in - side. _____

B^bm A^b Fm⁷ E^b

73

77

mp

Oo.

mp

B^bm *D^bmaj⁹* *A^b* *E^b*

77

mf

Oo.

mf

B^bm *D^bmaj⁹* *A^b*

81

I'm wak - in' 85 up.

Wel - come to the new age, to the new age.
All sys - tems go.

div.

Ah,

E^b *B^bm* *D^bmaj⁹*

84

Wel-come to the new age. I'm wak - in' up.
 sun has - n't died. I'm wak - in' up.
 up.

A^b *E^b* *B^bm*

87

ff 93 Ah,
 I feel it
 Ah,
 Ah,

D^bmaj⁹ *A^b* *E^b* *B^bm*

ff

90

in my bones, make my sys - tem blow.

in my bones, e - nough to make my sys - tem blow.
 in my bones, make my sys - tem blow.

in my bones, make my sys - tem blow.

D^bmaj⁹ A^b E^b

94

Ah, ah, ah,

Wel - come to the new age, to the new age. Wel - come to the new age,

B^bm D^bmaj⁹ A^b

97

to the new age. Whoa — uh, oh. Whoa — uh, I'm

The first system of music consists of two staves. The top staff is a vocal line with lyrics: "to the new age. Whoa — uh, oh. Whoa — uh, I'm". The bottom staff is a bass line with a triplet of eighth notes under the word "to".

to the new

E^b B^bm D^bmaj⁹

The piano accompaniment for the first system is shown in two staves. The right hand has chords and moving lines, while the left hand has a steady bass line. Chords are labeled as E^b, B^bm, and D^bmaj⁹. The measure number 100 is at the beginning.

div.
ra - di - o - ac - tive. ra - di - o - ac - tive. Whoa — uh, oh.

The second system of music consists of two staves. The top staff is a vocal line with lyrics: "ra - di - o - ac - tive. ra - di - o - ac - tive. Whoa — uh, oh." The word "ra - di - o - ac - tive" is repeated. The bottom staff is a bass line. The word "div." is written above the first measure.

A^b E^b B^bm

The piano accompaniment for the second system is shown in two staves. Chords are labeled as A^b, E^b, and B^bm. The measure number 103 is at the beginning.

div.
Whoa — uh, I'm ra - di - o - ac - tive. ra - di - o - ac - tive.

The third system of music consists of two staves. The top staff is a vocal line with lyrics: "Whoa — uh, I'm ra - di - o - ac - tive. ra - di - o - ac - tive." The word "ra - di - o - ac - tive" is repeated. The bottom staff is a bass line. The word "div." is written above the first measure.

D^b A^b E^b

The piano accompaniment for the third system is shown in two staves. Chords are labeled as D^b, A^b, and E^b. The measure number 106 is at the beginning.