

TUIMBE

(Let There Be Music)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
DAVID WAGGONER

Rhythmically ($\text{♩} = \text{ca. } 92$)

PART I
PART II

PART III

Rhythmically ($\text{♩} = \text{ca. } 92$)

PIANO

mp
R.H.
L.H.

4

mp

Tu - im - be, tu - che - ze so - fe. Tu -

mp

* Also available for S.A.T.B. (31024) and 2-part (31026).
SoundTrax CD available (31027).

SWAHILI PRONUNCIATION/TRANSLATION: *Too-egg-beh, too-cheh-zeh soh-teh.* (Let us sing, let us dance all together.)

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4

7

im - be, tu-che-ze so - te. Tu - im - be, tu-che-ze

10

so - te. Tu-im-be so - te. let there be.

13

14

Let there be mu - sic, let there be, mu-sic tha

16

lives _____ in-side of me. Let mu-sic ring _____ from sea to

19

sea. Let there be mu - sic, _____ let there be.

22

23

Let there be mu - sic, _____ let there be, _____ mu-sic that

Tu - im - be, _____ tu-che-ze so - te. _____ Tu

lives_____ in - side of me. Let mu - sic
 im - be,_____ tu - che - ze so - te_____ Tu -

ring_____ from sea to sea. Let there be
 im - be,_____ tu - che - ze so - te_____ Tu - im - be

ff mu - sic,_____ let there be. *p* In the
ff so - te,_____ let there be. *p*

32

whis - per of the wind, in the new - born ba - by's

p *cresc.*

35

cryth in ev - ry cor - ner of the

mf *cresc.*

37

world let there be mu - sic, let there be. In the

f *p*

40

in the *cresc.*
 qui - et of the night, pour - ing of the
cresc.

p *cresc.*

43

mf *cresc.*
 rain, in the thun - der from the sky, let there be
mf *cresc.*

mf *cresc.*

46

f
 mu - sic, let there be. Let there

f

49 *sf* 51 *f*

be. Let there be mu-sic, let there

sf *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. A box around the measure number '51' is positioned above the first eighth note. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3. Dynamics markings *sf* and *f* are present.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: A3, B3, C4, B3, A3, G3. There are some grace notes and slurs in the right hand.

52

be, mu-sic that lives in-side of me. Let mu-sic

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: A3, B3, C4, B3, A3, G3. There are some grace notes and slurs in the right hand.

55

ring from sea to sea. Let there be

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: A3, B3, C4, B3, A3, G3. There are some grace notes and slurs in the right hand.

57

mu - sic, let there be. Let there be
Tu-

60

mu - sic, let there be, mu-sic that lives in-side of
im - be, tu-che-ze so - te. Tu - im - be, tu - che - ze

63

me. Let mu - sic ring from sea to
so - te. Tu - im - be, tu - che - ze

65

sea. Let there be mu - sic, — let there be. Let there be

so - te. — Tu - im - be so - te. — let there be. Let there be

ff

68

mu - sic, — let there be, let there

p *mf*

p *mf*

71

be, let there be!

ff *fff*