

Russian Picnic

For Full Chorus of Mixed Voices (S. A. B.) and Piano
with Incidental Soprano or Tenor Solo

Words and Music
(based on Russian Folk Tunes)
by Harvey Enders, A.S.C.A.P.

At a gay and fast gait ♩ = 160

*Piano

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The left hand plays a simple eighth-note accompaniment.

The piano accompaniment continues with two staves. The right hand has a melodic line with chords, and the left hand has a steady eighth-note accompaniment.

SOPRANO *mf* (A)
The sun is high and bells are—

ALTO *mf*
The sun is high and bells are—

BARITONE *mf*
The sun is high and bells are

The vocal parts are arranged in three staves. Each part begins with a rest followed by the lyrics. The Soprano part includes a circled 'A' above the first measure.

The piano accompaniment continues with two staves. The right hand has a melodic line with chords, and the left hand has a steady eighth-note accompaniment. A circled 'A' is placed above the first measure of the right hand.

*This accompaniment is also available in an arrangement for two-pianos, four-hands.

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ring - ing; _____ Young lads and maid-ens_ join in—

ring - ing; _____ Young lads and maid-ens_ join in—

ring - ing; _____ Young lads and maid-ens_ join in

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "ring - ing; _____ Young lads and maid-ens_ join in—". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

ⓑ *cresc.*
sing - ing; _____ Their songs and laugh-ter_ fill the

cresc.
sing - ing; _____ Their songs and laugh-ter_ fill the

sing - ing; _____

ⓑ *cresc.*

The second system continues the musical score. It includes three vocal staves and a piano accompaniment. The lyrics are: "sing - ing; _____ Their songs and laugh-ter_ fill the". A circled letter 'B' and the word "cresc." are placed above the first vocal staff. The piano accompaniment continues with a similar rhythmic pattern, and a circled letter 'B' and "cresc." are placed above the piano staff.

square
accel. *

air, A - cross the fields and vil-lage square, A -

accel.

air, A - cross the fields and vil-lage square, A -

accel.

A - cross the fields and vil-lage square,

f accel.

cross the fields and vil - lage square.

cross the fields and vil - lage square.

Bliss.

*A few lyric voices

41491

C *a tempo*

Play a tune, Hey, hey! Ga - ran - ka;
 Hey, hey! Ga - ran - ka;
 Play a tune, Hey, hey! Ga - ran - ka;

C *a tempo*

Ba-la-lai - ka, strike! Ga-ran-ka, In and out with old_ *Gar-mosh-ka;
 Strike, strike! Ga-ran-ka, In and out with old_ *Gar-mosh-ka;
 Ba-la-lai - ka, strike! Ga-ran-ka, In and out with old_ *Gar-mosh-ka;

*A small accordion or concertina

Fin-gers danc-ing on Gar-mosh-ka! *p cresc.* *Brin-da, brin-da, brin-da, brin-da,

Fin-gers danc-ing on Gar-mosh-ka!

Fin-gers danc-ing on Gar-mosh-ka!

Hey! _____

mf *Brin-da, brin-da, brin-da, brin-da, Hey! _____

mf *Brin-da, brin-da, brin-da, brin-da, Hey!

* Brinda: No specific meaning; imitative of twanging strings, much like our "Plinkety Plunk"

f *p*
Come, let's dance,
f *p*
Come, let's dance,
f *p*
Ma - sha, Da - sha, Tan - ya, Ol - ga, Lift your feet and dance a pol - ka;

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first vocal line starts with a forte (*f*) dynamic and a half note G4, then a half note rest, followed by a piano (*p*) dynamic and a half note G4. The second vocal line follows the same pattern. The third staff is a bass line starting with a forte (*f*) dynamic and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, then a piano (*p*) dynamic and a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The bottom two staves are piano accompaniment. The right hand (treble clef) plays chords: G4, A4, B4, C5, D5, E5, F5, G5, then piano (*p*) chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, then piano (*p*) eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

f *p*
Come, let's dance!
f *p*
Come. let's dance!
f *p*
We'll make mer - ry all the day long On the banks of moth - er Vol - ga.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first vocal line starts with a forte (*f*) dynamic and a half note G4, then a half note rest, followed by a piano (*p*) dynamic and a half note G4. The second vocal line follows the same pattern. The third staff is a bass line starting with a forte (*f*) dynamic and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, then a piano (*p*) dynamic and a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The bottom two staves are piano accompaniment. The right hand (treble clef) plays chords: G4, A4, B4, C5, D5, E5, F5, G5, then piano (*p*) chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, then piano (*p*) eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

E *p cresc.*

Soon the moon will rise up yon-der Sil-ver moons make hearts beat fond-er!

p cresc.

Soon the moon will rise up yon-der Sil-ver moons make hearts beat fond-er!

p cresc.

Soon the moon will rise up yon-der

E *cresc.*

(shout) *f*

Hey! Hey! Hey!

(shout) *f*

Hey! Hey! Hey! Hey! Hey!

(shout) *f*

Hey! Hey! Hey!

freely As at the beginning **2** *ff*

Ah, my dar-ling, thou art mine! Ga-
 Ah, my dear-est, thou art mine! mine!

As at the beginning **8** *ff*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'freely'. The first vocal line has lyrics 'Ah, my dar-ling, thou art mine!' and 'Ah, my dear-est, thou art mine!'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. There are dynamic markings 'ff' and a first ending bracket with a '2' above it.

G Presto

ran - - - - - kal

ran - - - - - kal

ran - - - - - kal

G Presto *ff*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The tempo is marked 'Presto'. The key signature has two flats. The vocal lines have lyrics 'ran - - - - - kal'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. There are dynamic markings 'ff' and a first ending bracket with an '8' above it.