

The Parting Glass

For SATB* and Melody Instrument with Optional Piano or Acoustic Guitar

Duration: ca. 2:30

Arranged by
AUDREY SNYDER

Irish Folk Song

Performance options:

1. Voices and melody instrument**
2. Voices, mel. inst. and acoustic guitar
3. Voices, mel. inst. and piano

Freely ($\text{♩} = 92$)

Melody Instrument *mp*

Solo

Freely ($\text{♩} = 92$)

Piano (opt.) *mp*

F B \flat F F Dm B \flat Of...

4

Solo

all the mon-ey that ere I had, I

Soprano *p*

Hm

Alto *p*

Hm

Tenor *p*

Bass

4 *Guitar plays arpeggios ad lib.*

F F sus F C

** Suggestions: Irish flute, flute, violin, or recorder. Melody Instrument part found on page 11.

DO NOT



spent it in good com - pa - ny. And of all the harm that

Hm Hm

Dm F/C C Dm Bb

ere I've done, a - las was done to none but me. And

mp
And

F/C C F Bb F/A F/C Dm Bb

15

all I've done for want of wit, to mem - o - ry now I

All I've done for want of wit, mem - o - ry now I

all I've done for want of wit, to mem - o - ry now I

All I've done for want of wit, mem - o - ry now I

15

15

can't re - call. So fill to me the part - ing

can't re - call. Hm

can't re - call. Hm

can't re - call. Hm

Melody Instrument

23

Melody Instrument

Solo *p* *mp* *end Solo*

glass. Good - night and joy be with you all.

Soprano

Alto

Tenor

Bass

23

C Dm Bb F/A C F

Melody Instrument

Soprano

Alto

Tenor

Bass

Fsus F C F Bb F/A C

Of all the com - rades that

Of all the com - rades that

All the com - rades that

F Fsus F Fsus 32 F Fsus

30

Soprano

ere I had, they're sor - ry for my go - ing a -

Alto

ere I had, they're sor - ry for my going a -

Tenor

ere I had, they're sor - ry for my going a -

Bass

F C Dsus Dm F(add9) F

33

way. And all of the sweet-hearts that ere ³ I had, they

way. And all of the sweet-hearts that ere I had, they

way. And all of the sweet-hearts that ere I had, they

C/E C Dm Bb/F F C

36

wish me one more day to stay. But

wish me one more day to stay, day to

wish me one more day to stay, one more day to

F Bb F/C Dm(add9) Dm Bb(add9) Bb C

39

42

since it falls un - to my lot that I should rise while

mf

stay, un - to my lot that I should rise while

mf

stay, un - to my lot that I should rise while...

42

F Dm C/E F Bb/F Bb C

mf

42

mp

you should not, I will gent - ly rise and I'll

mp

you should not, I will gent - ly rise and I'll

mp

you should not, I will gent - ly rise and I'll

Dm C/E Dm Bb(add9)

mp

45