



HAROLD

FLAMMER Choral Series

B-5104
Price .35

Ukrainian Carol of the Bells

SSA, with Handbells or
Piano accompaniment*

English text by
A. B. Couper

Mykola Leontovich (1877-1921)
Arranged by Alinda B. Couper

Allegro moderato

Handbells or Piano

[A] Soprano I *pp*

Hark to the bells ring-ing a-round, Fill-ing the air with jol-ly sound;

Soprano II *pp*

[A] Hum _____

(Soprano I) *p*

Ding, here we go, dong, there we go, Greet-ing our friends in the white snow.

(Sop. II) *p*

Alto Ding, dong, Ding, dong.

Hum _____

* May be sung a cappella

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Ding, dong, Ding, dong.

Now all our crowd, read-y to sing, Gai - ly will dance with car-ol-ling.

Ding, dong, Ding, dong.

The first system consists of four staves. The top staff is a vocal line with lyrics 'Ding, dong, Ding, dong.' and four accents. The second staff is a vocal line with lyrics 'Now all our crowd, read-y to sing, Gai - ly will dance with car-ol-ling.' The third staff is a vocal line with lyrics 'Ding, dong, Ding, dong.' and four accents. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

B
mf
Tell me, kind sir, have you to-night Pre-sents for all, pen-nies so bright?

mf
Tell me, kind sir, have you to-night Pre-sents for all, pen-nies so bright?

mf
Tell me, kind sir, have you to-night Pre-sents for all, pen-nies so bright?

B
mf

The second system consists of four staves. The top staff is a vocal line with lyrics 'Tell me, kind sir, have you to-night Pre-sents for all, pen-nies so bright?' and a box labeled 'B' above it. The second staff is a vocal line with lyrics 'Tell me, kind sir, have you to-night Pre-sents for all, pen-nies so bright?' and a dynamic marking 'mf'. The third staff is a vocal line with lyrics 'Tell me, kind sir, have you to-night Pre-sents for all, pen-nies so bright?' and a dynamic marking 'mf'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. A box labeled 'B' is above the first measure of the piano accompaniment.

cresc.
Have you a coat made all of wool? Wind is cold, bit-ter as gall.

cresc.
Have you a coat made all of wool? Wind is so cold, bit-ter as gall.

Ding, dong, Wind is cold, bit-ter as gall.

cresc.

C
"Glo-ry to God," now we will sing, "Glo-ry to God," hear the bells ring.

"Glo-ry to God," now we will sing, "Glo-ry to God," hear the bells ring.

"Glo-ry to God," now we will sing, "Glo-ry to God," hear the bells ring.

C

Ting-a-ling-a-ling-a, Mer-ry Yule-tide, Ring-a-ling-a-ling-a,
 Ting - a - ling, Mer-ry Yule - tide, "Glo - ry to God,"
 "Glo - ry to God," now we will sing, Ring - a - ling,

D
mf A few high voices

Hum _____ Hum _____
 (Sop. I) *mf*
 Mer-ry Yule - tide. Tell me, good sir, can you not find Shel-ter for one,
 (Sop. II) *mf*
 Hear the bells ring. Ding, dong, Ding,
 (Alto) *mf*
 Mer-ry Yule - tide. Ding, dong, Ding,

Ah! Ah! Ah!

wea - ry and kind? Hark to the bells ring - ing a - round; Ding,

dong, Ding, dong, Ding,

dong, Ding, dong, An-gels now sing

p *p* *p* *mp* *p*

Hum

Hark to the bells ring - ing a - round.

Dong, dong.

with joy - ous sound. Dong, dong.

pp *p* *p* *pp*