

Spring  
Mar. 2 #21

# STAIRWAY TO HEAVEN

Duration: circa 4:45

for SSA Chorus and Piano  
with Optional Guitars, Bass, Drums and Flutes  
by JIMMY PAGE and ROBERT PLANT  
Arranged by Ken Gargaro

Slowly (♩=72)

Soprano I

Soprano II

Alto

Soli  
*mp*

There's a

Slowly (♩=72)

Fls.

Piano

*mp* legato

-Bass Am G#+ C/G D/F# Fmaj7 No chord

Acoustic Guitar

Electric Guitar

Electric Guitar Solo

*mp*

S I

*mp*

Oo, Oo,

S II

*mp*

Oo, Oo,

A

la - dy who's sure all that glit - ters is gold, and she's  
gets there she knows if the stores are all closed with a

5

7

Am G#+ C/G D/F#

Elec. Gtr.

1. 2.

S I buy - ing a stair - way to heav - en. came - for.  
word she can get what she

S II buy - ing a stair - way to heav - en. came - for.  
word she can get what she

A buy - ing a stair - way to heav - en. When she came - for.  
word she can get what she

Fmaj7 G Am G Am

Elec. Gtr.

10

S I Oo, oo, and she's buy - ing a stair - way to

S II Oo, oo, and she's buy - ing a stair - way to melody

A Oo, oo, and she's buy - ing a stair - way to

10

C D Fmaj7 Am C G

Elec. Gtr.

S I  
heav - en. Oo, 'cause you

S II  
heav - en. Oo, 'cause you

A  
heav - en. There's a sign on the wall but she wants to be sure, 'cause you

D C D Fmaj7 Am

Elec. Gtr.

S I  
know some-times words have two mean - ings. Ah,

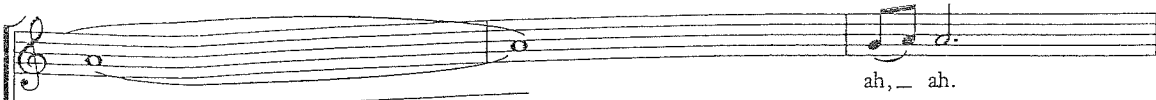
S II  
know some-times words have two mean - ings. Ah,


A  
know some-times words have two mean - ings. In a tree by the brook there's a


C D Fmaj7 Am G#+

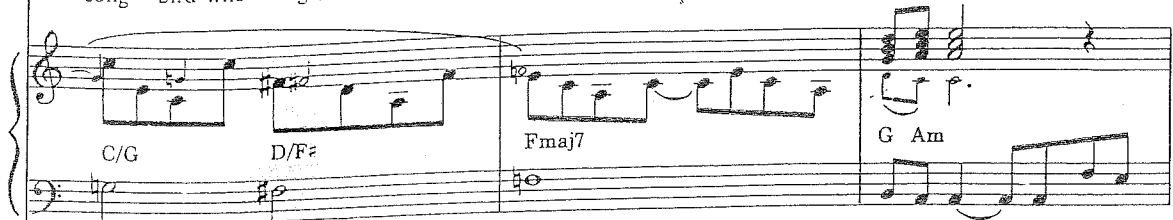
Elec. Gtr.

18

S I  ah, - ah.

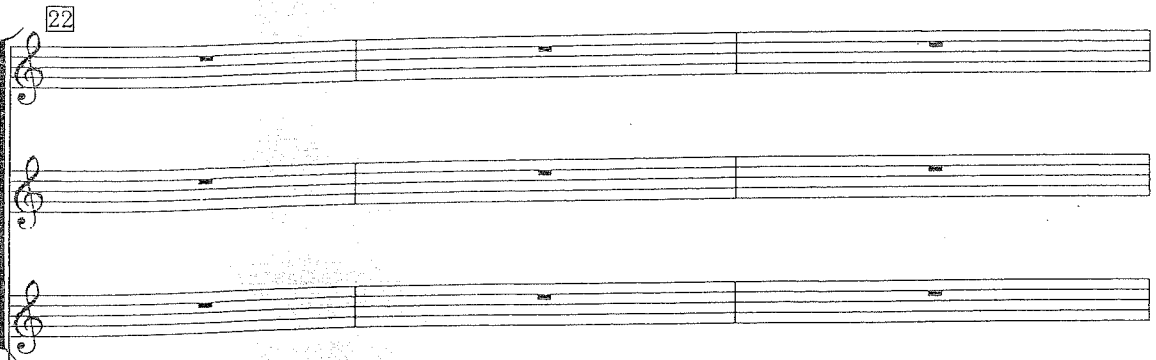
S II  ah, - ah.

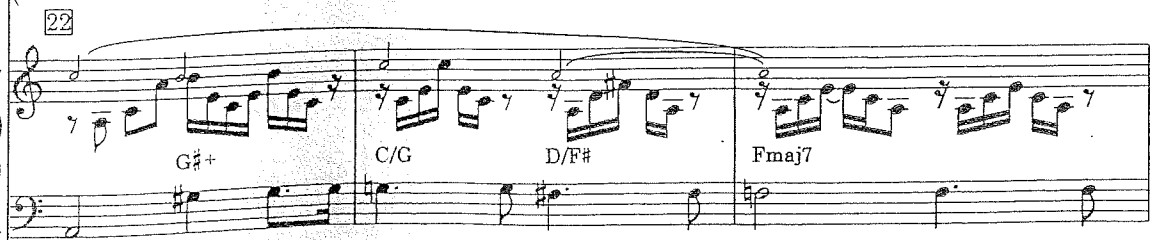
A  song - bird who sings; - some-times all of our thoughts are mis - giv - en.



C/G D/F# Fmaj7 G Am

Elec. Gtr. 

22 

22 

G# C/G D/F# Fmaj7

Elec. Gtr. 

26

S I  
Oo.

S II  
Oo, and it makes me

A  
Oo, and it makes me

26

G Am G Am7 Dsus4 D

+ Bass \*

+ Acoustic Guitar G Gtrs. Am7 Dsus4 D

lightly

1. 2. *mf*

S I  
There's a

S II  
won - der. There's a *mf*

A  
won - der. There's a *mf*

1. 2.

Am7 Em D C D D C D

Am7 Em D C D D C D

*mf* (Elec.)

\* Bass play L. H. of Piano one octave higher.  
TM5255-12

31

S I  
feel - ing I get — when I look to the west, — and my spir - it is cry - ing for leav -  
whis - pered that soon — if we all call the tune — then the pip - er will lead us to rea -

S II  
feel - ing I get — when I look to the west, — and my spir - it is cry - ing for leav -  
whis - pered that soon — if we all call the tune — then the pip - er will lead us to rea -

A  
feel - ing I get — when I look to the west, — and my spir - it is cry - ing for leav -  
whis - pered that soon — if we all call the tune — then the pip - er will lead us to rea -

31 Fls. tacet

*mf*  
C G/B Am C G/B F

Acous. C G/B Am C G/B F  
*mf*

Elec.

S I  
ing. — In my thoughts I have seen rings of smoke through the trees — and the  
son. — And a new day will dawn for — those who stand long — and the

S II  
ing. — In my thoughts I have seen rings of smoke through the trees — and the  
son. — And a new day will dawn for — those who stand long — and the

A  
ing. — In my thoughts I have seen rings of smoke through the trees — and the  
son. — And a new day will dawn for — those who stand long — and the

Am C G/B Am

Acous. Am C G/B Am

Elec.

S I  
 voic - es of those who stand look - ing. And it's  
 for - ests will ech - o with laugh - ter.

S II  
 voic - es of those who stand look - ing. And it's  
 for - ests will ech - o with laugh - ter.

A  
 voic - es of those who stand look - ing. And it's  
 for - ests will ech - o with laugh - ter.

C G/B F Am C G/B C G/B

Acous. C G/B F Am C G/B C G/B

Elec.

[41] A little faster, with a strong beat (♩=96)

S I  
 If there's a bus - tle in your hedge - row, don't be a - larmed now,  
 Your head is hum - ming and it won't go, in case you don't know,

S II  
 mf

A  
 Ah, mf  
 Ah,

[41] A little faster, with a strong beat (♩=96)

f C G/B Am

Acous. Funkier C G/B Am

Elec. f

53 Faster-Hard Rock (♩=108)

div. *ff* Sing three times

S I Ah, ah,

S II *ff* Sing three times  
And as we wind on down the road,  
There walks a la - dy we all know  
how ev - 'ry - thing still turns to gold.

A *ff*  
And as we wind on down the road,  
There walks a la - dy we all know  
how ev - 'ry - thing still turns to gold.

53 Faster-Hard Rock (♩=108)

*ff* Play three times  
Am G F G

Gtrs. Am (dead strings) G F G

S I ah, ah,

S II *ff*  
our shad - ows tall - er than our soul  
who shines white light and wants to show  
And if you lis - ten ver - y hard

A *ff*  
our shad - ows tall - er than our soul  
who shines white light and wants to show  
And if you lis - ten ver - y hard

Am G F G

Gtrs. Am G F G



57 unis.

S I ah. When all are one and one is

S II the time will come to you at last. When all are one and one is

A the time will come to you at last. When all are one and one is

Am G F G Am G

Gtrs. Am G F G Am G

S I all to be a rock and not to roll. div.

S II all to be a rock and not to roll. div.

A all to be a rock and not to roll. unis. div.

F G Am G Fmaj7

Gtrs. f G Am G Fmaj7

*rit.*

S I

S II

A

*rit.*

*rit.*

Am Fmaj7 *poco a poco dim.* Am

Gtrs. Am Fmaj7 *rit.* Am

*poco a poco dim.*

Freely 67 unis. *pp*

S I to heav-en.

S II to heav-en.

Opt. Solo *pp* div.

A And she's buy - ing a stair - way\_ to heav-en.

Freely 67 + Fls.

Fmaj7 *pp* No chord Am

Gtrs. Fmaj7 Acous. Gtr. Solo *pp*