

to Ms. Lori Heidenreich, Music Teacher, and all the wonderful kids in Whitewater, Wisconsin, especially Steven and Avery

The Growin'-Up Blues

*Unison or Two-part Chorus and Piano

Words and Music by Gene Grier
Arr. by David Lantz III

2

Easy swing tempo ♩ = about 116 (♩ = ♪♪)

mf lazily

All Voices in Unison *mf*

A

Well, we're try-in' to make it hap - pen. — You

know that we've paid our dues. — We're not just stand-in' here rap-

- pin', — 'cause we've got a mes - sage for you. — We

Duration: approx. 3:42

*When performed in unison, sing Part I throughout.

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H 5784-2

W. Dishcup
Warmup
428 #7
429 #1

B

want you to hear our sto - ry a-bout this ver-y "heav - y" move..

C7 F7

We've got the grown - up, blown - up, bet-ter clean your room up,

F#o7 C E7/B Gm6/Bb A7

mp **C**

grows up blues. Well, my hand-me-down pants don't fit me right. Be-

D9 G13 C7 F F#o7 N.C. C/G C7 N.C.

sides, they're not real-ly in style. My sis-ter keeps push-ing me

Dm7 D#o7 N.C. C/E F F#o7

mp

in - to a fight; — It's sure get - ting tough - er to smile. It's

C/G A7 D9sus D9 G9 G7 Gb7

I D

II time to wear make-up, but Mom says, "No, — you'll just have to wait — for a - while.

time to wear make-up, but Mom says, "No, — you'll just have to wait — for a - while!

D F F#o7 N.C. C/G C7 N.C. Dm7 D#o7 N.C.

sub. mp

f

My fav - o - rite group's on the Fri - day night show, — but

f

My fav - o - rite group's on the Fri - day night show, — bu

C/E F F#o7 C/G A7

mf E

Dad says, "Whoa, don't touch that dial!" Well, we're try-in' to make it hap-

mf

Dad says, "Whoa, don't touch that dial!" Well, we're try-in' to make it hap-

D9sus D9 G9 G+7(#9) E C7 *mf*

- pen. You know that we've paid our dues. We're

- pen. You know that we've paid our dues. We're

F7 C7

not just stand-in' here rap - pin', 'cause we've got a mes - sage for you.

not just stand-in' here rap - pin', 'cause we've got a mes - sage for you.

D7

We want you to hear our sto - ry a - bout this
 We want you to hear our sto - ry a - bout this

Chords: F, G7, E7, C7

The piano accompaniment includes triplets in both the right and left hands.

ver - y "heav - y" move. — We've got the grown - up, blown - up,
 ver - y "heav - y" move. — We've got the grown - up, blown - up,

Chords: F7, F#C7, C, E7/B

The piano accompaniment continues with triplets.

bet - ter clean your room up, growin' - up blues. —
 bet - ter clean your room up, growin' - up blues. —

Chords: Gm6/Bb, A7, D9, G13, C6, C7/E

The piano accompaniment includes triplets in both the right and left hands.

G
(mf) All Voices in Unison

Well, show us the way to get grow-in'. We're

F F#o7 C/G G+7(#9) C7

(mf)

tired, but we want to move a - head. Well, we've tried a - bout a hun-dred things you

F7 C7

told us to try, but they're swim - min' in our heads. No

D7 G7

H

mat-ter where we roam, it won't be far from home. 'Cause the

C7 F7 F#o7

grown - up, blown - up, bet-ter clean your room up blues won't leave us a-lone.

C E7/B Gm6/Bb A7 D9 G13

C7 A+7(b9) D9 G7 D9 B+7(b9) E9

Part I (mf) I Well, we're try-in' to make it hap - pen. You

Part II (mf) Well, show us the way to get grow-in' We're

A+7(#9) D7 (mf)

know that we've paid our dues... We're not just
 tired, but we want to move a - head. Well, we've tried a - bout a

G7 D7

stand-in' here rap - pin', 'cause we've got a mes - sage for you...
 hun-dred things you told us to try, but they're swim - min' in our heads...

E7

We want you to hear our sto - ry a - bout this
 No mat-ter where we roam, it

A7 D7

ver - y "heav - y" move. — We've got the grown - up, blown - up,
 won't be far — from home. — 'Cause the grown - up, blown - up,

G7 G#o7 D F#7/C#

bet-ter clean your room up, growin'-up blues. —
 bet-ter clean your room up blues won't leave — us a-lone. —

Am6/C B7 E9 A13 D6 Bb7

Now that you've heard our sto - ry, — we hope that you
 Now that you've heard, —

K **K** Eb7 Ab7

un - der-stand. — We're not just feel-in' sor - ry, — in

hope that you un-der-stand. — We're not just feel-in' sor - ry, — in

Eb7

fact, we feel might - y glad. — You must have some i - de-

fact, we feel might - y glad. —

F7 *Bb7* *Eb7*

- a a - bout what we're go - in' through. — Be - cause you've had the

You must know, — go-in' through. —

Ab7 *Ao7*

grown-up, blown-up, jammed up, stand-up,

Grown-up, blown-up, jammed up, stand-up,

E_b *G7/D* *B_bm6/D_b* *C7*

get down, don't frown

get down, don't frown

growin'-up blues..

growin'-up blues..

E_b/F *F9* *Fm9* *A_b/B_b*

ff *ffp*

Yeah!

Yeah!

div. p_o

p *cresc.* *f* *sub. p*

E_b *E_b7/G* *A_b* *A₀* *E_b/B_b* *N.C.* *E_b7*

8va