

From RENT

Seasons of Love

For SAB* and Piano

Performance Time: Approx. 2:30

Arranged by
ROGER EMERSON

Words and Music by
JONATHAN LARSON

not too fast

1 2 3 4 5 6 7 8 9 10

Rock Ballad (♩ = 90)

Piano *mp*

B♭(add9) Am7 Gm7 C7sus F C Dm Am B♭(add9) Am7 Gm7 C7sus Dm C Dm Am

5 Hushed but intense

Soprano
Unis. *mp*

Alto

Five hun-dred twen-ty five thou-sand six hun-dred min-utes, five hun-dred twen-ty five thou-sand

Baritone
mp

B♭(add9) Am7 Gm7 C7sus F C Am Am7

Dm B♭(add9)

5

mo-ments so _ dear..

Five hun-dred twen-ty five thou-sand six hun-dred min-utes;

Gm7 C7sus Dm C Dm Am B♭(add9) Am7 Gm7 C7sus F C Dm Am

8

Available for SATB, SAB and 2-Part
ShowTrax Cassette also available

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13 A little more

Cue

how do you meas-ure, meas-ure a __ year?_ In day-lights, in sun-sets, in

Bb(add9) Am7 Gm7 C7sus Dm C DmAm Bb(add9) Am7

11

don't rush

mid-nights, in cups _ of cof-fee; in inch-es, in miles, in laugh-ter, in _ strife?_ In

Gm7 C7sus F C Dm Am Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

14

five hun-dred twen-ty five thou-sand six hun-dred min - utes; how do you meas-ure a

Bb(add9) Am7 Gm7 C7sus F C Dm Am Bb(add9) Am7

17

29

mf

love. _____ Sea-sons of love. _____

mf

love. _____ love. _____

Bb(add9) Am7 Gm7 C7sus F C Dm Am Bb(add9) Am7

mf

29

33 Opt. Solo

mf Five hun-dred twen-ty five thou-sand six hun-dred min-utes,

mf * *Spl/ae*

Oo _____

mf *

Gm7 C7sus Dm C Dm Am Bb(add9) Am7 Gm7 C7sus F C Dm Am

mf

32

five hun-dred twen-ty five thou-sand jour-neys to plan. _____

Oo _____

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

35

* Sop. II, Alto, Baritone (or Alto, Baritone divisi)
SEASONS OF LOVE - SAB

Five hun - dred twen - ty five thou - sand six hun - dred min - utes; how

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a long note. The piano accompaniment consists of chords and a bass line.

Bb(add9) Am7 Gm7 C7sus F C Dm Am

Piano accompaniment for the first system, showing chords and bass line.

37

do you meas - ure the life of a wo - man or a man? —

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment includes a section marked 'Opt. Solo mf'.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

Piano accompaniment for the second system, showing chords and bass line.

39

41

All div. mf

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment includes a section marked 'All div. mf'.

truth that she learned or in times that he cried. In

Bb(add9) Am7 Gm7 C7sus F C Dm Am

Piano accompaniment for the third system, showing chords and bass line.

41

clap ⁷ unis.

Oo

It's All

brid - ges — he burned or the way that she died.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

43

time now to sing out though the sto - ry nev - er ends. Let's

Bb(add9) Am7 Gm7 C7sus F C Dm Am

45

cresc. *div.* Unis.

- cel - e - brate, re - mem - ber a year in the life of — friends. — Re - mem - ber the

cresc.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

cresc.

47

49 *f* Unis. love. Re-mem-ber the love.

f Eb/Bb Bb Bb/F F Fmaj7 Eb/Bb Bb

Unis. Re-mem-ber the love. Meas-ure in Unis.

Dm/C C Eb/Bb Bb Gm/F F

cresc. Unis. *mf* 58 love. Sea-sons of love. *mf*

cresc. Eb(add2) 8va Bb(add9)/C Bb(add9) Am7 *mf*

Sea-sons of love. Sea-sons of love.

Gm7 C7sus F C Dm Am Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

59

62 (Melody may be an improvised solo.)
cresc. poco a poco

Five hun-dred twen-ty five thou-sand six hun-dred min-utes,
love. Sea-sons of

cresc. poco a poco

Bb(add9) Am7 Gm7 C7sus F C Dm Am

cresc. poco a poco

62

five hun-dred twen-ty five thou-sand mo-ments so dear.

love.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

64