

from THE GREATEST SHOWMAN

This Is Me

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
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With emotion (♩ = ca. 88)

Piano

Chords: Cm, B^b/D, E^b, Cm, B^b/D

Dynamic: *p*

The piano accompaniment for the first system is in 4/4 time and C minor. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The first three measures are marked with a piano (*p*) dynamic. The first measure has a Cm chord, the second has B^b/D, and the third has E^b. The fourth measure has Cm, and the fifth has B^b/D.

Soprano

Alto

5

Solo p

I am not a stran - ger to the dark.

Chords: E^b, Cm, B^b

The second system shows the vocal parts for Soprano and Alto. The Soprano part begins with a measure of rest, followed by a solo line starting on the fifth measure. The Alto part has a measure of rest. The piano accompaniment continues with chords E^b, Cm, and B^b. The lyrics are "I am not a stran - ger to the dark." The piano part has a measure of rest in the first measure, then continues with the accompaniment.

Hide a-way, they say, 'cause we don't want

Chords: E^b, A^b, Cm

The third system continues the vocal parts. The Soprano part has a measure of rest, then continues with the melody. The Alto part has a measure of rest. The piano accompaniment has chords E^b, A^b, and Cm. The lyrics are "Hide a-way, they say, 'cause we don't want". The piano part has a measure of rest in the first measure, then continues with the accompaniment.

*Available separately:
SATB (00251988), SAB (00251989), 2-Part (00251990), ShowTrax CD (00251994)
Combo parts available as a digital download (00251993)
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
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your bro - ken parts. — I've learned to be — a - shamed of all —

B^b(add4) Cm B^b/D

8

— my scars. — Run a - way, — they say, — no one -'ll love —

E^b A^b Cm

10

(♩ = ca. 90) *Soloist, plus Sop./Alto*
unis. p

— you as — you — are. — But I won't let them break me down — to dust.

B^b(add4) A^b B^b

mp

12

I know that there's a place — for us, — for — we are glo - ri - ous. —

Cm B^b/D E^b

14

4

Soprano *end Solo* *unis. mp* 17 (♩ = ca. 96)

Alto

Tenor *unis. mp*

Bass (♩ = ca. 96)

B^b5 E^b5

mp

I'm gon-na send a flood, — gon-na drown 'em out.

E^b5/C

I am brave. I am bruised. I am who —

E^b5/A^b

— I'm meant — to be. This is me. Look out, 'cause here — I come.

B^b(add4) E^b

22

— And I'm march - in' on — to the beat — I drum.

E^b/D E^b/C

24

I'm not scared to be seen. I make no —

E^b/B^b E^b/A^b

26

6

29

— a-pol - o-gies. This is me. Oh.

B^b(add 4) E^b5

cresc.

28

Detailed description: This system contains measures 28 and 29. The vocal line (top staff) has lyrics "a-pol - o-gies. This is me. Oh." with a long note on "Oh." that spans into the next system. The piano accompaniment (bottom staff) features a bass line with eighth notes and a treble line with chords. Chord changes are indicated as B^b(add 4) and E^b5. A *cresc.* (crescendo) marking is present in the piano part.

Oh. Oh.

E^b5/C

30

Detailed description: This system contains measures 30 and 31. The vocal line has lyrics "Oh. Oh." with long notes. The piano accompaniment continues with chords and a bass line. A chord change to E^b5/C is indicated.

Oh. Oh. Oh.

Oh. Oh.

E^b5/A^b

32

Detailed description: This system contains measures 32 and 33. The vocal line has lyrics "Oh. Oh. Oh." and "Oh. Oh." with long notes. The piano accompaniment continues with chords and a bass line. A chord change to E^b5/A^b is indicated.

Oh. Oh. An - oth - er round of bul - lets hit my

f

B^b(add4) Cm B^b/D

34

skin. Well, fi - re a - way, 'cause to - day I won't let

f Ey. Oh. Oh.

E^b E^b/G A^b Cm

36

We are burst - in' through the bar - ri - cades. And

the shame sink in. Oh. Oh.

Ey. Ey.

B^b(add4) Cm B^b/D

38

reach - in' for the sun. — We are war - ri - ors — and

Oh. We are war - ri - ors. —

E^b E^b/G A^b Cm

40

that's what we've be - come. —

Yeah, that's what we've be - come. I won't let them break me down — to dust.

un^{is}.

Ey. Ey. Ey. Ah.

B^b(add 4) A^b B^b

42

I know that there's a place — for us, — for — we are glo - ri - ous. —

div. div. div.

Cm B^b/D E^b

44

47

When the sharp - est words _____ wan-na cut me down, _____

unis.

unis. *unis.*

B^b E^b5

46

I'm gon-na send a flood, _____ gon-na drown 'em out. _____

unis.

unis. *unis.*

Ey. Ey. Ey.

E^b5/D E^b5/C

48

I am brave. I am bruised. I am who _____

unis.

Ey. Ey. Ey.

E^b5/B^b E^b5/A^b

50

— I'm meant — to be. This is me. Look out, 'cause here — I come. *unis.*

unis. *unis.*

B^b(add4) E^b5

52

And I'm march - in' on — to the beat — I drum. *unis.*

unis. *unis.*

Ey. Ey. Ey. And I'm march - in' on — to the beat — I drum —

E^b5/D E^b5/C

54

I'm not scared to be seen. I make no —

Ey. Ey. Ey.

E^b5/B^b E^b5/A^b

56

a - pol - o - gies. This is me! Eh. Eh.

Oh.

B^b(add4) E^b5

58

div.

Oh. Eh. Eh. Eh. Eh.

Oh.

E^b5/D E^b5/C

60

unis.

Oh. Oh. Oh.

Eh. Eh.

Oh. Oh.

E^b5/B^b E^b5/A^b

62

Oh. Oh. This is me. Eh. Eh.

Oh. Oh. This is me. Oh.

B^b(add 4) B^b E^b5

Oh. Eh. Eh. Eh. Eh.

Oh.

Oh. Eh. Eh. Oh. Oh.

E^b5/D E^b5/C

sim.

Oh. Eh. Eh. Oh. Oh.

Oh. Oh.

Oh. Oh.

E^b5/B^b E^b5/A^b

Solo
sub. p 71

Oh. Oh. When the sharp - est words — wan - na cut me down,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics "Oh. Oh. When the sharp - est words — wan - na cut me down,". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. A box containing the number "71" is placed above the vocal line, and the dynamic marking "sub. p" is written above the piano part.

B^bsus *E^b5*
sub. p

70

The second system of music shows the piano accompaniment. The right hand plays a series of chords, with the first chord labeled "B^bsus" and the second "E^b5". The left hand plays a simple eighth-note bass line. The dynamic marking "sub. p" is written above the piano part. The measure number "70" is located at the beginning of the system.

gon - na send a flood, — gon - na drown 'em out.

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics "gon - na send a flood, — gon - na drown 'em out." The piano accompaniment continues with the same eighth-note bass line and active eighth-note melody in the right hand.

E^b5/C

72

The fourth system of music shows the piano accompaniment. The right hand plays a series of chords, with the first chord labeled "E^b5/C". The left hand plays a simple eighth-note bass line. The dynamic marking "sub. p" is written above the piano part. The measure number "72" is located at the beginning of the system.

This is brave. This is bruised. This is who —

The fifth system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics "This is brave. This is bruised. This is who —". The piano accompaniment continues with the same eighth-note bass line and active eighth-note melody in the right hand.

E^b/A^b

74

The sixth system of music shows the piano accompaniment. The right hand plays a series of chords, with the first chord labeled "E^b/A^b". The left hand plays a simple eighth-note bass line. The dynamic marking "sub. p" is written above the piano part. The measure number "74" is located at the beginning of the system.

14

end Solo

— I'm meant — to be. This is me. —

E \flat /B \flat

6

76

78

Look out, 'cause here — I come. — And I'm march-
Ey. Ey. Ey.

f unis.

f unis.

E \flat 5

B \flat /D

sim.

78

Descant

Small Group (mixed)
unis. f

Orch

To the beat — I drum. —
Soprano — in' on — to the beat — I drum. — I'm not scared
Tenor — Ey. Ey. Ey.

unis.

unis.

unis.

unis.

E \flat 5/C

E \flat 5/B \flat

80

When-
to be seen. I make no a-pol - o-gies. This is me.

82

Eb⁵/A^b B^bsus B^b

84

ev-er the words wan-na cut me down, I'll send a flood to drown 'em out.

Oh.

Eh. Eh. Eh. Eh.

Oh.

84

Eb⁵ B^b/D

Musical score for measures 86-87. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano, Alto, Bass, and Piano. The Soprano part begins with a long note on G4, marked *unis.*, with the lyric "Oh." underneath. The Alto part has a long note on G4 with the lyric "Oh." and then moves to F4 with the lyric "Eh." in two places. The Bass part has a long note on G3 with the lyric "Oh." and then moves to F3 with the lyric "Eh." in two places. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are marked as Eb5/C and Eb5/Bb.

Musical score for measures 88-89. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano, Alto, Bass, and Piano. The Soprano part has the lyrics "Oh. Oh. This is me." with notes on G4, F4, G4, F4, and G4. The Alto part has the lyrics "Oh. Oh. This is me." with notes on G4, F4, G4, F4, and G4. The Bass part has the lyrics "Oh. Oh. This is me." with notes on G3, F3, G3, F3, and G3. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are marked as Eb5/Ab, Bb(add4), and N.C.

THIS IS ME - SATB

