

This arrangement dedicated to Daniel Hughes and the Choral Project, Nov. 1, 2012
Recorded by FUN.

Some Nights

For SAB* and Piano with Optional Instrumental Accompaniment

Arranged by
MAC HUFF

Duration: ca. 3:30

Words and Music by
JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATE RUESS

Driving pop rock (♩ = ca. 108)

Small lead group
(Alto/Bar., same octave) *f*

Small Group

Soprano
Alto

Baritone

Some nights I stay — up cash - ing in my bad luck,

Some nights I stay — up cash - ing in my bad luck,

All sop
div. middle notes

Driving pop rock (♩ = ca. 108)

N.C.

f Opt. piano intro — (for rehearsal only)

Piano

some nights I call it a — draw. Some nights I wish — that my

some nights I call it a — draw. Some nights I wish — that my

*Available separately:
SATB, SAB, TTBB, ShowTrax CD
Rhythm parts available as a digital download
(gtr, b, dm, perc)
halleonard.com/choral

Copyright © 2012 Sony/ATV Music Publishing LLC, Way Above Music, Rough Art,
Shira Lee Lawrence Rick Music, WB Music Corp., FBR Music and Bearvon Music
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC, Way Above Music, Rough Art,
Shira Lee Lawrence Rick Music, WB Music Corp., FBR Music and Bearvon Music
All Rights on behalf of Sony/ATV Music Publishing LLC, Way Above Music, Rough Art and Shira Lee Lawrence Rick Music
Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of FBR Music and Bearvon Music Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

DO NOT
PHOTOCOPY



lips could build a cas - tle, some nights I wish they'd just fall ___ off. But I

lips could build a cas - tle, some nights I wish they'd just fall ___ off. But I

6

9

still wake ___ up, I still see your ___ ghost. Oh Lord, I'm

still wake ___ up, I still see your ___ ghost. Oh Lord, I'm

9

Play

F C F C

still not sure what I stand for. Oh, what do I stand for?

still not sure what I stand for. Oh, oh,

F C G F C

Solo 1
mp

What do I stand for? Most nights, I don't know any -

oh.

mp

mp

F C Am G

14

17

Sing 1st time only

more. —

mf *metz* Whoa, — oh, — whoa, — oh, — whoa, — oh. —

f

div. div.

17

F C F C F C G

f

17

Solo 2

This is it, — boys, this is war. What — are we wait - ing for? —

Whoa, — oh, — whoa, — oh, —

div. div.

F C F C

21

3 *Solo 3*

Why don't we break the walls al - read - y? I was

whoa, oh.

F C G

23

nev - er one to be - lieve the hype, save that for the black and white. I try

Whoa, oh, whoa, oh.

div. div.

F C F C

25

twice as hard _ and I'm half as liked but here they come a-gain to jack my style. And that's _ al -

whoa, oh.

F C G

27 28 29 30

30

Solo 4
mp

right; I found a mar-tyr in _ my bed _ to-night. She stops my bones from won-der-ing just

30

F C F C F C

mp

30 31 32 33 34 35

who I am, who I am, who I am. Oh, who am I? Mm,

33

G F C F C

Small lead group (Alto/Bar.) 38

mm. Well, some nights I wish that this

div. f

Some nights I wish that this

38

F C G C

36

all ___ would end ___ 'cause I could use some friends ___ for a ___

all ___ would end ___ 'cause I could use some friends ___ for a ___

This system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics with blank lines for notes. The piano staff shows chords and a bass line.

F C F C

39

This piano accompaniment staff shows chords F and C in the right hand, and a bass line in the left hand. The measure numbers 39 and 40 are indicated.

___ change. And some nights ___ I'm scared ___ you'll for -

___ change. And some nights ___ I'm scared ___ you'll for -

This system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics with blank lines for notes. The piano staff shows chords and a bass line.

G C

41

This piano accompaniment staff shows chords G and C in the right hand, and a bass line in the left hand. The measure numbers 41 and 42 are indicated.

get me a - gain, and some nights I al - ways win. I

get me a - gain, and some nights I al - ways win. I

F C F C

43

al - ways win. But I still wake up, I still

al - ways win. But I still wake up, I still

46

G F C

45

see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

F C F C

47

stand for. Oh, what do I stand for? What do I stand for?

stand for. Oh, oh, oh.

G F C F C

49

54 Solo 5
mp

Most nights _____ I don't know, _____ So this is it?

Oh, come on.

Unis: *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Most nights _____ I don't know, _____ So this is it?". The second staff is a piano accompaniment with lyrics: "Oh, come on.". A circled section of the piano accompaniment is labeled "Unis: mp".

Am G F

mp

52

Detailed description: This system shows the piano accompaniment for the first system. It features chords for Am, G, and F. The bass line includes a measure with the number "52". The dynamic marking *mp* is present.

I sold _____ my soul for this? _____ Washed my hands ³ of that for this? I

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "I sold _____ my soul for this? _____ Washed my hands ³ of that for this? I". The second staff is a piano accompaniment. A triplet of eighth notes is marked with a "3" above it.

C G

55

Detailed description: This system shows the piano accompaniment for the second system. It features chords for C and G. The measure number "55" is written at the beginning.

Solo *end Solo*

Sop. I Oh, come on.

Sop. II Oh, come on.

Alto Oh, come on.

F C G

66

Solo

Soprano *f* div. div.

Alto Whoa, oh, whoa, oh, whoa, oh.

Baritone *f*

66 F C F C F C G

Small lead group (Alto/Bar.)

f
 The oth-er night, you would-n't be-lieve the dream — I just had a-bout — you and me. —

Whoa, — oh, — whoa, — oh, —

div. div.

F C F C

70

I called you up but we'd both a-gree. It's for the best you did - n't lis -

whoa, — oh. — Whoa, — oh, —

div.

F C G F C

72

SOME NIGHTS - SAB

- ten. It's for the best you get our dis - tance, oh.

whoa, oh, whoa, oh.

div.

F C F C G

75

Whoa, oh, whoa, oh, whoa, oh.

div. div.

F C F C F C G

78

SOME NIGHTS - SAB

