

Recorded by BEN E. KING
Stand by Me

For SSAA* a cappella

Performance Time: Approx. 2:40

Arranged by
MAC HUFF

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER

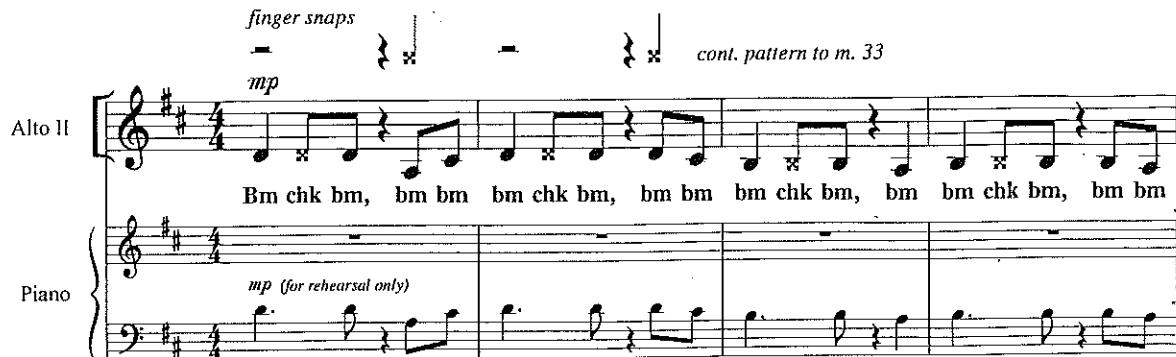
Grooved Rock Ballad ($\text{J} = 110$)

finger snaps
mp

Alto II Bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

Piano *mp (for rehearsal only)*

cont. pattern to m. 33



bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

5



9
Soprano II *mp*
Oo _____ 00 _____ 00 _____

Soprano II *mp*
Oo _____ 00 _____ 00 _____

Alto II Oo _____ 00 _____ 00 _____

9 bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

9



* Available for SATB, SSAA and TBB

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DO NOT
PHOTOCOPY



Soprano I

Soprano II

When the

Alto I

Alto II

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

13

17

night has come and the land is— dark and the

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

17

17

moon — is the on- ly — light we'll see, No, I

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

21

25

won't be a - fraid, no — I — won't be a - fraid—

mp

Oo

mp

Oo

bm chk bm bm bm bm chk bm, bm bm bm chk bm, bm

25

8

8

25

f

f

f

f

just as long as you stand, stand by
00 00
00 00
bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

28

cresc. 33 mf

me. So, dar - ling, dar - ling stand by
Stand by me. So, dar - ling, dar - ling stand by
Stand by me. So, dar - ling, dar - ling stand by
bm chk bm. So, dar - ling, dar - ling stand by

31

cont. pattern to m. 41

me, oh stand by me, oh
me, oh stand by me,
me, oh stand by me,
me, oh stand by me.

34

mp

stand, stand by me, stand by me. If the
stand, stand by me, stand by me.
stand, stand by me, stand by me.
Bm chk bm, so so bm chk bm, so so bm chk bm, bm bm

37

41

cont. pattern to m. 57

sky _____ that we look u - pon
should tum-ble and ____

mp

Oo

mp

Oo

mp

41 bm chk bm,
bm bm bm chk bm,
bm bm bm chk bm,
bm

mp

41

fall or the moun-tain should crum-ble in the
 oo oo oo oo
 oo oo oo oo
 bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm
 { { { { { {
 bm chk bm, bm bm

mf

49

sea

No, I won't cry, I won't cry,

I won't cry,

I won't cry,

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

mf

49

47

cry, no I won't shed a tear just as

no, no I won't shed a tear

no, no I won't shed a tear

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

mf

50

long as you stand, stand by me. So, dar-ling, dar-ling

oo Stand by— me. So, dar-ling, dar-ling

oo Stand by— me. So, dar-ling, dar-ling

bm chk bm, bm bm bm chk bm, bm bm bm chk bm. So, dar-ling, dar-ling

53

stand by me, oh stand by

57

Musical score for the first section of "Stand by Me". The music is in G major (two sharps) and common time. The vocal part consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are:

me, oh stand, stand by me, stand by me. So,
me, stand, stand by me, stand by me. So,
me, stand, stand by me, stand by me. So,
me, Bm chk bm, so so bm chk bm, bm chk bm. So

The vocal parts are separated by a brace. The page number 60 is at the bottom left.

Musical score for the second section of "Stand by Me". The music is in G major (two sharps) and common time. The vocal part consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are:

cresc. dar- ling, dar- ling, dar- ling, dar- ling stand by me, oh
dar- ling, dar- ling, dar- ling, dar- ling stand by me, oh stand by me, oh
cresc. dar- ling, dar- ling, dar- ling, dar- ling stand by me, oh stand by me, oh
cresc. dar- ling, dar- ling, dar- ling, dar- ling stand by me, oh stand by me, oh

ff

66

cresc. ff

ff

66

cresc. ff

The vocal parts are separated by a brace. The page number 64 is at the bottom left.

Musical score for 'Stand by Me' featuring two staves of SSAA vocal parts. The top staff consists of soprano and alto voices, while the bottom staff consists of alto and bass voices. The music is in common time, key signature of A major (two sharps). The lyrics are repeated in each measure: 'stand by me, oh stand, stand by me,' followed by a measure of rests, then 'stand by me, oh stand by me, stand, stand by me,' and finally 'stand by me, oh stand by me. Bm bm bm chk bm, bm bm bm chk bm, bm bm'.

68

Continuation of the musical score for 'Stand by Me' from measure 68. The lyrics continue: 'stand by me, stand by me, stand by me.' This is followed by three measures of 'stand by me, stand by me, stand by me.' Finally, the lyrics 'bm chk bm, bm bm bm chk bm, bm bm bm, stand by me.' are sung.

72

75

Oo 00 00

Oo 00 00

Bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

75

75

end snaps

rit.

mp

Stand by me.

rit.

Stand by me.

rit.

Stand by me.

rit.

Stand by me.

bm chk bm, bm bm bm chk bm, bm bm bm Stand by me.

79

STAND BY ME - SSAA



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