

(From "Newsies")
Seize The Day

For SAB* and Piano

Performance Time: Approx. 2:25

Arranged by
ROGER EMERSON

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Hymn - like (♩ = 80)

Soprano
Alto

Baritone

Piano

Unis. *Hushed, but with determination*
mp

O - pen the gates and

Hushed, but with determination
mp

mp

For rehearsal only

Unis.

seize the day. Don't be a-fraid and don't de - lay.

Cm Bb Ab Eb

*Available for SATB, SAB and 2-Part
ShowTrax Cassette also available



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NO. 4

cresc. poco a poco
Unis.

Not - ing can break us. No one can make us give our rights a -

cresc. poco a poco

Bb F7 Bb Gm Ebm6 Gb6 Bb F#dim F#dim7

132

[12] Driving (♩ = 120)

way. A - rise and seize the day.

Gm C7 N.C. Bb F7 Bb (no 3rd)

rit. *mf* Play

rit.

vd *sim.* *vd*

16 Unis. *mf*

Now is the time to seize the day. — Send out the call and join the fray..

mf *Alto*

Now is the time to seize the day. —

B \flat Ab 2 E \flat

Wrong's will be right - ed if we're u - nit - ed.

Send out the call and join the fray.

B \flat Cm/B \flat B \flat Gm F E \flat

Let us seize the day.

F B \flat (no 3rd)

25

Friends of the friend-less seize the day. _____

Friends of the friend-less seize the day. _____

Bb

C

Raise up the torch and light the way. _____

Raise up the torch and light the way.

Ab2

Eb

Unis.

Proud and de - fi - ant we'll slay the gi - ant.

Bb

Cm/Bb

Bb

Gm

F

Eb

Let us _ seize _ the day. *cresc.* Unis. *f* Neigh - bor to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Let us _ seize _ the day." followed by a long note, then "Neigh - bor to". The piano accompaniment provides harmonic support with chords and moving lines. A *cresc.* (crescendo) marking is placed above the vocal line, and "Unis. *f*" (Unison, forte) is written above the final notes.

F Bb Gm Bb7/F

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord symbols F, Bb, Gm, and Bb7/F are indicated above the right-hand staff. A *cresc.* marking is also present in the piano part.

34 neigh - bor, Unis. fa - ther to son.

The second system begins with a measure number "34" in a box. The vocal line continues with "neigh - bor," followed by a long note, then "fa - ther to son." The piano accompaniment continues with harmonic support. "Unis." is written above the vocal line.

Eb F Gsus

The piano accompaniment for the second system shows chords Eb, F, and Gsus in the right hand, with a corresponding bass line in the left hand.

One for all _ and all _ for

The third system features the vocal line with the lyrics "One for all _ and all _ for". The piano accompaniment continues with harmonic support.

G/B Cm Bb/D Eb F

The piano accompaniment for the third system shows chords G/B, Cm, Bb/D, Eb, and F in the right hand, with a corresponding bass line in the left hand.

NO. _____

42 *f*

one.
div.

O - pen the gates and seize the day. —

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'O - pen the gates and seize the day.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A box around the number '42' and a dynamic marking 'f' are present at the beginning of the system.

vd B \flat (no 3rd) B \flat *f*

Detailed description: This system shows the piano accompaniment for the first system. It includes dynamic markings 'vd' and 'f', and chord symbols 'B \flat (no 3rd)' and 'B \flat '.

Don't be a - fraid and don't de - lay. —

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has the lyrics 'Don't be a - fraid and don't de - lay.' The piano accompaniment continues with the same rhythmic pattern.

O - pen the gates and seize the day. —

Ab2 Eb

Detailed description: This system shows the piano accompaniment for the second system. It includes chord symbols 'Ab2' and 'Eb'.

Unis.

Noth - ing — can break us.

Don't be a - fraid and don't de - lay.

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line has the lyrics 'Noth - ing — can break us.' The piano accompaniment continues. A circled area highlights the piano accompaniment for the lyrics 'Noth - ing — can break us.' The dynamic marking 'Unis.' is present.

B \flat Cm/B \flat B \flat

Detailed description: This system shows the piano accompaniment for the third system. It includes chord symbols 'B \flat ', 'Cm/B \flat ', and 'B \flat '.

SAB

No one — can make us give our rights — a -

Gm F Eb F

way. Neigh-bor to neigh - bor,

cresc. *Unis. ff* **51**

Bb Gm Bb/F Eb

cresc. *ff*

fath-er to son.

Unis.

F Gsus G/B

One for all — and all — for one. div.

Cm Bb/D Eb F Bb

Unis. 59 Unis.

Neigh - bor to neigh - bor, fath - er to

Gm Bb7/F Eb F

son. One for

Gsus G/B Cm Bb/D

all and all for one. One for

E \flat F G \flat A \flat /G \flat G \flat G \flat #11/F

This system contains the first line of the score. The vocal line (treble clef) has lyrics 'all and all for one. One for'. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. The chord chart below the piano part lists: E \flat , F, G \flat , A \flat /G \flat , G \flat , and G \flat #11/F.

all. All for

E \flat m7 A \flat /E \flat E \flat m7 Fm7

This system contains the second line of the score. The vocal line (treble clef) has lyrics 'all. All for'. The piano accompaniment (grand staff) continues with eighth notes in the bass and chords in the treble. The chord chart below the piano part lists: E \flat m7, A \flat /E \flat , E \flat m7, and Fm7.

one.

B \flat 2 B \flat 2 B \flat 2/A \flat B \flat 2/F B \flat 2/D \flat B \flat 2

This system contains the third line of the score. The vocal line (treble clef) has lyrics 'one.'. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. The chord chart below the piano part lists: B \flat 2, B \flat 2, B \flat 2/A \flat , B \flat 2/F, B \flat 2/D \flat , and B \flat 2. There are also 'vel.' markings in the bass line.