

# TUIMBE

## (Let There Be Music)

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Words and Music by  
DAVID WAGGONER

Rhythmically (♩ = ca. 92)

PART I  
PART II

PART III

PIANO

Rhythmically (♩ = ca. 92)

*mp*  
R.H.  
L.H.

4

*mp* 5

Tu - im - be, tu - che - ze so - te. Tu -

*mp*

\* Also available for S.A.T.B. (31024) and 2-part (31026).  
SoundTrax CD available (31027).

SWAHILI PRONUNCIATION/TRANSLATION: *Too-eem-beh, too-cheh-zeh soh-teh.* (Let us sing, let us dance all together.)

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4

7

im - be, \_\_\_\_\_ tu-che-ze so - te. \_\_\_\_\_ Tu - im - be, \_\_\_\_\_ tu-che-ze

10

so - te. \_\_\_\_\_ Tu-im-be so - te, \_\_\_\_\_ let there be.

13

14

Let there be mu - sic, \_\_\_\_\_ let there be, \_\_\_\_\_ mu-sic that

16

lives \_\_\_\_\_ in-side of me. Let mu-sic ring \_\_\_\_\_ from sea to

19

sea. *f* Let there be mu - sic, — let there be.

22

*f* Let there be mu - sic, — 23 let there be, mu - sic that

*f* Tu - im - be, — tu - che - ze so - te. — Tu

25

lives \_\_\_\_\_ in - side of me. Let mu - sic  
 im - be, \_\_\_\_\_ tu - che - ze so - te. Tu -

27

ring \_\_\_\_\_ from sea to sea. Let there be  
 im - be, \_\_\_\_\_ tu - che - ze so - te. Tu - im - be

29

*ff* mu - sic, \_\_\_\_\_ let there be. *p* In the  
*ff* so - te, \_\_\_\_\_ let there be. *p*

32

whis - per <sup>puh</sup> of the wind in the <sup>cresc.</sup> new-born <sup>cresc.</sup> ba - by's

35

<sup>cresc.</sup> in ev - 'ry <sup>mf</sup> cor - ner <sup>cresc.</sup> of the

<sup>mf</sup> <sup>no breath</sup>

37

world let there be <sup>f</sup> mu - sic, — let there be. <sup>p</sup> In the <sup>p</sup>

40

qui - et of the night, in the pour - ing of the

*cresc.*

*cresc.*

43

rain, in the thun - der from the sky, let there be

*mf* *cresc.*

*mf* *cresc.*

*no breath*

*duh*

46

mu - sic, let there be. Let there

*f*

*f*

49 *sf* *f* 51

be. Let there be mu-sic, let there

Detailed description: This system contains measures 49, 50, and 51. The vocal line starts with a half rest in measure 49, then enters in measure 50 with the lyrics 'be. Let there be mu-sic, let there'. Measure 51 is marked with a box containing the number '51'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with dynamic markings *sf* and *f*.

Detailed description: This block shows the piano accompaniment for measures 49-51. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with similar note values. There are several slurs and accents throughout the passage.

52

be, mu-sic that lives in-side of me. Let mu-sic

Detailed description: This system contains measures 52, 53, and 54. The vocal line begins in measure 52 with the lyrics 'be, mu-sic that lives in-side of me. Let mu-sic'. The piano accompaniment continues with a consistent rhythmic pattern, featuring slurs and accents.

Detailed description: This block shows the piano accompaniment for measures 52-54. The right hand has a melodic line with slurs and accents, while the left hand maintains the rhythmic accompaniment.

55

ring from sea to sea. Let there be

Detailed description: This system contains measures 55, 56, and 57. The vocal line starts in measure 55 with the lyrics 'ring from sea to sea. Let there be'. The piano accompaniment features a melodic line in the right hand with a slur and a rhythmic accompaniment in the left hand.

Detailed description: This block shows the piano accompaniment for measures 55-57. The right hand plays a melodic line with slurs and accents, while the left hand provides the rhythmic accompaniment.

57

mu - sic, let there be. Let there be  
Tu-

60

mu - sic, let there be, mu-sic that lives in-side of  
im - be, tu-che-ze so - te. Tu - im - be, tu - che - ze

63

me. Let mu - sic ring from sea to  
so - te. Tu - im - be, tu - che - ze



65

sea. Let there be mu - sic, — let there be. Let there be

so - te. — Tu - im - be so - te, — let there be. Let there be

*ff*

68

mu - sic, — let there be, let there

*p* *mf*

*p* *mf*

71

be, let there be!

*ff* *ff*

*mf* *ff* *fff*