

WHEN I CLOSE MY EYES

from SOUNDS OF A BETTER WORLD = can you hear
for Two-Part Treble Voices, Descant, Piano & optional Cello

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A 265^{pk}
S 266^{pk}
A 273 p. 7 S 275 p. 6

♩ = 98, *gently*

Treble I *p*

When I

Piano *p*

5 **A**

close my eyes then I can see, When I close my eyes — I'm a - live, When I

D D/C# G/B G D A D D/B G(add9) A

9 Treble I *mp*

close my eyes then I can see and I am - not a - fraid. When I

Treble II *mp*

When I

D D/C# G/B G D A D G(add9) A D

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M-051-47459-2

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13 **B**

try to see the rea-sons why, if I ev-er could — un-der-stand I would

try to see the rea-sons why, if I ev-er could — un-der-stand I would

D D/C# G/B G D A D D/B G(add9) A

optional Cello

p

17

find the hope to let me try and I am not a-fraid.

find the hope to let me try and I am not a-fraid.

D D/C# G/B G D A D G(add9) A D

21 **C**

mf Take me to — the ri - ver, — take me to — the sea.

mf Take me to — the ri - ver, — take me to — the sea.

G A/G A/D D G A D

mf

mf

mf

mf

26

Climb the high - est moun - tain and go there - with

Climb the high - est moun - tain and go there - with

No breath

G A D

mf

29

mp

me. When I close my eyes then I can see and I am - not a -

me. close my eyes then I can see and I am - not a -

mp

mp

33

D ♩ = 124

fraid.

fraid.

♩ = 124

brighter simile

37

Now I am learn-ing the mag-ic with-in me and that is the rea-son I'm

40

stand-ing so tall. Deep in my heart is a voice that is speak-ing, if

43

I keep be-liev-ing then I will not fall. Take me to the flowing

E flowing

flowing

G A

flowing

46

ri - ver, *wh* take me to the sea. Climb the high - est

ri - ver, take me to the sea. Climb the high - est

A/B Bmin G A D G A

mf

50

mountain and go there with me. Take me where the

mountain and go there with me. Take me where the

A/B Bmin G(add9) A G A

F *f*

NO Breath

f

mf

54 Descant (small group)

Where the wind blows, take me to the sun.

wind blows, take me to the sun. Take me to a

wind blows, take me to the sun. Take me to a

A/B Bmin G A D G A



Tempo I, ♩ = 98

58

to a ri-ver that flows to the sea. *mp*

ri - ver that flows to the sea. When I try to see the *mp*

ri - ver that flows to the sea. When I Try to see the *mp*

Tempo I, ♩ = 98

A/B Bmin G(add9) A D D/C# G/B G

p

62

rea- sons why, if I ev-er could un-der-stand. I would find the hope to

rea- sons why, if I ev-er could un-der-stand. I would find the hope to

D A D D/B G(add9) A D D/C# G/B G

p

66

let me try and I am not a - fraid, and I am not a - fraid. *rit.* *p*

let me try and I *rit.* am not a - fraid, and I am not a - fraid. *p*

D A D G(add9) A D G(add9) A D

pp