

S-302 1 306 pb
A-303 1 307 pb

SARASPONDA

for 2-part, piano

TRADITIONAL
Arranged by
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Moderately (not fast!) ♩ = 120

UNISON *mp* crisply

Sa - ra -

PIANO *mf*

without Pedal

3

spon-da, sa - ra-spon-da, sa - ra - spon-da ret set set. Sa - ra - spon-da, sa - ra-spon-da, sa - ra -

3

p

6

soaring easily

spon-da ret set set. Ah do - ray - o, ah do-ray boom day oh. Ah

6

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9 SOPRANO *crisply again* *mf*

do-ray boom-day ret set set, Ah-say pah-say oh. Sa-ra -

ALTO *crisply again* *mf*

do-ray boom-day ret set set, Ah-say pah-say oh. Sa-ra -

12

spon-da, sa - ra-spon-da, sa - ra - spon-da ret set set. Sa-ra - spon-da, sa - ra-spon-da, sa - ra -

spon-da, sa - ra-spon-da, sa - ra - spon-da ret set set. Sa-ra - spon-da, sa - ra-spon-da, sa - ra -

12 *mp*

15

spon-da ret set set. Ah do - ray - o, ah do - ray boom day oh. Ah

spon-da ret set set. Ah do - ray - o, ah do - ray boom day oh. Ah

15

18 *crisply* *slowing slightly*

do - ray boom-day ret set set, Ah - say pah-say oh.

crisply

do - ray boom-day ret set set, Ah - say pah-say oh.

18 *slowing slightly*

21 UNISON *smoothly* $J = J (J = 120)$ *molto espr.*

Sa - ra - spon - da, sa - ra - spon - da, sa - ra -

21 $J = J (J = 120)$ *p*

with Pedal

24 spon - da, ret set set. Sa - ra - spon - da, sa - ra -

24

27 *soaring*

spon - da, sa - ra - spon - da, ret set set. Ah

27

30 do - ray - o, ah do - ray boom day

33 oh. Ah do - ray boom - day ret— set— set,

36 *mf* Ah - say *mf* pah - say *p* oh.

39 **Waltz tempo** ♩. = 66
solo or selected voices
Sa - ra - spon - da, sa - ra -

39 **Waltz tempo** ♩. = 66 *r.h. staccato*
p
l.h. legato
without Pedal

43 *tutti*
(crisp, short)

43 spon - da, sa - ra - spon - da ret set

47 *solo or selected voices* *soar!*

47 set. Sa - ra - spon - da, sa - ra -

51

51 spon - da, sa - ra - spon - da ret set

55 SOPRANO *tutti*

ALTO *tutti*

55 set. Ah do - ray -

set. Ah do - ray -

59

o, ah do - ray boom day

o, ah do - ray boom day

59

63 *solo or selected voices*

oh. Ah do - ray boom - day

oh.

63

67 *tutti*

ret set set, Ah - say

Ah - say

67

still staccato

still legato

71 *slowing a bit*

pah - say oh.

pah - say oh.

71 *slowing a bit*

75 *f* **Fast** ♩ = 160 *mf crisply*

Sa - ra - spon - da, sa - ra - spon - da, sa - ra -

Sa - ra - spon - da, sa - ra - spon - da, sa - ra -

75 **Fast** ♩ = 160 *mf* *r.h. staccato*

l.h. legato

77

spon - da ret set, spon - da ret set, spon - da ret set set. Sa - ra -

spon - da ret set set, spon - da ret set set. Sa - ra -

77

79

spon - da, sa - ra - spon - da, sa - ra - spon - da ret set, spon - da ret set,

spon - da, sa - ra - spon - da, sa - ra - spon - da ret set set, spon - da

81

spon-da ret set set. *soar* Ah do - ray - o, ah

ret set set. *soar* Ah do - ray - o, ah

84

do - ray boom - day oh. *crisply* Ah do-ray boom-day ret set set,

do - ray boom - day oh. *crisply* Ah do-ray boom-day ret set, ret set

staccato

legato

87 *f* *sub. p cresc. through m. 94*

ret set set. ret set set. Ah - say pah - say,

set, ret set, ret set set. Ah - say pah - say,

87 *f* *sub. p cresc. through m. 94*

p sub. cresc. through m. 94

91

ah - say pah - say, ah - say pah - say

ah - say pah - say, ah - say pah - say

91

94 *mf*

oh. Ah-say pah-say oh!

oh. Ah-say pah-say oh!

94 *mf* *sfz*

1 5 1 2