This arrangement dedicated to Daniel Hughes and the Choral Project, Nov. 1, 2012

Recorded by **FUN.**

Some Nights

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
MAC HUFF

Words and Music by
JEFF BHASKER, ANDREW DOST, JACK ANTONOFF and NATE RUESS

Driving pop rock (♩ = ca. 108)

Small lead group
(Alto/Bar., same octave)

Small Group

f

Some nights I stay up cash - ing in my bad luck,

Soprano
Alto

div. *f*

Some nights I stay up cash - ing in my bad luck,

Baritone

f

Driving pop rock (♩ = ca. 108)

Piano

N.C.

f Opt. piano intro *(for rehearsal only)*

some nights I call it a draw. Some nights I wish that my

some nights I call it a draw. Some nights I wish that my

***Available separately:**
SATB, SAB, TTBB, ShowTrax CD

Rhythm parts available as a digital download
(gtr, b, dm, perc)
halleonard.com/choral

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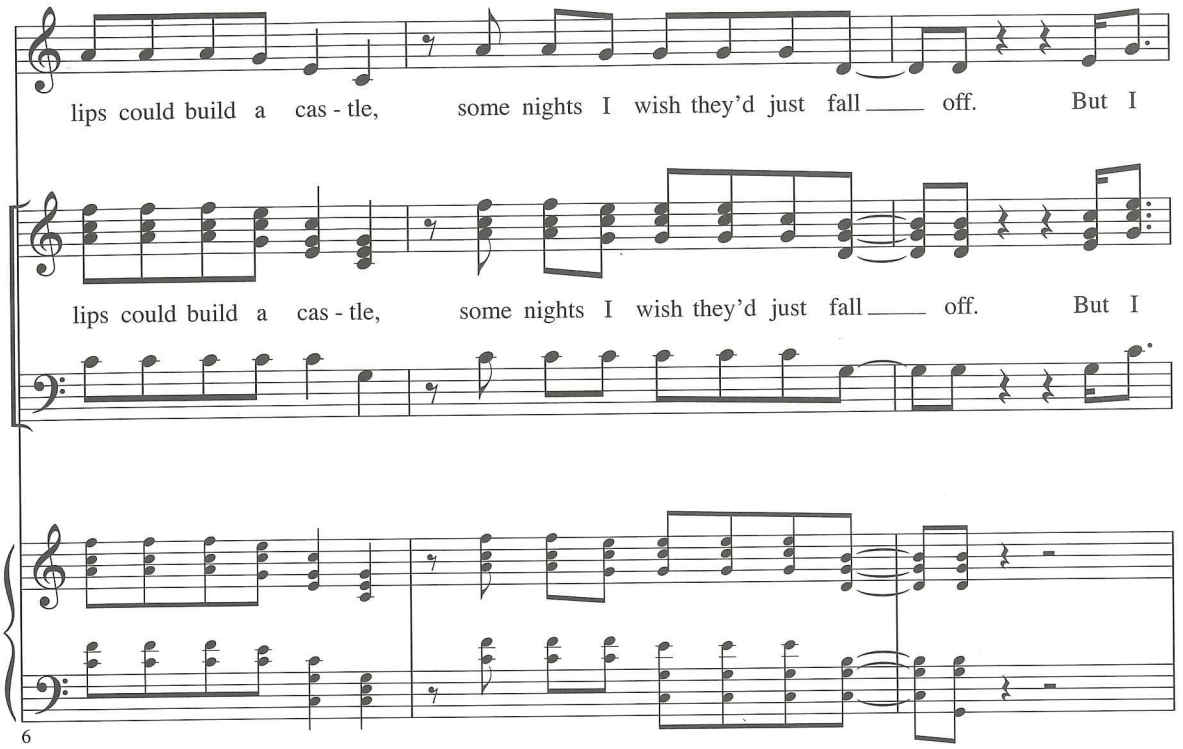
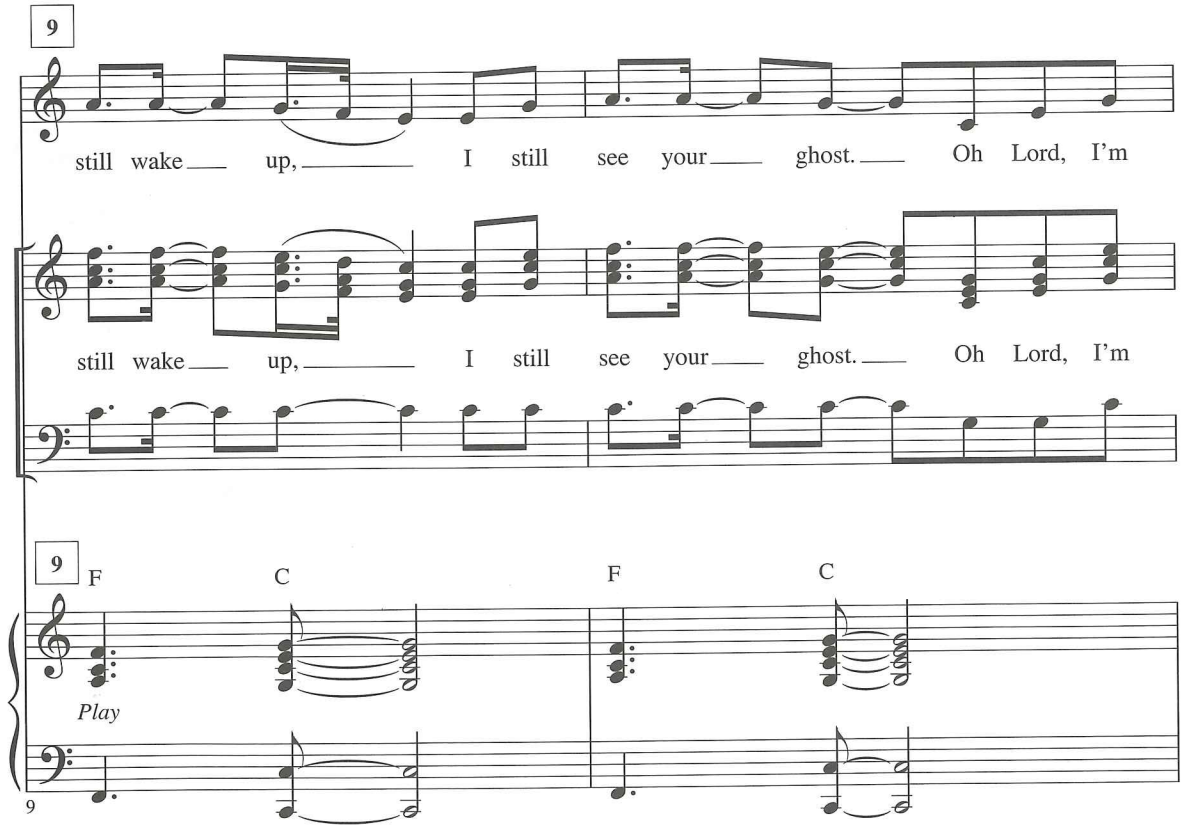
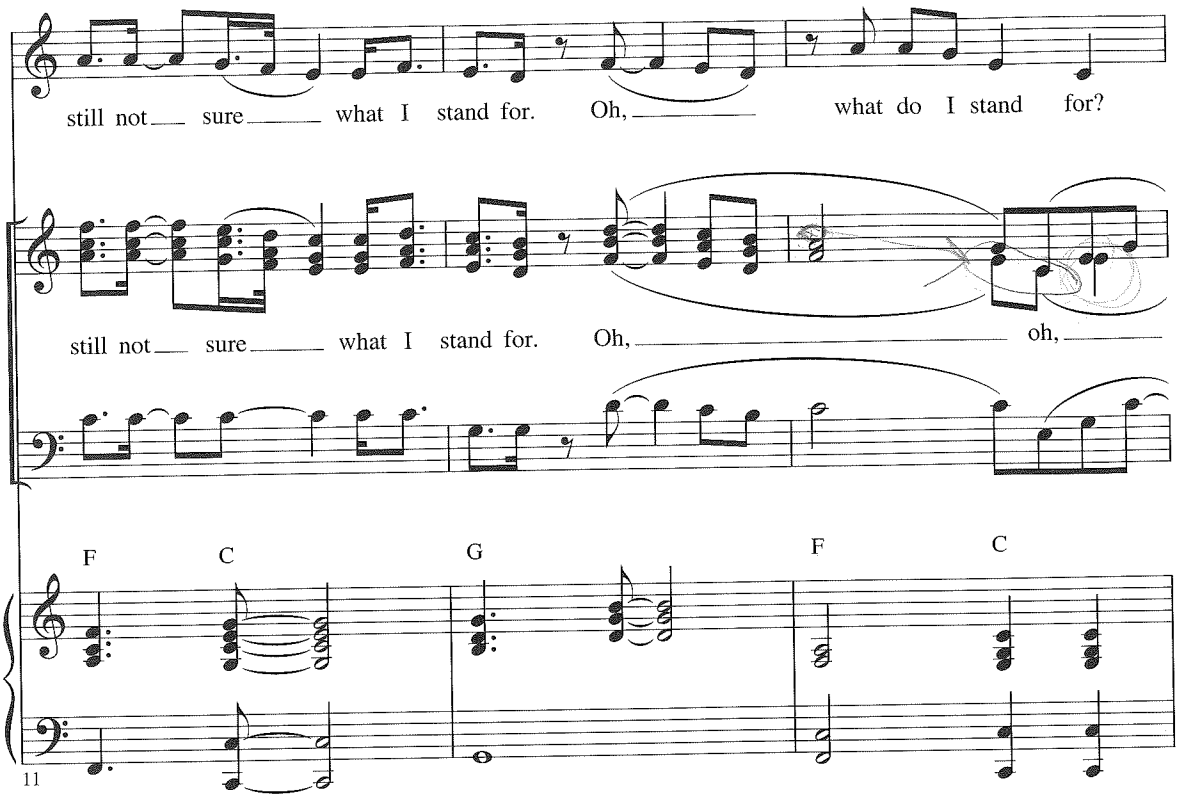
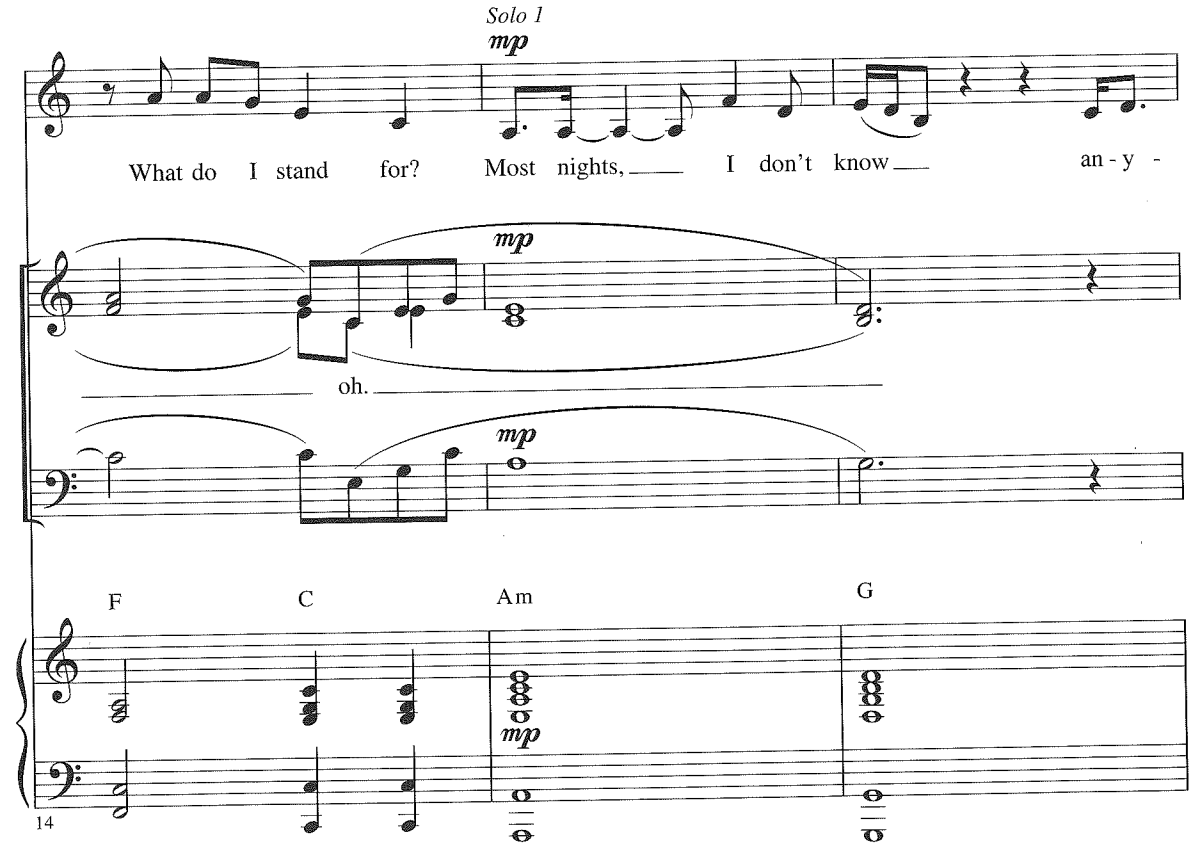
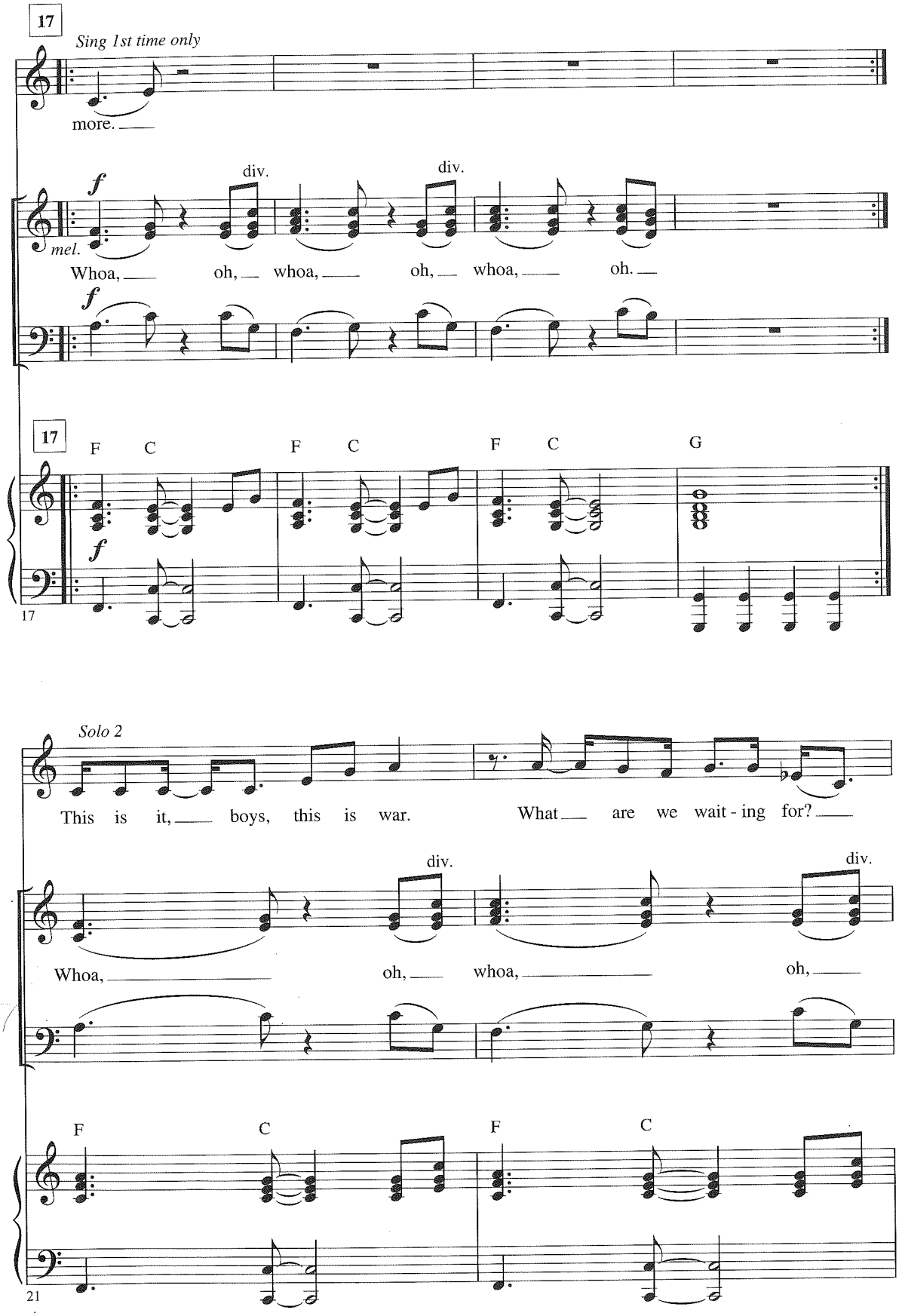
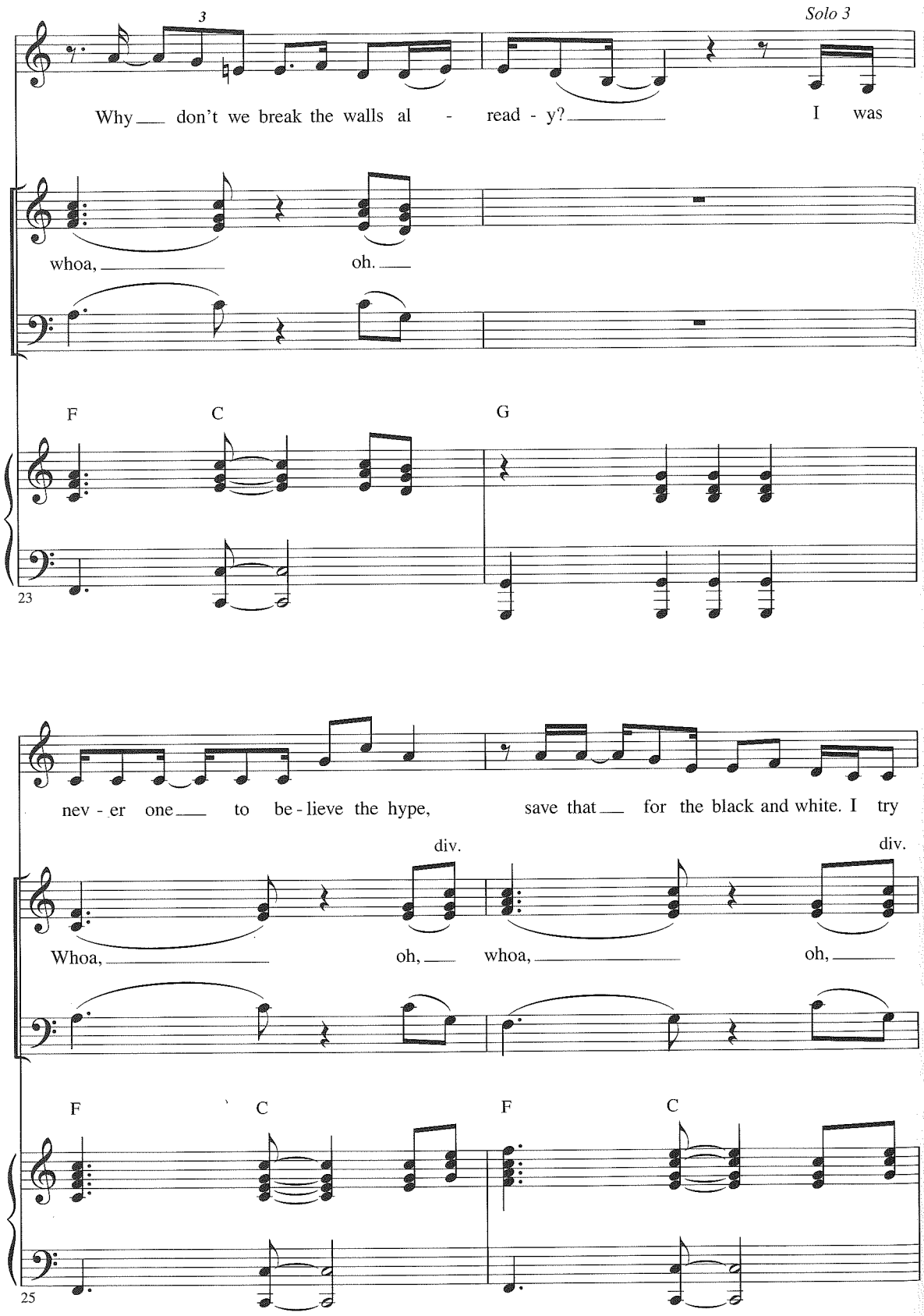

lips could build a cas - tle, some nights I wish they'd just fall ___ off. But I
lips could build a cas - tle, some nights I wish they'd just fall ___ off. But I
6

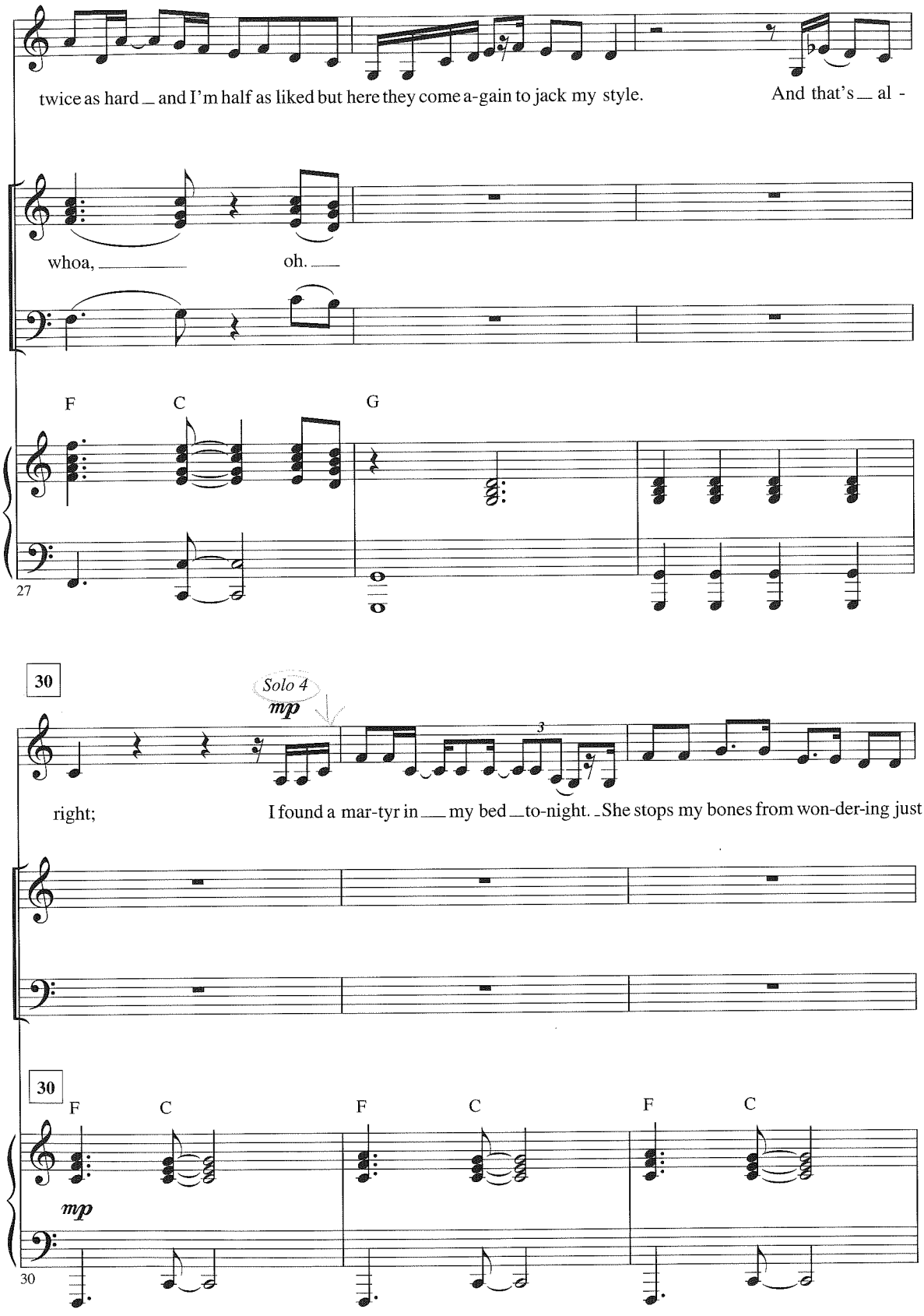

9
still wake ___ up, ___ I still see your ___ ghost. ___ Oh Lord, I'm
still wake ___ up, ___ I still see your ___ ghost. ___ Oh Lord, I'm
9
F
C
F
C
Play
9

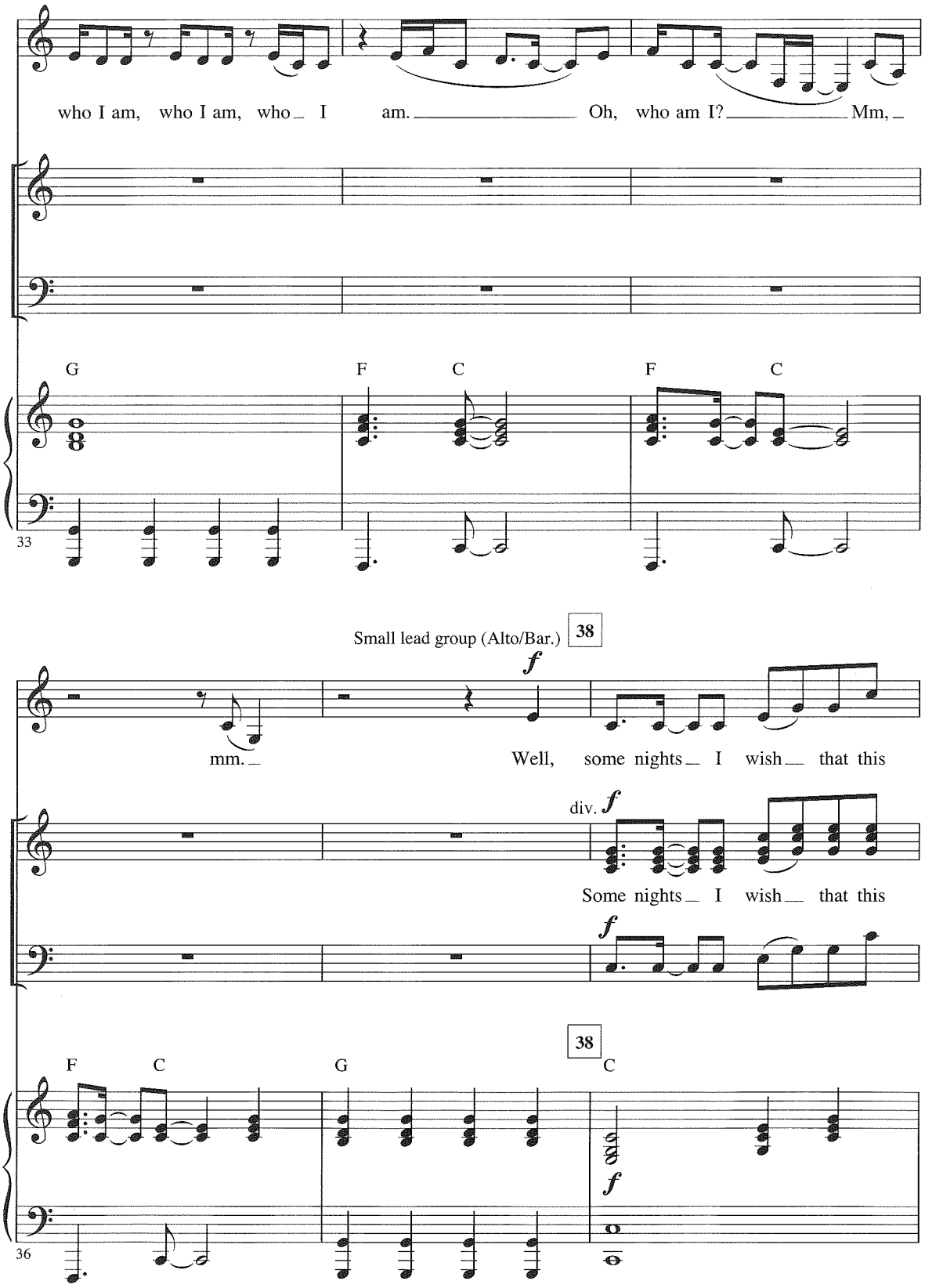

still not sure what I stand for. Oh, what do I stand for?
still not sure what I stand for. Oh, oh,
F C G F C
11

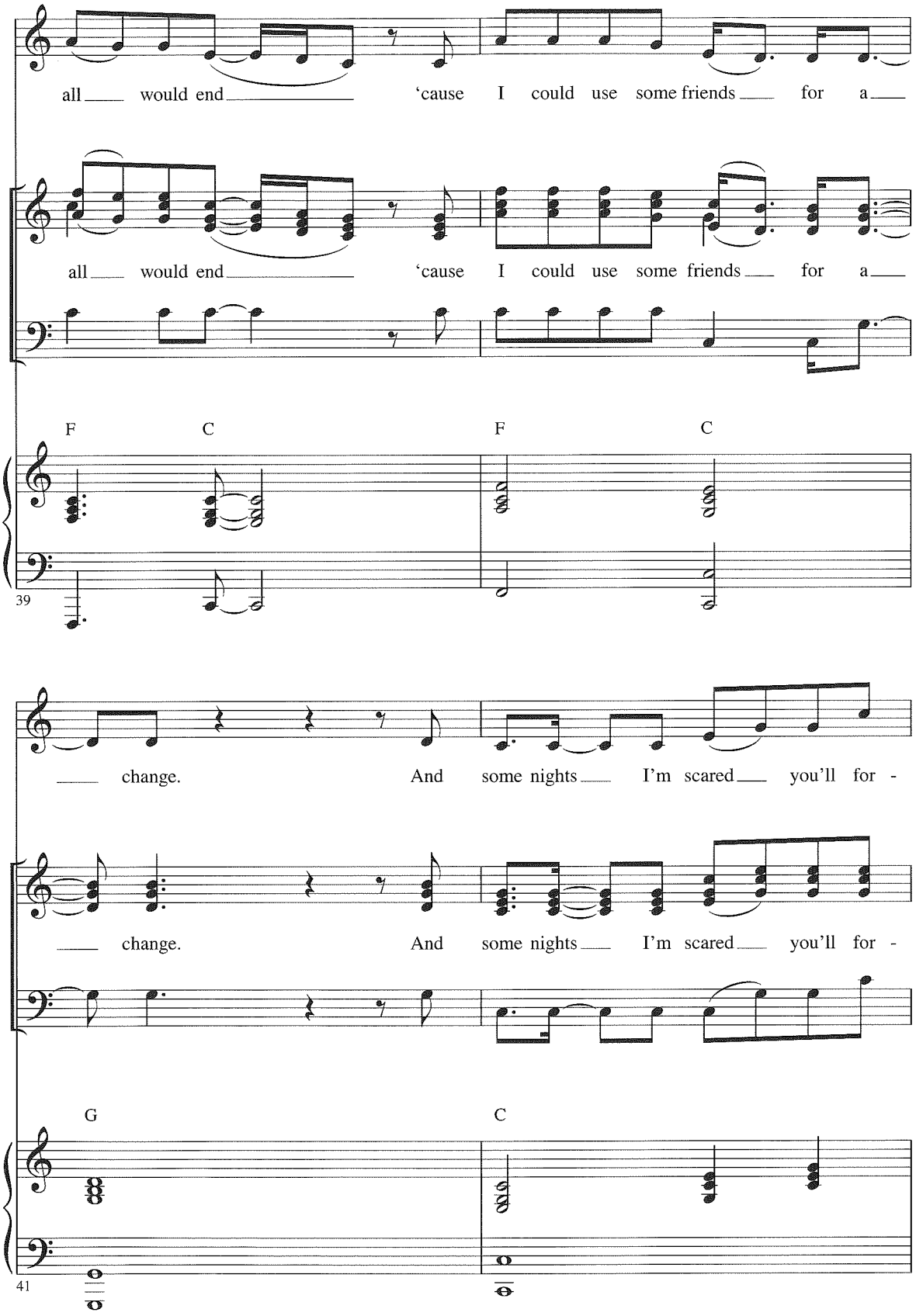

Solo 1
mp
What do I stand for? Most nights, I don't know an - y -
mp
oh.
mp
F C Am G
mp
14

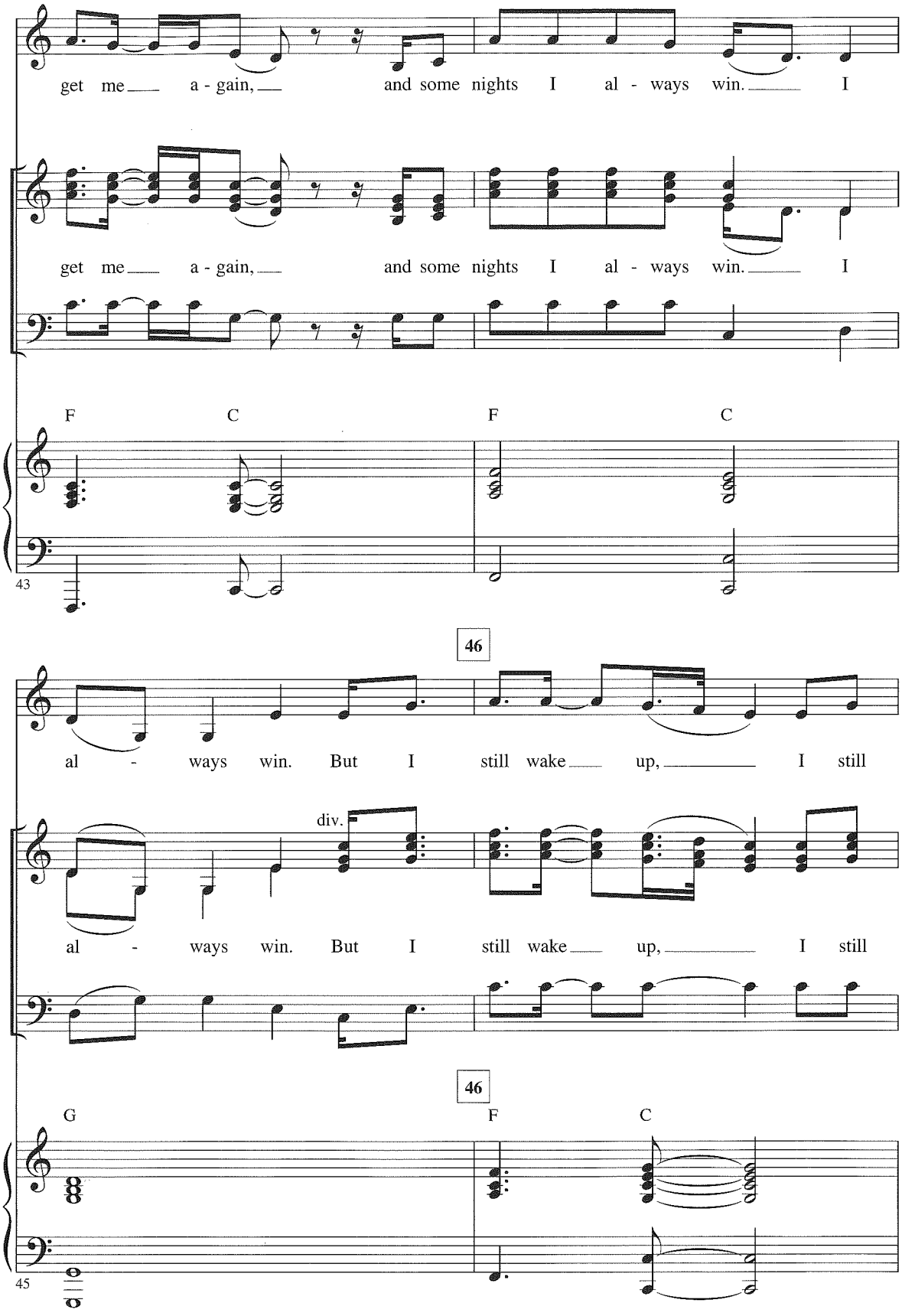

17
Sing 1st time only
more.
div.
div.
f
mel.
Whoa, oh, whoa, oh, whoa, oh.
f
17
F C F C F C G
f
17
Solo 2
This is it, boys, this is war. What are we wait - ing for?
div.
div.
Whoa, oh, whoa, oh,
F C F C
21

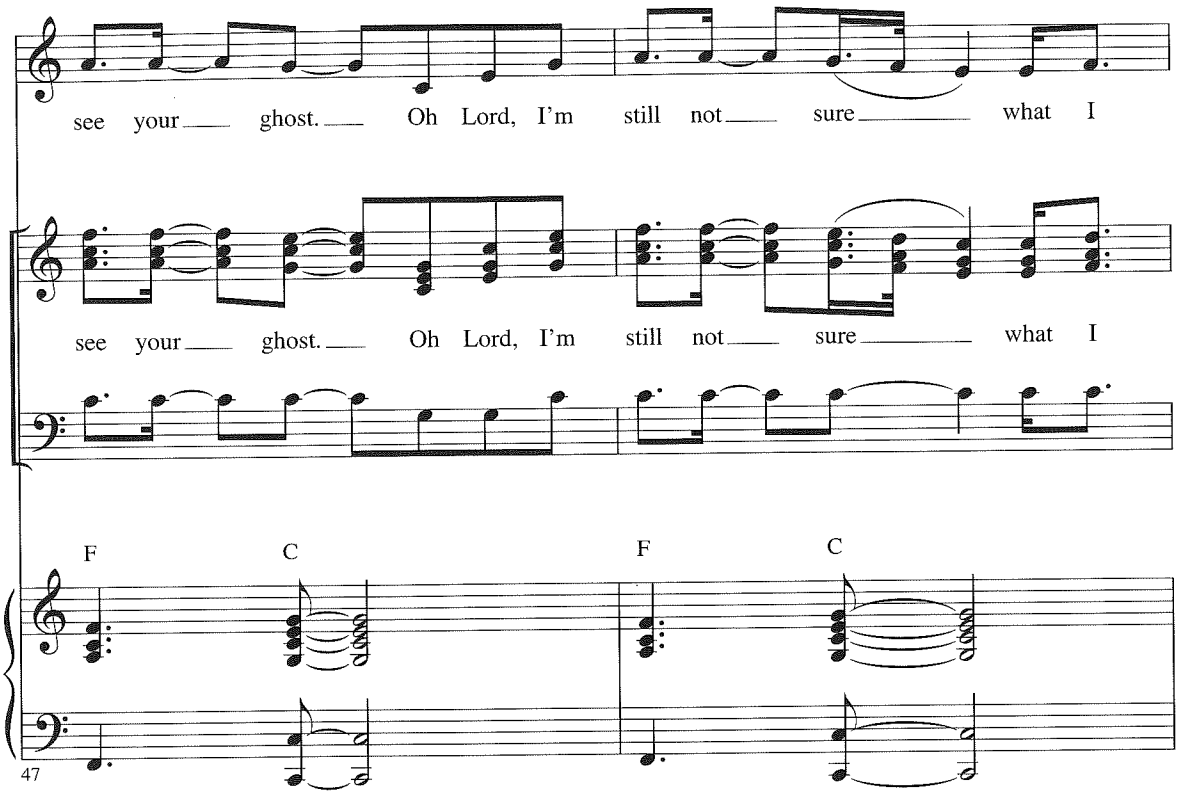

3
Solo 3
Why don't we break the walls al - read - y?
I was
whoa,
oh.
F
C
G
23
nev - er one to be - lieve the hype,
save that for the black and white. I try
div.
div.
Whoa,
oh,
whoa,
oh,
F
C
F
C
25

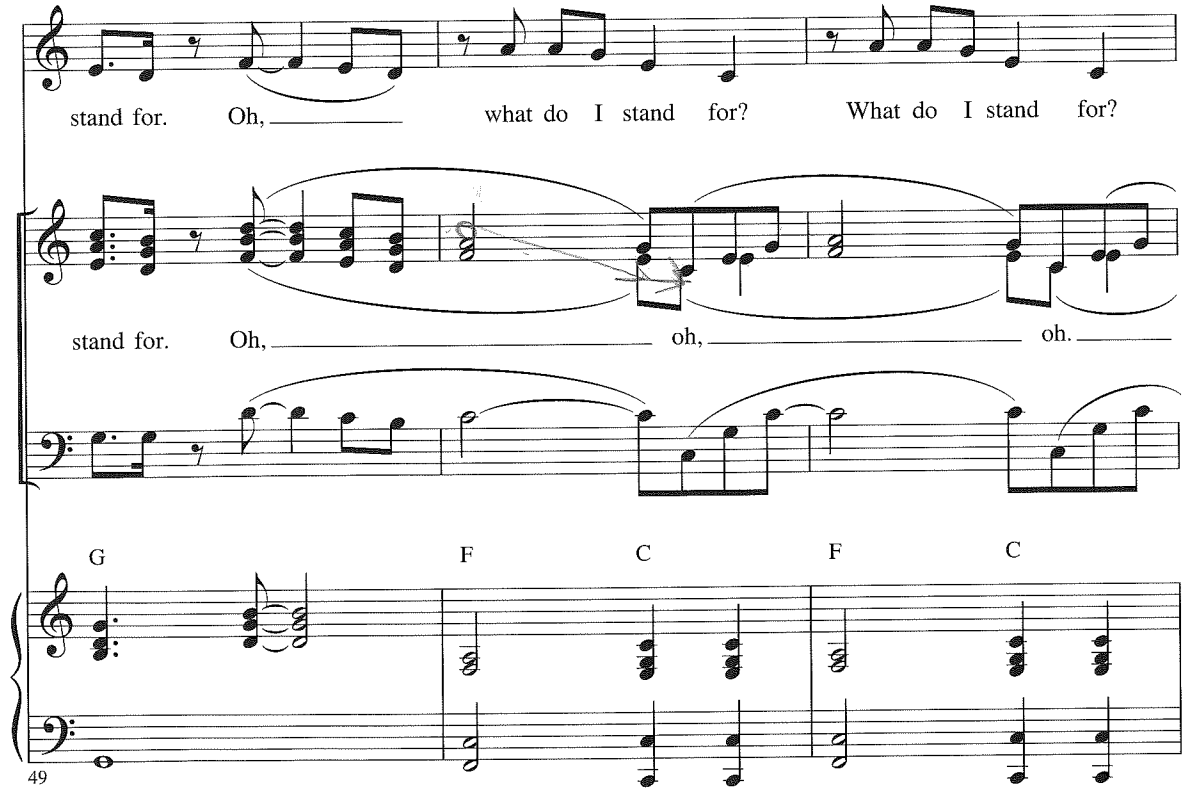

twice as hard _ and I'm half as liked but here they come a-gain to jack my style.
And that's _ al -
whoa, _____ oh. ___
F
C
G
27
30
Solo 4
mp
3
right;
I found a mar-tyr in ___ my bed _to-night. _She stops my bones from won-der-ing just
30
F
C
F
C
F
C
mp
30

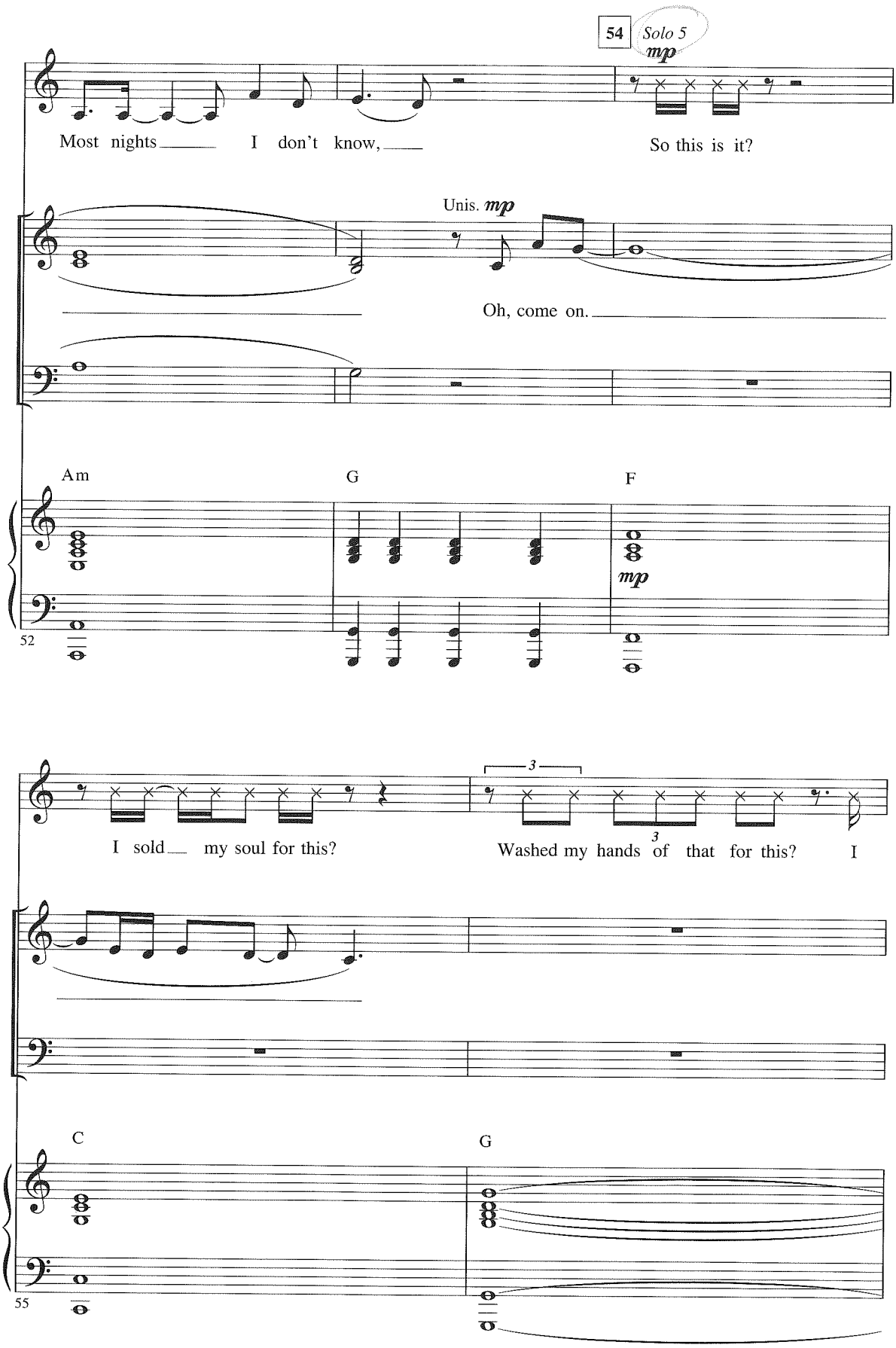

who I am, who I am, who I am. Oh, who am I? Mm,
G F C F C
33
Small lead group (Alto/Bar.)
38
f
mm. Well, some nights I wish that this
div. f
Some nights I wish that this
f
38
F C G C
f
36

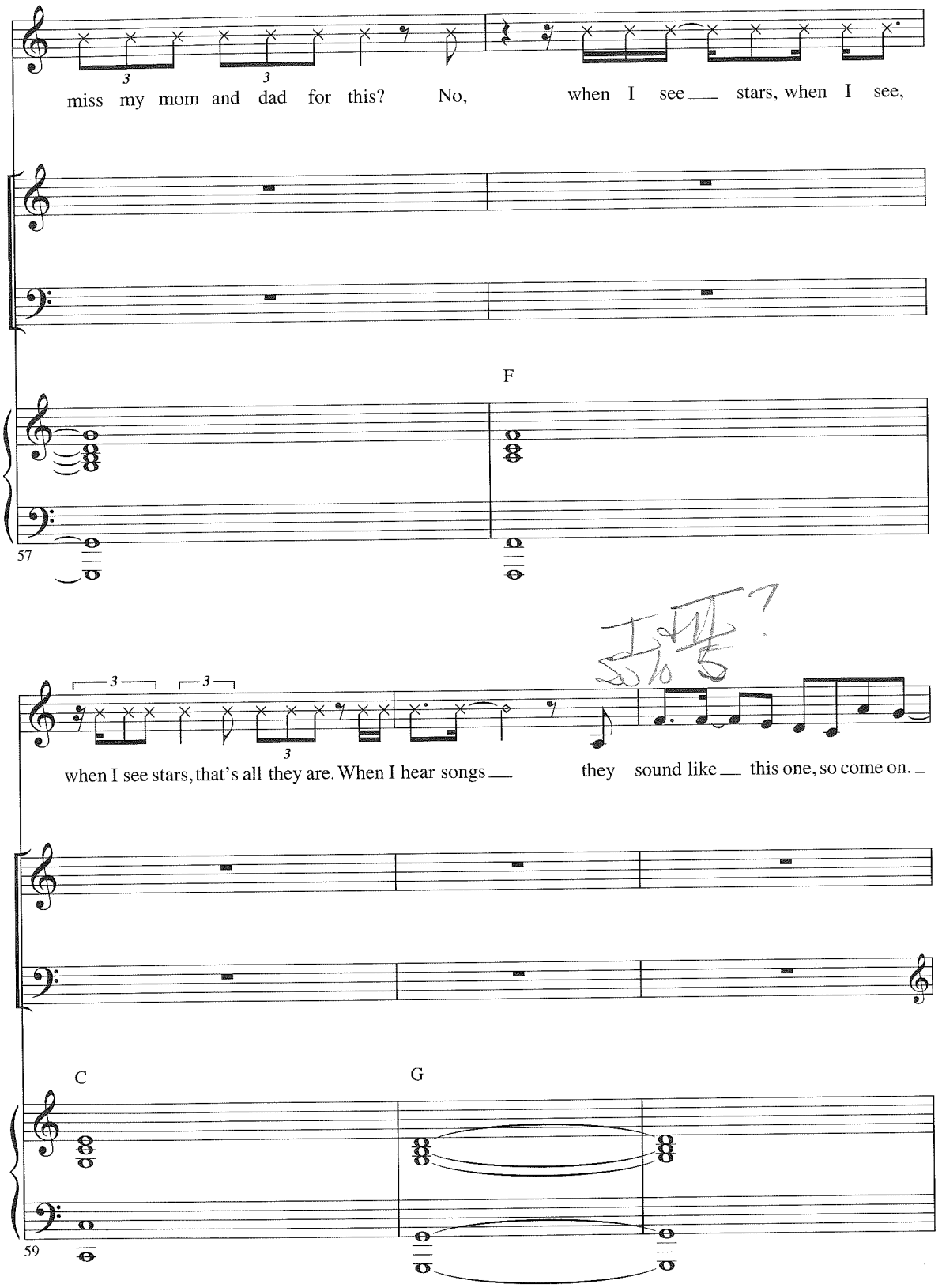

all would end 'cause I could use some friends for a
all would end 'cause I could use some friends for a
F C F C
39
change. And some nights I'm scared you'll for -
change. And some nights I'm scared you'll for -
G C
41

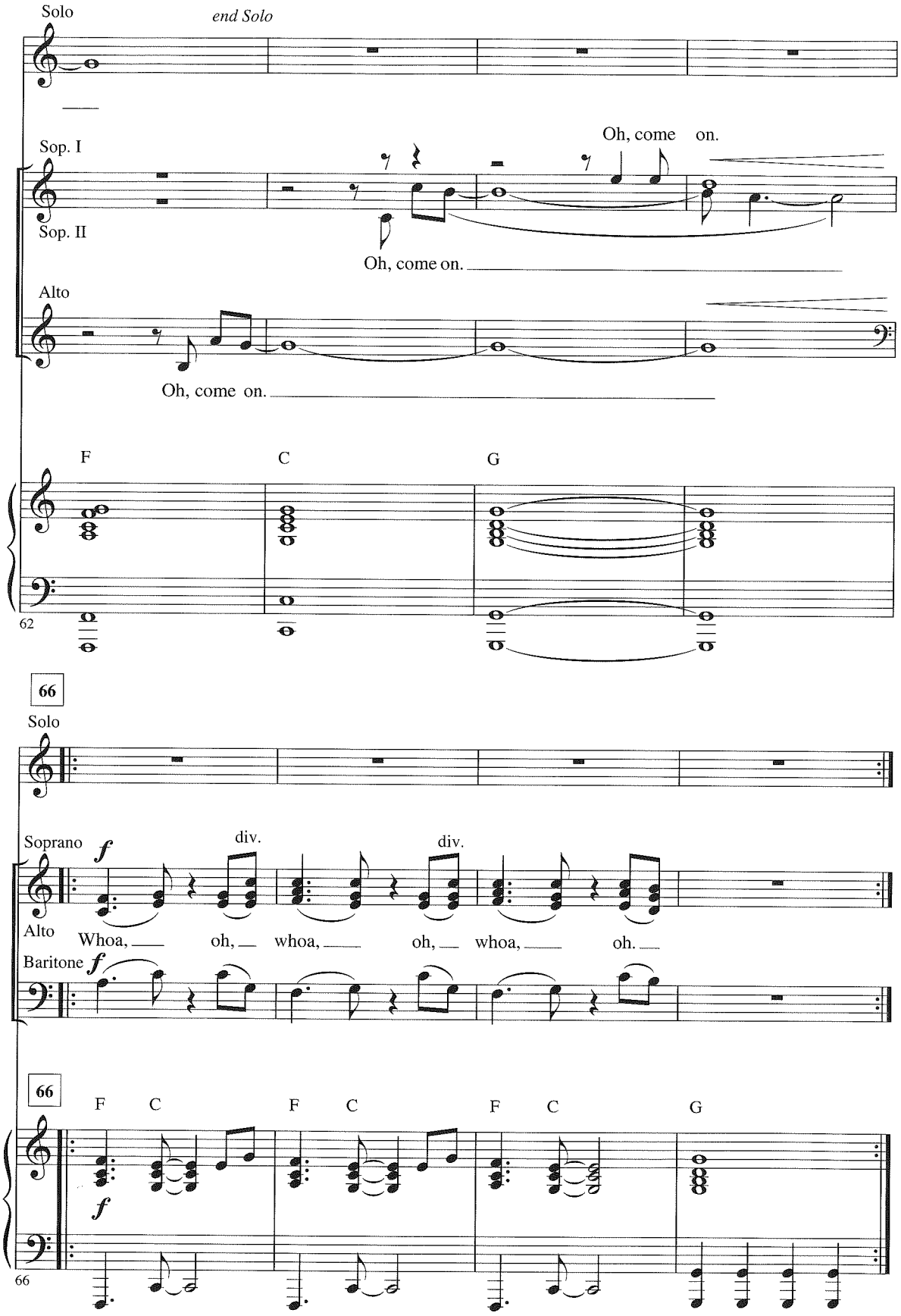

get me a - gain, and some nights I al - ways win. I
get me a - gain, and some nights I al - ways win. I
F C F C
43
46
al - ways win. But I still wake up, I still
div.
al - ways win. But I still wake up, I still
46
G F C
45

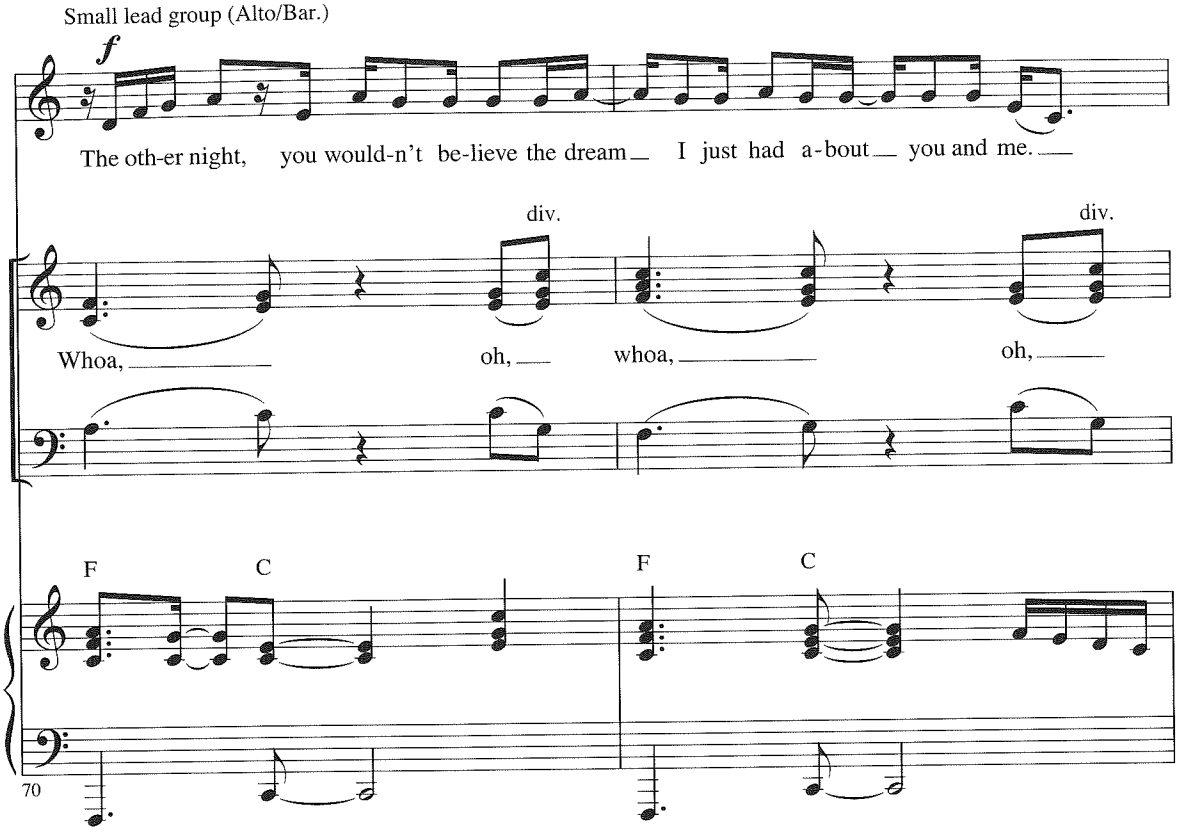

see your ghost. Oh Lord, I'm still not sure what I
see your ghost. Oh Lord, I'm still not sure what I
F C F C
47

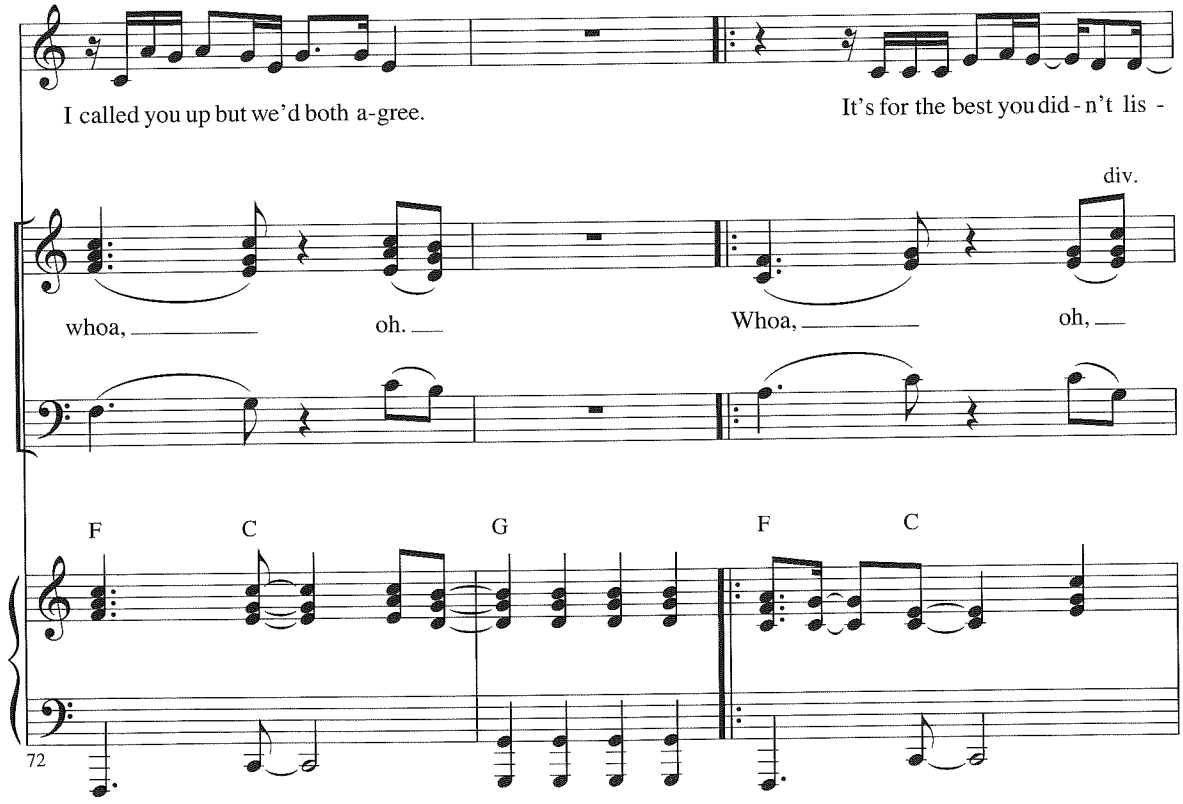

stand for. Oh, what do I stand for? What do I stand for?
stand for. Oh, oh, oh.
G F C F C
49

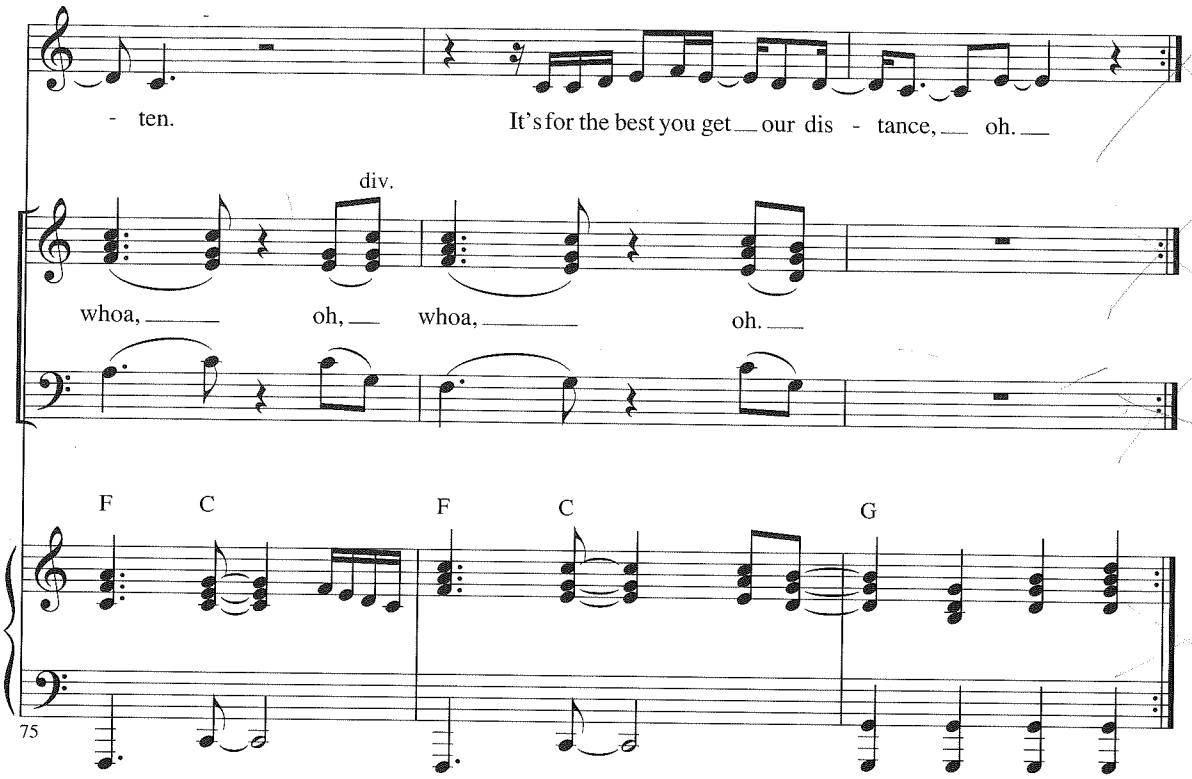

54
Solo 5
mp
Most nights I don't know, So this is it?
Unis. mp
Oh, come on.
Am
G
F
mp
52
3
3
I sold my soul for this?
Washed my hands of that for this? I
C
G
55

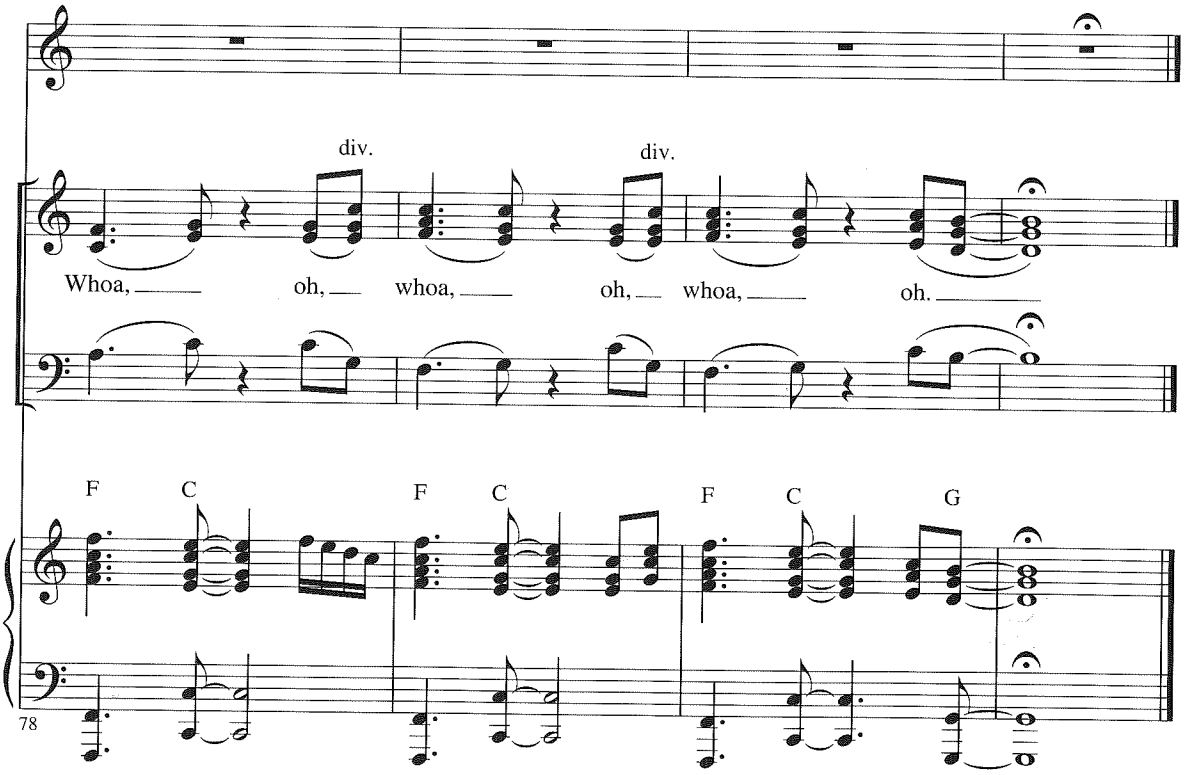

miss my mom and dad for this? No, when I see stars, when I see,
F
57
when I see stars, that's all they are. When I hear songs they sound like this one, so come on.
C
G
59


Solo
end Solo
Sop. I
Sop. II
Oh, come on.
Oh, come on.
Alto
Oh, come on.
F
C
G
62
66
Solo
Soprano
f
div.
div.
Alto
Whoa, oh, whoa, oh, whoa, oh.
Baritone
f
66
F
C
F
C
F
C
G
f
66


Small lead group (Alto/Bar.)
f
The oth-er night, you would-n't be-lieve the dream I just had a-bout you and me.
div.
div.
Whoa, oh, whoa, oh,
F C F C
70


I called you up but we'd both a-gree.
It's for the best you did-n't lis -
div.
whoa, oh. Whoa, oh,
F C G F C
72





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