

3
1
Symphony #21

3
1

SIMPLE GIFTS

For S.A.B. voices and piano
with optional PianoTrax CD*

Words Traditional
Second verse by JAY ALTHOUSE

American Shaker Song
Arranged by JAY ALTHOUSE

Lightly, in two (♩ = ca. 60)

SOPRANO
ALTO

BARITONE

PIANO

mf

5 *rit.* *a tempo* *mf* 7

'Tis the gift to be sim-ple, 'tis the

rit. *a tempo*

* Also available for S.A.T.B. (37959) and S.S.A. (37961).
PianoTrax 4 Accompaniment CD available (35870).

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8
 → gift to be free. _____ 'Tis the

11
 → gift to come down where we ought to be. _____

14
 → _____ 15

mf

And when we find our-selves in the place just right, _____

17

'twill be in the val - ley of

20

21 *mf*

When true sim - plic - i - ty is gained, to
love and de-light.

23

bow and to bend we shan't be a-shamed. To turn, turn, — will

26

till by turn - ing, turn - ing we

→

be our de - light, turn, turn, we

Detailed description: This block contains the vocal line for measures 26, 27, and 28. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 27, there is a half note G4. In measure 28, there is a half note G4. The lyrics are "be our de - light, turn, turn, we".

Detailed description: This block contains the piano accompaniment for measures 26, 27, and 28. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords.

29

come 'round right.

→

Detailed description: This block contains the vocal line for measures 29, 30, and 31. The melody consists of a half note G4 in measure 29, followed by quarter notes A4, B4, and C5 in measure 30, and a half note G4 in measure 31. The lyrics are "come 'round right.".

Detailed description: This block contains the piano accompaniment for measures 29, 30, and 31. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords.

32

34

'Tis the gift to be lov - ing, 'tis the

→

mf *mf* *mf*

Hm *hm* *hm*

Detailed description: This block contains the vocal line for measures 32, 33, and 34. The melody starts with a half note G4 in measure 32, followed by quarter notes A4, B4, and C5 in measure 33, and a half note G4 in measure 34. The lyrics are "'Tis the gift to be lov - ing, 'tis the". There are handwritten annotations: a circled 'mf' above measure 32, a circled '2' above measure 33, and circled 'mf' above measure 34. Below the bass line, there are handwritten annotations: 'Hm' under measure 32, 'hm' under measure 33, and 'hm' under measure 34.

Detailed description: This block contains the piano accompaniment for measures 32, 33, and 34. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords.

35

gift to be kind. 'Tis the gift of grace we know that we will find.

hm *hm* *hm* And

38

Hm *hm* we'll know that the truth will

when we see the light at the break of day,

41

42

show us the way. When true sim - plic - i - ty is gained, to

44

→ bow and to bend we shan't be a-shamed. To turn, turn, — will

47

till by turn - ing, turn - ing we
→ be our de - light, — turn, turn, — we

50

→ come 'round right. *f* 'Tis the *f*

53

gift to be sim-ple, 'tis the gift to be free. 'Tis the gift to come down

56

where we ought to be. And when we find our-selves in the

58

place just right, 'twill be in the val - ley of love and de-light.

61

→ When true sim - plic - i - ty is gained, to bow and to bend we
 When true sim - plic - i - ty is gained,

64

→ shan't be a-shamed. To turn, turn, — will be our de-light, —

67

till by turn - ing, turn - ing we
 → turn, turn, — we come 'round

72

70 *decresc.*

right. *decresc.* 'Tis the gift, *mf*

decresc.

74 *mf* *rit.* *mp* Slowly, freely

'tis the gift, 'tis the gift to be

mp

Slowly, freely

rit. *mp*

77 *p* *p*

sim - ple and free.

p

8va

p