

398 A I 399 A II
301 A II 400 B 396

The 2006 Pop Hit by NATASHA BEDINGFIELD

Unwritten

For SATB and Piano* with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
STEVE ZEGREE

Words and Music by NATASHA BEDINGFIELD,
DANIELLE BRISEBOIS and WAYNE RODRIGUES

Steady, with a strong groove (♩ = ca. 100)
a cappella (women)

div. f

Soprano
Alto

Tenor
Bass

Piano
(a cappella)

Star - ing at the blank page be - fore you, o - pen up the dirt - y

Quartet

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

3

Reach - ing for some - thing in the dis - tance, so close you can al - most

(Add men)

5

* ShowTrax CD available separately
COMBO parts available digitally
(tpt 1, tpt 2, tsx, tbn, gtr, b, dm)
DIGITAL halleonard.com/choral



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taste_ it. Re - lease your in - hi - bi - tions._____

(Start ShowTrax CD here)

9 *Solo 1 mf*
I am_ un - writ -

2 lines from wings

F
mf

- ten, can't read my mind._____ I'm un - de - fined.

S
A

Solo 2

I'm just be - gin - ning, the pen's in my hand, end - ing un -

(solos end) **19** *make it like*
 - planned. Star - ing at the blank page be - fore you, o - pen up the dirt - y

Unis. *mf*

F Eb(add2)

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

Dm7(add4) Bbm6/Db

10/19

6

RH up slowly down

Reach - ing for some - thing in — the dis - tance, so close you can al - most

F Eb(add2)

taste it. Re - lease your in - hi - bi - tions. Feel the rain on your —

arms down
Unis.

Bb/D N.C.

27 *8 steps right look front + up*

skin. No one else can feel it for you. On - ly you can let it in.

back

Dm Gm Bb F

f

8 steps left look front + up

2 3 4 5 6 7 8

No one else, no one else can speak the words on your

Dm Gm Bb6 F

29

more to beat look at each other

2 3 4

stop lips. Drench your - self in words un - spo - ken. Live your life with arms wide o -

Dm Gm Bb F

31

beat

stop freeze

Unis. *mf*

- pen. To - day is where your book be - gins, the rest is still un -

Unis. *mf*

Dm Gm Bb6 F

33

turn Upstage walk slow

35 *p cresc.* 2 3 4 5 6

writ-ten. Oo R L R L R Oh

turn left in circle

F Bb F Bb6

p cresc.

circle face front tip toe front hands on knees

39 *div. mf step*

Star - ing at the blank page - be - fore you, o - pen up the dirt - y

F Bb/F

mf

step step step step

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

Unis.

F Bb6/F

side step *close side* *side step* *side close* ⁹

Reach - ing for some - thing in the dis - tance, so close you can al - most

F B \flat /F

43

side step *side close* *starch up* *starch + leads out* *cresc.*

taste it. Re - lease your in - hi - bi - tions...

Unis.

F B \flat 6/F N.C.

45

(Drum fill)

claps *ap to steps to circles*

48 *f* *a cappella (with Drums)*

Star - ing at the blank page be - fore you, o - pen up the dirt - y

G N.C.

48

f (a cappella)

aisles

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

50

aisles

Reach - ing for some-thing in the dis - tance, so close you can al - most

52

aisles

taste it. Re - lease your in - hi - bi - tions.

f

54

Grace Cameron

56 Add improvised vocal solos

Star - ing at the blank page_ be - fore you, o - pen up the dirt - y

56 (8vb ad lib. to end)

win - dow. Let the sun il - lu - mi - nate the words_ that you could not_ find.

58

Reach - ing for some-thing in_ the dis - tance, so close you can al - most

60

1 *Repeat as desired*

taste it. Re - lease your in - hi - bi - tions.

G 1 C6 *Repeat as desired*

62

2 65 *ff* *arms out*

tions. I am un - writ -

2 C6 C/D N.C. *ff*

64 *arms up*

ten.

66

UNWRITTEN - SATB



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