

from THE PRINCE OF EGYPT

When You Believe

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Choral Arrangement by AUDREY SNYDER
Instrumental Accompaniment by JOHN MOSS

Words and Music by
STEPHEN SCHWARTZ

Slow and Lyrical (♩ = ca. 69) Opt. Solo
Unis. *mp*

Soprano
Alto

Man - y nights we've prayed with

Piano

mp

Ped. Ped. (cont. Ped. harmonically)

no proof an - y - one could hear. In our hearts a hope - ful song we

Opt. Duet

bare - ly un - der - stood. Now we are not a - fraid, al - though we know there's much to fear.

Baritone Opt. Duet *mp*

Now we are not a - fraid,

*Available for SATB, SAB and 2-Part

Also available: Concert Band Accompaniment,
String Accompaniment and ShowTrax CD



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We were mov - ing moun - tains long be - fore we knew we could.

11 *All mp*

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

All p

Oo _____

hard to kill. _____ Who knows what mir - a - cles you can a - chieve?

Oo _____

Unis.

When you be-lieve, some-how you will, you will when you be-

mp

17

21

mf

lieve. In this time of fear, when prayer so of-ten proved in vain,

20

mf

hope seemed like the sum-mer birds, too swift-ly flown a-way. Yet

mf

Yet

23

now I'm stand - ing here, with heart so full I can't ex - plain,
 now I'm stand - ing here,

25

cresc. Unis.
 seek - ing faith and speak - ing words I nev - er thought I'd say.
cresc.

cresc.
 27

29 *f*
 There can be mir - a - cles when you be - lieve.
mf

Ah _____ when you be -
f
 29

Though hope is frail, it's hard to kill. Who knows what mir - a - cles
 lieve, Ah

31

you can a - chieve? When you be - lieve, some - how you will, —
 you can a - chieve? When you be - lieve, some - how you will, —

34

38 A - shi - ra — l'A - do - nai ki ga - oh ga - ah. A -
 you will when you — be - lieve.

37

shi - ra — l'A - do - nai ki ga - oh ga - ah. *accel. e cresc. poco a poco* Mi - cha - mo - cha ba - e -

mp A - do -

accel. poco a poco

accel. e cresc. poco a poco

lim A - do - nai. —
nai, — Mi - cha - mo - cha ne — dar - ba - ko - desh. Na -

mf

46 Andante (♩ = ca. 100)

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha

cresc.

Suddenly Spirited (♩ = ca. 132)

am zu ga - al - ta. A - shi - ra, a - shi - ra, a - shi - ra. A -

f *non legato*

49

shi - ra__ l'A - do - nai ki ga - oh ga - ah. A - shi - ra__ l'A - do - nai

non legato

52

ki ga - oh ga - ah. Mi - cha - mo - cha ba - e - lim A - do - nai.____

Mi - cha - mo - cha ba - e - lim A - do - nai.

55

60

Mi - cha - mo - cha ne dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha

Mi - cha - mo - cha ne

58

am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -

legato

61

legato

molto rit.

66 Broad and Majestic ($\text{♩} = \text{ca. } 69$)

Unis. *ff*

shi - ra, a - shi - ra, a - shi - ra. There can be mir - a - cles

molto rit. *ff*

64

molto rit. *ff*

when you be - lieve. Though hope is frail, it's

when you be - lieve, when you be - lieve, hope is frail,

67

mf *ff*

hard to kill. Who knows what mir - a - cles

mf *ff*

69

you can a - chieve? When you be - lieve, some -

you can a - chieve, you can a - chieve, you be - lieve,

71

how you will, _____ now you will. Unis. be -
 You will when you be -

73

lieve. _____ *Opt. Solo* 78 You will when you be - lieve. _____
rit. *mf* *a tempo* *pp*
 lieve, when you be - lieve. *rit.* *a tempo*

76

mp *rit.* *ff*
 Ah *div.*
mp *rit.* *ff*

80

