

Featured in the NBC Television Series THE SING-OFF

# Under Pressure

For SATB and Solo a cappella

Duration: ca. 3:20

Arranged by  
DEKE SHARON

Words and Music by FREDDIE MERCURY, JOHN DEACON,  
BRIAN MAY, ROGER TAYLOR and DAVID BOWIE

Tempo ( $\text{♩} = 125$ )

308  
I  
SFB 10  
27

Solo

Soprano

Alto

Tenor

Bass

*mf*

*Bm*

*mf*

*Bm*

*mf*

Dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

bm

bm

bm

bm

3

dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm



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*solol*  
*mf*

Mm ba ba da mm bum ba da

bm dung— dung dung—

bm dung dung dung dung dung dung

*mf*  
Jm jm jm jm jm jm jm jm jm jm jm jm jm jm

5 dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

8 um bu bu bum ba de

dung dung— dung— ~~bm~~

dung dung dung dung dung— bm

8 jm jm jm jm jm jm jm jm jm jm jm jm jm jm

7 dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

9

*Solo 2*

8 Pres - sure push - ing down\_ on me; press - ing  
 bm dung\_ dung dung dung\_  
 bm dung dung dung dung dung dung dung dung  
 jm jm jm jm jm jm jm jm jm jm jm jm jm jm  
 9 dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

*Solo 1*

8 down\_ on you. No man ask for. Un - der  
 dung dung\_ dung\_ bm  
 dung dung dung dung dung\_ bm  
 jm jm jm jm jm jm jm jm jm jm jm jm jm jm  
 11 dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

pres - sure:                    that burns a        build - ing down,                    splits a

bm                    dung —                    dung                    dung                    dung —                    dung

bm                    dung dung                    dung dung                    dung dung                    dung dung

8                    jm jm jm jm jm jm jm jm                    jm jm jm jm jm jm jm jm

13                    thm thm thm thm thm thm thm thm                    thm thm thm thm thm thm thm thm

fam - 'ly in two,                    puts peo - ple on streets.

dung                    dung —                    dung —                    bm

dung                    dung dung                    dung dung                    dung —                    bm

8                    jm jm jm jm jm jm jm jm                    jm jm jm jm jm jm jm jm

15                    thm thm thm thm thm thm thm thm                    thm thm thm thm thm thm thm thm

17

*Solo 2*

8 um ba ba be um ba ba be de

bm dung— dung dung dung— dung

bm dung dung dung dung dung dung dung dung

jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm

17 thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

8 day da ee day dah It's the

dung dung— dung dung— dung

dung dung dung dung dung— dung

jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm

19 thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

8 ter - ror of know - ing what this world is a - bout, —

Let me — out. Let

Let — me out. Let me out. Let

8 Let — me out. Let — me

21 jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm

8 watch - ing some good friends scream. Let me out. Pray to -

*Solo*

me out. — Let me

me — Let me out. Let me out.

8 out. — Let me out. — Let

23 jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm

25

mor - row, gets me high - er. Pres - sure on peo - ple, peo - ple  
 out. Let me out. Peo - ple  
 Let me out. Let me out. Peo - ple  
 me Let me out. Let pres - sure peo - ple

25 jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm jm

on streets. Day day de da da da ba  
 on streets...  
 on streets...  
 on streets...  
 tm tm Uh uh uh un - der pres - sure uh uh uh un - der pres - sure

28

8 da O. K.

bm

bm

8

31 uh uh uh un-der pres - sure uh uh uh un-der pres - sure

33 Solo 3  
8 Chip pin a - round, kick my brains a - cross the floor.

bm thung thung thung thung

bm thung thung thung thung thung thung thung thung

8 zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm

33 uh uh uh un-der pres - sure uh uh uh un-der pres - sure



8 These are the days \_\_\_\_\_ it nev - er rains but it pours.

thung thung — thung — bm

thung thung thung thung thung — bm

8 zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm

35 uh uh uh un-derpres - sure uh uh uh un-derpres - sure

8 ee do ba be ee da ba ba ba

bm thung — thung thung thung — thung

bm thung thung thung thung thung thung

8 zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm

37 bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

8 um bo bo be lap

thung thung— thung thung— bm

thung thung thung thung thung— bm

8 zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm

39 bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

41 Peo-ple on streets. ee da de da de

bm thung— thung thung thung— thung

bm thung thung thung thung thung thung thung thung

8 zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm

41 bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

8 Peo-ple on streets. ee da de da de da de da It's the  
 thung thung— thung thung— bm  
 thung thung thung thung thung— bm  
 8 zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm  
 43 bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

8 ter - ror of know - ing what this world is a - bout,—  
 Let me— out. Let  
 Let me out. Let me out. Let  
 8 Let me out. Let me  
 45 jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm

8 watch - ing some good friends scream. Let me out. Pray to -

me out. Let me

me Let me out. Let me out.

8 out. Let me out. Let

47 jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm

49 mor - row. Gets me high - er, high - er. High pres - sure

out. Let me out.

Let me out. Let me out.

8 me Let me out. Let

49 jm jm jm jm jm jm jm jm tm tm tm tm tm tm tm

8 on peo - ple, peo-ple on streets. Turned a -

Peo - ple on streets..

Peo - ple on streets..

8 pres - sure peo - ple on streets..

51 jm tm tm

54 way from it all, like a blind man. Sat on a fence but it

oo oo oo

oo oo oo

8 oo oo oo

54 oo oo oo



no no no no no no

no no no no no no

no no no no no no

63 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

In -

no no no no no no

love love love love love love love love

no no no no no no

65 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

san - i - ty laughs un - der pres - sure. We're crack - ing. Can't we

no no no no no no no no Give

love love love no no no no no no Give

no no no no no no no no Give

67 doh doh doh doh doh doh doh doh no no no no no no Give

69 give our - selves one more chance? Why can't we

love. Give, give love. Give

love. Give, give love. Give

love. Give, give love. Give

69 love. duh d duh duh duh Give, give love. Give



8 give love that one more chance. Why can't we  
 love. Give love. Give  
 love. Give love. Give  
 love. Give love. Give  
 71 love. duh d duh duh duh Give, give love. Give

8 Give love. Give love. Give love. Give love.  
 love. Give love. Give  
 love. Give love. Give  
 love. Give love. Give  
 73 love duh d duh duh duh Give, give love. Give

8 Give love. Give love. Give love. Give love. 'Cause  
 love. Give love. Give  
 love. Give love. Give  
 love. Give love. Give  
 75 love. duh duh duh give love. duh duh duh Give

77 love's such an old fash - ioned  
 love. Give love. Give  
 love. Give love. Give  
 love. Give love. Give  
 77 love. duh duh duh Give love. duh duh duh duh Give

word and love dares you to

love, love,

love, love,

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

79 love. duh duh duh Give love. duh duh duh Give

care for the peo - ple on the

love. Peo - ple on the

love. Peo - ple on the

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

81 love. duh duh duh Give love. duh duh duh duh Give

edge of the night and love

edge. Give

edge. Give

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

83 love. duh duh duh Give love. duh duh duh Give

85 dares you to change our way of

love. Change our way of...

love. Change our way of

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

85 love. duh duh duh Give love. duh duh duh duh give



93

pres - sure, un - der

bm

bm

oo doo doo

93 dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm

pres - sure, pres - sure.

bm dm dm

bm dm dm

doo doo dm dm dm

95 dm dm dm dig-ga dm dm dm dm dm dig-ga dm dm