

285 Slip  
286 TLP  
287 A  
288 P

# We Are the World 25 for Haiti

For SATB\* and Piano with Optional Handbells or Chimes

Duration: ca. 5:00

ALSTI 288  
PVA 289

Arranged by  
**ROGER EMERSON**

Words and Music by **LIONEL RICHIE** and **MICHAEL JACKSON**  
Original Rap Bridge by **JAMES TODD SMITH**  
Original Rap Outro by **WILL ADAMS** and **KANYE WEST**

Opt mic

Slowly, with reverence (♩ = ca. 76)

Opt. Handbells  
or Chimes

4

7

Handbells (Chimes) out

\*\*Solo 1  
mp

Duet

There comes a time \_\_\_\_\_ when we heed a cer - tain call, \_\_\_\_\_ when the

7

\* Available separately:  
SATB, 3-Part Mixed, SSA, 2-Part, ShowTrax CD  
\*\* Solos, duets etc. may be entire sections if desired.



Solo 2

world must come to - geth - er as one. There are

Ab Bb Eb Ab/Eb Eb Bb/D

9

peo - ple dy - ing \_\_\_\_\_ and it's time \_\_\_\_\_ to lend a hand to

Solo 3

Cm Gm7

11

life, the great - est gift \_\_\_\_\_ of all. \_\_\_\_\_

Duet

Fm7 Bbsus Bb

13

Solo 4  
*mp*

Solo 5

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a measure rest followed by a note on the second line. The piano accompaniment starts with a bass line of eighth notes and a treble line of chords. The key signature has two flats (Bb and Eb).

We can't go on, — pre - tend - ing day\_ by day — that some -

E $\flat$  A $\flat$ /E $\flat$  B $\flat$ /E $\flat$  E $\flat$

The piano accompaniment for the first system consists of chords in the treble clef and a bass line in the bass clef. The chords are E $\flat$ , A $\flat$ /E $\flat$ , B $\flat$ /E $\flat$ , and E $\flat$ . The bass line has a measure rest followed by a quarter note on the second line.

15

Solo 5

We are

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a measure rest followed by a note on the second line. The piano accompaniment starts with a bass line of eighth notes and a treble line of chords. The key signature has two flats (Bb and Eb).

one, some - how will soon make a change.

A $\flat$  B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  B $\flat$ /D

The piano accompaniment for the second system consists of chords in the treble clef and a bass line in the bass clef. The chords are A $\flat$ , B $\flat$ , E $\flat$ , A $\flat$ /E $\flat$ , E $\flat$ , and B $\flat$ /D. The bass line has a measure rest followed by a quarter note on the second line.

17

Duet

all a part\_ of \_\_\_\_\_ God's great big fam - i - ly, — and the

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a note on the second line. The piano accompaniment starts with a bass line of eighth notes and a treble line of chords. The key signature has two flats (Bb and Eb).

Cm Gm7

The piano accompaniment for the third system consists of chords in the treble clef and a bass line in the bass clef. The chords are Cm and Gm7. The bass line has a measure rest followed by a quarter note on the second line.

19

*cresc.*

truth, you know love is all we need. *mf* We are the world, -

*mf*

Love is all we need.

Fm7 Bbsus Bb Eb/G

*cresc.*

21

23

we are the chil - dren, we are the ones -

Ab Bb Eb Ab/Eb Eb Eb/G

*mf*

23

Soprano and Alto I *There's a*

to make a bright - er day, so let's start giv - ing.

Ab Bb Eb Ab/Eb Eb Bb/D

25

\* In order to achieve proper balance, add some falsetto tenors to the melody.

choice we're mak - ing, we're sav - ing our own lives, it's true.

Alto II  
Ah ah ah

Cm Gm7

we make a bet - ter day, Alto II take upper harmony

just you and me. Just you and me.

Fm7 Ab/Bb Eb Ab/Eb Ebmaj7 Ab/Eb

Solo 6 *mf*

32

Well, send them your heart so they

Eb Ab/Eb Ebmaj7 Ab/Eb Eb

know that some-one cares \_\_\_\_\_

Solo 7 *mf*

So their cries for help will not be in

Ab/Eb A♭ B♭

33

We can let them suf - fer, no, we

Solo 8 *mf* Duet 3

vain.

Ab Eb B♭/D Cm

35

can - not turn a - way!

Solo 9 (Tenor or Alto) *mf* *cresc.*

Right now, they need a help - ing

Gm7 Fm7

37

*cresc.*

40

*f*

We are the world, — we are the chil -

hand. —

*f*

B<sup>bsus</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>

- dren, we are the ones — to make a bright - er day, — so let's start giv -

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>

There's a choice we're mak - ing, — we're

ing. Ah

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>

sav - ing our own lives, — it's true — we make a bet - ter day, —

ah ah just you\_ and me.\_  
Just you\_ and me.\_

Gm7 Fm7 Ab/Bb

45 *f* 48 When you're down and out, there seems no hope at all.

Eb Cb(add9) Db(add9)

But if you just be - lieve, there's no way we can fall.

Eb(add9) Cb(add9) Db(add9)



Well, let us re - al - ize\_ that a

51

change will on - ly come\_ when we stand to - geth - er as

53

*cresc.* *ff*  
one\_ as one! We are the world,  
*cresc.* *ff*

55

\* In this tessitura, tenors should be encouraged to sing in falsetto; some altos may also be added if desired.

Optional Antiphonal Chorus (SAT)

57 *ff*

We are the world, we are the chil - dren,  
we are the chil - dren, we are the ones -

57 *ff*

Bb C F Bb/F F

Optional Chorus out

so let's start giv - ing. There's a  
to make a bright - er day, so let's start giv - ing.

59 *ff*

Bb C F Bb/F F C/E

choice we're mak - ing, — we're sav - ing our own lives, — it's true —

Ah ah ah

Dm Am7

61

we make a bet - ter day, — *If omitting rap, go directly to m. 86 (p. 17)*

just you — and me. —

Gm7 Bb/C F

*If omitting rap, go directly to m. 86 (p. 17)*

63

65 Group Rap

We all need some - bod - y that we can lean on,

Db(add9) Eb(add9)

65

when you're break - in', look a - round and see ~~that~~ your dream's gone.

F(add9)

When the earth quakes, we'll help you make it through the storm,

Db(add9) Eb(add9)

when the floor — breaks a mag - ic car - pet to stand on.

F(add9)

We are the world u - nit - ed by love so strong,

Db(add9) Eb(add9)

when the ra - di - o is - n't on you can hear the song.

F(add9)

70

A guid - ing light on the dark road you're walk - in' on,

Db(add9) Eb(add9)

71

a sign - post to find the dreams you're fo - cused on.

F(add9)

72

Some - one to help you move the ob - sta - cles you stum - bled on,

Db(add9) Eb(add9)

73

some - one to help you re - build af - ter the rub - ble's gone.

F(add9)

74

We are the world con - nect - ed by a com - mon bond.

Db(add9) Eb(add9)

75

Love, the whole plan - et's sing - in' a - long.

F(add9)

76

We are the world,

*Glissando*

77

*2x scapula*  
Optional Antiphonal  
Chorus (SAT)

79 *ff*

We are the world, we are the chil - dren,  
we are the chil - dren, we are the ones...

79 Bb C F Bb/F F

79

Optional Chorus out

so let's start giv - ing. There's a  
to make a bright - er day, so let's start giv - ing.

Bb C F Bb/F F C/E

81

choice we're mak - ing, we're sav - ing our own lives, it's true.

Ah ah ah

Dm Am7

83

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The second system shows the piano accompaniment with chords Dm and Am7. The page number 83 is located at the bottom left of this system.

we make a bet - ter day, just you and me. We are the world, Just you and me.

stop

Gm7 Bb/C 1 F

85

This system contains the next two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The second system shows the piano accompaniment with chords Gm7, Bb/C, and F. The page number 85 is located at the bottom left of this system. There are handwritten annotations: a large 'Z' with a checkmark above the first measure of the vocal line, and the word 'stop' written vertically in the vocal line.