

# The Parting Glass

For SATB\* and Melody Instrument with Optional Piano or Acoustic Guitar

Duration: ca. 2:30

Arranged by  
AUDREY SNYDER

Irish Folk Song

### Performance options:

1. Voices and melody instrument\*\*
2. Voices, mel. inst. and acoustic guitar
3. Voices, mel. inst. and piano

**Freely** (♩ = 92)

Melody Instrument *mp*

Solo *mp*

Piano (opt.) *mp*

F B $\flat$ /F F Dm B $\flat$  Of \_\_\_

4

Solo

Soprano *p*

Alto *p*

Tenor *p*

Bass

4 *Guitar plays arpeggios ad lib.*

F F $\text{sus}$  F C

all the mon - ey that ere I \_\_\_ had, I \_\_\_

Hm

Hm

\*\* Suggestions: Irish flute, flute, violin, or recorder. Melody Instrument part found on page 11.

\* Available separately: SATB opt. a cappella (00139725), SSA opt. a cappella (00139726)



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spent it in good com - pa - ny. And of all the harm that

Hm Hm

Dm F/C C Dm Bb

ere I've done, a - las was done to none but me. And

*mp*  
And

F/C C F Bb F/A F/C Dm Bb

THE PARTING GLASS – SATB

15

all I've done for want of wit, to mem - o - ry now I

*p*

All I've done for want of wit, mem - o - ry now I

*p*

all I've done for want of wit, to mem - o - ry now I

*unis. p*

All I've done for want of wit, mem - o - ry now I

15

F Bb/F C/E

15

can't re - call. So fill to me the part - ing

can't re - call. Hm

can't re - call. Hm

can't re - call. Hm

Dm Csus C Dm Bb F/A

18

THE PARTING GLASS - SATB

Melody Instrument

23

Solo

*p*

*end Solo*

glass. Good - night and joy be with you all.

Soprano

Alto

Tenor

Bass

23

Melody Instrument

Soprano

Alto

Tenor

Bass

32

Of — all the com - rades that

Of — all the com - rades that

All the com - rades that

F Fsus F Fsus 32 F Fsus

30

**Soprano**

ere I had, they're sor - ry for my go - ing a -

**Alto**

ere I had, they're sor - ry for my going a -

**Tenor**

ere I had, they're sor - ry for my going a -

**Bass**

ere I had, they're sor - ry for my going a -

F C Dsus Dm F(add9) F

33

THE PARTING GLASS – SATB

way. And all of the sweet-hearts that ere <sup>3</sup> I had, they \_

way. And all of the sweet-hearts that ere I had, they \_

way. And all of the sweet-hearts that ere I had, they

C/E C Dm Bb/F F C

36

wish me one more day to stay. But

wish me one more day to stay, day to

wish me one more day to stay, one more day to

F Bb F/C Dm(add9) Dm Bb(add9) Bb C

39

42

since it falls un - to my lot that I should rise while

*mf*

stay, un - to my lot that I should rise while

*mf*

stay, un - to my lot that I should rise while

42 F Dm C/E F B $\flat$ /F B $\flat$  C

*mf*

42

*mp*

you should not, I will gent - ly rise and I'll

*mp*

you should not, I will gent - ly rise and I'll

*mp*

you should not, I will gent - ly rise and I'll

Dm C/E Dm B $\flat$ (add9)

*mp*

45

50

*poco rit.*

soft - ly\_\_ call, "Good - night and joy be with you

*poco rit.*

soft - ly call, "Good - night and joy be with you

*poco rit.*

soft - ly call, "Good - night and joy be with you

F/A C 50 Dm Bb F/A F/C Csus C

*poco rit.*

48

Melody Instrument

*a tempo* *mp* *poco rit.*

**Soprano** *a tempo* *poco rit.*

all."

**Alto** *a tempo* *poco rit.*

all."

**Tenor** *a tempo* *poco rit.*

**Bass** all."

Dm Dm C/E F Csus

*a tempo* *poco rit.*

52



A Little Slower

So fill to me the part - ing

So fill to me the part - ing

So fill to me the part - ing

A Little Slower

C C/E Dm Bb(add9) F/A

55

glass. Good - night and joy be with you all.

glass. Good - night and joy be with you all.

glass. Good - night and joy be with you all.

C Dm Bb F/A F/C Csus C F

58

# The Parting Glass

Irish Folk Song  
Arranged by AUDREY SNYDER

Freely (♩ = 92)

*mp*

*mp*

*poco rit.* *a tempo* *mp*

*poco rit.*

*rit.*

A Little Slower