

ROUTE 66

For 2-Part* and Piano

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Words and Music by
BOBBY TROUP

Moderate swing (♩ = 126) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Part I

Part II

Accomp.

mp always legato

mp

If you

If you

B \flat /C

5

ev-er plan to mo-tor west; trav-el

ev-er plan to mo-tor west; trav-el

F6 B \flat B dim F6

my way, take the high-way that's the best. Get your

my way, take the high-way that's the best. Get your

B \flat 9 F6

* Available for 3-Part Mixed and 2-Part
ShowTrax CD also available

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mf 17

kicks on Route — Six-ty Six! It winds from Chi-ca-

Sixty

mf mel. Winds

kicks on Route Six-ty Six! It winds from Chi-ca-

Gm⁹ C13 F6 Gm7 C⁹ F6

cresc.

13

mel.

go to L. A. More than two thou-sand miles all the way.

leh *Main* *Males* *weh*

go to L. A. More than two thou-sand miles all the way.

Bb⁹ F6 Bb⁹

18

Get your kicks on Route — Six - ty Six!

Get your kicks on Route Six - ty Six!

F6 Gm⁹ C13

23

29 %

Now you go through Saint Lou-is, and
 Jop - lin, Mis-sour-i, and
 Jop - lin, Mis-sour-i, and

F6 Ab13 Gm7 Gm7/C F9 Bb13

cresc. *f*

27

Ok-la-hom-a Cit-y is might - y pret-ty, You'll see Am - a - ril - lo,
 Ok-la-hom-a Cit-y is might - y pret-ty, You'll see Am - a - ril - lo,

F6 Gm7 Abdim7 F6/A Bb9

31

Gal-lup, New Mex - i-co; don't for-get Wi-no-na,
 Gal-lup, New Mex - i-co; Flag - staff, Ar-i-zon-a; King-

F6 Gm7 C9

35

Bar - stow, San — Ber-nar-din-o. Won't you get hip to this time - ly tip,

- man, San — Ber-nar-din-o. Won't you — get hip to this time - ly tip,

Am⁷ D7(b9) Gm⁷ C7(b9) F6 Bb⁹

mf *mf mel.*

39

mel.

when you make that Cal - i - for - nia trip.

when you make that Cal - i - for - nia trip.

F6 Bb⁹ F6

43

To Coda \oplus (p. 8)

Get your kicks on Route - Six - ty Six! Bah du wee -

Get your kicks on Route Six - ty Six!

Gm⁹ C¹³ F6 Ab¹³ Gm⁷ Gm⁷/C

cresc.

48

53

doot 'n' du wah bah du dot, bah du dot, bah doot 'n' du wah! —

bah doot 'n' du wah — dot bah du dot, bah du dot, bah doot 'n' du wah! — Bah

F9 Bb13 F6 Gm7 Abdim7 F6/A

f

53

bah doot 'n' du wah — bah doot 'n' du wah —

doot 'n' du wee — bah doot 'n' du wee —

Bb13 F9 Gb6 F9

57

bop bah dot dah — dwec doot 'n' du dah, bah dwec du dot. Now you

bop bah dot dah — dwec doot 'n' du dah, bah dwec du dot.

Gm9 C13 F6 Ab13 Gm7 Gm7/C

D.S. al Coda ⊕ (p. 5)

61

⊕ CODA

mp

Get your kicks on Route — Six - ty Six!

mp

Get your kicks on Route Six - ty Six!

dim. *mp*

Gm⁹ C13

65

p

Get your kicks on Route — Six - ty Six!

p

Get your kicks on Route Six - ty Six!

dim. *p*

Gm⁹ C13

69

div. sfz

Yeah! —

sfz —

Yeah! —

Gm⁷ Abdim⁷ F⁶ F⁶₉ N.C.

sfz *f*

73

ROUTE 66 - 2-Part

