

STAIRWAY TO HEAVEN

Duration: circa 4:45

for SSA Chorus and Piano
with Optional Guitars, Bass, Drums and Flutes

by JIMMY PAGE and ROBERT PLANT
Arranged by Ken Gargaro

Slowly (♩=72)

Soprano I

Soprano II

Alto

Soli
mp

There's a

Piano

Fls.

mp legato

-Bass Am G#+ C/G D/F# Fmaj7 No chord

Acoustic Guitar

Electric Guitar

Electric Guitar Solo

mp

S I

S II

A

la - dy who's sure all that glit - ters is gold, and she's
gets there she knows if the stores are all closed with a

Elec. Gtr.

1. 2.

S I buy - ing a stair - way to heav - en. came - for.
word she can get what she

S II buy - ing a stair - way to heav - en. came - for.
word she can get what she

A buy - ing a stair - way to heav - en. When she came - for.
word she can get what she

Fmaj7 G Am G Am

Elec. Gtr.

10

S I Oo, oo, and she's buy - ing a stair - way to

S II Oo, oo, and she's buy - ing a stair - way to melody

A Oo, oo, and she's buy - ing a stair - way to

10

C D Fmaj7 Am C G

Elec. Gtr.

S I
heav - en. Oo, 'cause you

S II
heav - en. Oo, 'cause you

A
heav - en. There's a sign on the wall but she wants to be sure, 'cause you.

D C D Fmaj7 Am

Elec. Gtr.

18

S I
know some-times words have two mean - ings. Ah,

S II
know some-times words have two mean - ings. Ah,

A
know some-times words have two mean - ings. In a tree by the brook there's a

C D Fmaj7 Am G#+

Elec. Gtr.

S I
ah, - ah.

S II
ah, - ah.

A
song - bird who sings; - some-times all of our thoughts are mis - giv - en.

C/G D/F# Fmaj7 G Am

Elec. Gtr.

22

S I

S II

A

22

G#+ C/G D/F# Fmaj7

Elec. Gtr.

26

S I
Oo.

S II
Oo, and it makes me

A
Oo, and it makes me

26

G Am G Am7 Dsus4 D

+ Bass *

+ Acoustic Guitar G Gtrs. Am7 Dsus4 D

lightly

1. 2. *mf*

S I
There's a

S II
won - der. There's a

A
won - der. There's a

1. 2.

Am7 Em D C D D C D

Am7 Em D C D D C D

mf (Elec.)

* Bass play L. H. of Piano one octave higher.
TM5255-12

31

S I
feel - ing I get — when I look to the west, — and my spir - it is cry - ing for leav -
whis - pered that soon — if we all call the tune — then the pip - er will lead us to rea -

S II
feel - ing I get — when I look to the west, — and my spir - it is cry - ing for leav -
whis - pered that soon — if we all call the tune — then the pip - er will lead us to rea -

A
feel - ing I get — when I look to the west, — and my spir - it is cry - ing for leav -
whis - pered that soon — if we all call the tune — then the pip - er will lead us to rea -

31 Fls. tacet

mf
C G/B Am C G/B F

Acous. C G/B Am C G/B F
mf

Elec.

S I
ing. — In my thoughts I have seen rings of smoke through the trees — and the
son. — And a new day will dawn for — those who stand long — and the

S II
ing. — In my thoughts I have seen rings of smoke through the trees — and the
son. — And a new day will dawn for — those who stand long — and the

A
ing. — In my thoughts I have seen rings of smoke through the trees — and the
son. — And a new day will dawn for — those who stand long — and the

Am C G/B Am

Acous. Am C G/B Am

Elec.

The musical score consists of five staves. The top three staves are for voices: S I (Soprano I), S II (Soprano II), and A (Alto). Each voice part has the lyrics: "voic - es of those who stand look - ing. And it's for - ests will ech - o with laugh - ter." The lyrics are written below the notes. The fourth staff is for piano accompaniment, showing chords (C, G/B, F, Am) and a melodic line. The fifth staff is for electric guitar, with the label "Elec." and a rhythmic pattern of eighth notes.

☐ A little faster. with a strong beat (♩=96)

53 Faster-Hard Rock (♩=108)

div. *ff* Sing three times

Ah, Sing three times *ff* ah,

S I

S II

And as we wind on down the road,
There walks a la - dy we all know
how ev - 'ry - thing still turns to gold.

ff Sing three times

A

And as we wind on down the road,
There walks a la - dy we all know
how ev - 'ry - thing still turns to gold.

53 Faster-Hard Rock (♩=108)

ff Play three times

Am G F G

Play three times

Gtrs. Am (dead strings) G F G

ff

S I

ah, ah,

S II

our shad - ows tall - er than our soul.
who shines white light and wants to show
And if you lis - ten ver - y hard

A

our shad - ows tall - er than our soul.
who shines white light and wants to show
And if you lis - ten ver - y hard

Am G F G

Gtrs. Am G F G

57

S I ah. When all are one and one is unis.

S II the time will come to you at last. When all are one and one is

A the time will come to you at last. When all are one and one is

Am G F G Am G

Gtrs. Am G F G Am G

S I all to be a rock and not to roll. div.

S II all to be a rock and not to roll. div.

A all to be a rock and not to roll. unis.

F G Am G Fmaj7

Gtrs. F G Am G Fmaj7