

The 2006 Pop Hit by NATASHA BEDINGFIELD

# Unwritten

For SATB and Piano\* with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by  
STEVE ZEGREE

Words and Music by NATASHA BEDINGFIELD,  
DANIELLE BRISEBOIS and WAYNE RODRIGUES

Steady, with a strong groove (♩ = ca. 100)  
*a cappella* (women)

Soprano  
Alto

*clump*  
div. *f*

Star - ing at the blank page - be - fore you, o - pen up the dirt - y

Tenor  
Bass


Piano

(*a cappella*)

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

3 *Am up*  
Reach - ing for some - thing in the dis - tance, so close you can al - most

(Add men)

\* ShowTrax CD available separately  
 Combo parts available digitally  
(tpt 1, tpt 2, tsx, tbn, gtr, b, dm)  
DIGITAL halleonard.com/choral

DO NOT  
PHOTOCOPY



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*arms down slowly*

taste it. Re - lease your in - hi - bi - tions.

(Start ShowTrax CD here)

*Walk forward + turn upstage  
8 steps + turn upstage  
side to side*

*step front*  
Solo 1 *mf*

I am un - writ -

*3 lines*

*face back step touch*

*F*  
*mf* 2 3 4 5 6 7 8

- ten, can't read my mind. I'm un - de - fined.

Solo 2 8 steps left x over

I'm just\_ be - gin - ning, the pen's in my hand, end - ing\_ un -

turn front left double time 6 steps

(solos end) Unis. *mf* 19 *mf* 2 3 4 5 6 1 2

- planned. Star- ing at the blank page\_ be - fore you, o - pen up the dirt - y

Lead up w/ 5 finger w/ 2nd

F Eb(add2)

heads down turn upstage but pt rms all around heads up

win - dow. Let the sun il - lu - mi - nate the words\_ that you could not\_ find.

Dm7(add4) Bbm6/Db

10/19

6 *hands up 1st row front!* *2nd row front hands up* *3rd row front hands up*

Reach - ing for some-thing in — the dis - tance, so close you can al - most

F Eb(add2)

23

*arms Unis. arm*

taste it. Re - lease your in - hi - bi - tions. Feel the rain on your —

Unis.

Bb/D N.C.

25

27 *8 steps right facing side*

div. *f2* *3* *4* *5* *6* *7* *8*

skin. No one else can feel it for you. On-ly you can let it in.

*f*

Dm Gm Bb F

*f*

27

Turn right + 8 steps left facing side

1 2 3 4 5 6 7

No one else, no one else can speak the words on your

Dm Gm Bb6 F

29

face front

1 2 3 4

but knees on opposite

lips. Drench your - self in words un - spo - ken. Live your life with arms wide o -

Dm Gm Bb F

31

but

Unis. *mf*

- pen. To - day is where your book be - gins, the rest is still un -

Unis. *mf*

Dm Gm Bb6 F

33

turn  
Upstage walk slow

2 3 4 5 6

35 *p cresc.* *turn*

writ-ten. Oo Oo Oh

*p cresc.*

F Bb F Bb6

*p cresc.*

39 *face front* *step front all lips* *leads up*

*div. mf*

Star - ing at the blank page be - fore you, o - pen up the dirt - y

*mf*

F Bb/F

*mf*

*face bends* *leads down*

2 3 4

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

Unis.

F Bb6/F

RH swim move w/ step turn LH swim

Reach - ing for some - thing in the dis - tance, so close you can al - most

F Bb/F

taste it. Re - lease your in - hi - bi - tions.

both hands front + step front arms open Spin? turn

Unis.

F Bb6/F N.C.

(Drum fill)

Star - ing at the blank page be - fore you, o - pen up the dirt - y

claps 48 f a cappella (with Drums) go to edge in line

G N.C.

f (a cappella)

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

50

Reach - ing for some - thing in the dis - tance, so close you can al - most

52

taste it. Re - lease your in - hi - bi - tions.

*f*

54



go back to <sup>3</sup> lines clapping

56 Add improvised vocal solos

Star - ing at the blank page\_ be - fore you, o - pen up the dirt - y

56 (8vb ad lib. to end)

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

58

step touch

Reach - ing for some-thing in\_ the dis - tance, so close you can al - most

60

12

4 steps front

1 2 3

Repeat as desired

G C6

Repeat as desired

turn upstage turn front

65

ff arms up

tions. I am un-writ-

2 C6 C/D N.C.

ff

ten.

66

UNWRITTEN - SATB



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