

As Recorded by BILLY JOEL

# The Longest Time

For TTBB a cappella

Performance Time: Approx. 3:40

Arranged by  
ROGER EMERSON

Words and Music by  
BILLY JOEL

Bright Du-wop, in 2 (♩ = 84)

Finger snaps ♩ X ♩ X ♩ X ♩ X *sim. throughout*

Tenor Solo

Woh, \_\_\_\_\_

Tenor I  
Tenor II

Opt. (Falsetto) *mf*

Woh, \_\_\_\_\_

Baritone  
Bass

(String bass - like) *mf*

Dūm dūm dūm woh, \_\_\_\_\_ for the long - est,

The first system of musical notation features three staves. The top staff is for Tenor Solo, with a treble clef and a key signature of one sharp (F#). It contains a single note on G4 with a long horizontal line underneath it labeled 'Woh, \_\_\_\_\_'. The middle staff is for Tenor I and Tenor II, also with a treble clef and one sharp. It contains a whole note chord on G4, marked 'Opt. (Falsetto) mf', with a long horizontal line underneath it labeled 'Woh, \_\_\_\_\_'. The bottom staff is for Baritone and Bass, with a bass clef and one sharp. It contains a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The notes are marked 'mf'. The lyrics 'Dūm dūm dūm' are written below the first three notes, and 'woh, \_\_\_\_\_ for the long - est,' are written below the rest of the staff.

for the long - est time. Woh, \_\_\_\_\_

for the long - est time. Woh, \_\_\_\_\_

Woh, \_\_\_\_\_ for the long - est

The second system of musical notation continues the previous system. It features three staves. The top staff is for Tenor Solo, with a treble clef and one sharp. It contains a whole note chord on G4, with the lyrics 'for the long - est time.' below it and a long horizontal line underneath it labeled 'Woh, \_\_\_\_\_'. The middle staff is for Tenor I and Tenor II, also with a treble clef and one sharp. It contains a whole note chord on G4, with the lyrics 'for the long - est time.' below it and a long horizontal line underneath it labeled 'Woh, \_\_\_\_\_'. The bottom staff is for Baritone and Bass, with a bass clef and one sharp. It contains a whole note chord on G4, with the lyrics 'Woh, \_\_\_\_\_ for the long - est' below it.



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**9**

for the long - est... 1. If you said good -  
 2. Once I thought my

for the long - est... Oo

Dum, dum dum dum

bye to me to - night, there would still be  
 in - no - cence was gone. Now I know that

Oo Oo

dum dum Dum dum dum dum

**17**

mu - sic left to write. What else would  
 hap - pi - ness goes on. That's where you

Ah

dum dum dum Dum dum dum dum

I found do, me, when you put your arms a - round me. I'm so in - spired by you.

Ah Ah

dum dum dum dum

That has - n't hap - pened for the long - est  
I have - n't been there for the long - est

For the long - est

dum dum.

25

time. time. Woh,

time. Woh,

Woh, for the long - est,

for the long - est time. Woh, \_\_\_\_\_

for the long - est time. Woh, \_\_\_\_\_

Woh, \_\_\_\_\_ for the long - est,

*no time*

**33** *STC*

for the long - est... 3. I'm that voice you're  
4. Who knows how much

for the long - est... Oo \_\_\_\_\_

Dum dum dum dum

hear - ing in the hall, and the  
fur - ther we'll go on. May - be

Oo \_\_\_\_\_ Oo \_\_\_\_\_

dum dum Dum dum

great - est mir - a - cle of all,  
I'll be sor - ry when you're gone.

Ah

dum dum dum dum dum dum dum

41

is how I need you and how you  
I'll take my chanc - es I for - got how

Ah

dum dum dum dum

need - ed me too. That has - n't hap - pened for the  
nice ro - mance is. I have - n't been there for the

Ah For the

dum dum dum dum.

49

long - est time. May - be had this won't  
 long - est time. I had sec - ond

long - est time. Bum Bum Oo wah oo wah

Bum Bum

last thoughts ver - y long, but you said feel so  
 at the start. I said to my -

Bum Bum Oo wah oo wah Bum

Bum Bum Bum

right, self and hold on I could be wrong.  
 to your heart.

Oo wah oo wah Bum Bum Oo wah oo wah

Bum

57

May - be I've know been the hop - ing too  
 Now I know the wom - an that you

Bum Bum Oo wah oo wah Bum Bum

Bum Bum

hard, but I've gone this far far and it's  
 are, you're won - der - ful so far and it's

oo wah oo wah Bum Bum oo wah oo wah

Bum

(To m. 33), 65 *alt's mel*

more than I hoped for. I don't  
 more than I hoped for. Oo

Unis.  
 more than I hoped for. Oo

more Dum dum dum Dum dum

care what con - se - quence it brings,

Oo

dum dum dum dum

I have been a fool for less - er

Oo

Dum dum dum dum dum dum

things. I want you so bad

Ah Ah

dum. Dum dum dum dum dum



I think you ought to know that I in - tend to

Ah

dum dum dum dum

81

hold you for the long - est time. Woh,

for the long - est time. Woh,

dum. Woh,

for the long - est time.

for the long - est time.

for the long - est,

Woh, \_\_\_\_\_ for the long - est time.

Woh, \_\_\_\_\_ for the long - est time.

Woh, \_\_\_\_\_ for the long - est,

96

Woh, \_\_\_\_\_ for the long - est time.

Woh, \_\_\_\_\_ for the long - est time.

Woh, \_\_\_\_\_ for the long - est,

*molto rit.* *End Snaps*

Woh, \_\_\_\_\_ for the long - est time. \_\_\_\_\_

*molto rit.* *Solo falsetto time.*

Woh, \_\_\_\_\_ for the long - est time. \_\_\_\_\_

*molto rit.*

Woh, \_\_\_\_\_ for the long - est,

THE LONGEST TIME - TTBB

