

from THE PRINCE OF EGYPT
When You Believe

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Choral Arrangement by AUDREY SNYDER
Instrumental Accompaniment by JOHN MOSS

Words and Music by
STEPHEN SCHWARTZ

Slow and Lyrical (♩ = ca. 69) Opt. Solo

Soprano Unis. *mp*

Alto

Man - y nights we've prayed with

Piano *mp*

Ped. Ped. (cont. Ped. harmonically)

no proof an - y - one could hear. In our hearts a hope - ful song we

Opt. Duet

bare - ly un - der - stood. Now we are not a - fraid, al - though we know there's much to fear.

Baritone Opt. Duet *mp*

Now we are not a - fraid,

6

*Available for SATB, SAB and 2-Part

Also available: Concert Band Accompaniment,
String Accompaniment and ShowTrax CD



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We were mov - ing moun - tains long be - fore we knew we could.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

11 *All mp*

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

All p

Oo

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues from the previous system. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The tempo/mood marking changes from *All mp* to *All p*.

hard to kill. Who knows what mir - a - cles you can a - chieve?

Oo

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues from the previous system. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

Unis.

When you be-lieve, some - how you will, you will when you _____ be -

mp

17

21 *mf*

lieve. In this time of fear, when prayer so of - ten proved in vain,

20 *mf*

hope seemed like the sum - mer birds, too swift - ly flown a - way. Yet

mf

Yet

23

now I'm stand - ing here, with heart so full I can't ex - plain,
 now I'm stand - ing here,

cresc. seek - ing faith and speak - ing words I nev - er thought I'd say. ———
cresc.

cresc.

29 *f* There can be mir - a - cles when you be - lieve.
mf Ah _____ when you be

f

Though hope is frail, *mp* it's hard to kill. *f* Who knows what mir - a - cles
 lieve, *mp* Ah *mf*

31

you can a - chieve? When you be - lieve, some - how you will, —
 ——— you can a - chieve? When you be - lieve, some - how you will, —

34

38 *Opt. Solo mp* A - shi - ra — l'A - do - nai ki ga - oh ga - ah. A -
 you will when you — be - lieve.

mp

37

shī - ra — l'A - do - nai kī ga - oh ga - ah. *accel. e cresc. poco a poco* Mi - cha - mo - cha ba - e -

All
mp A - do -

accel. poco a poco

accel. e cresc. poco a poco

lim A - do - nai. —

nai, — Mi - cha - mo - cha ne — dar - ba - ko - desh. Na -

mf

mf

46 Andante (♩ = ca. 100)

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha

cresc.

Suddenly Spirited (J = ca. 132)

am zu ga-al-ta. A - shi - ra, a - shi - ra, a - shi - ra. A -

f *non legato*

49

shi - ra — l'A - do - nai ki ga - oh ga - ah. A - shi - ra — l'A - do - nai

f *non legato*

52

ki ga - oh ga - ah. Mi - cha - mo - cha ba - e - lim A - do - nai. —

— Mi - cha - mo - cha ba - e - lim A - do - nai.

55

60

Mi - cha - mo - cha ne — dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha

Mi - cha - mo - cha ne

58

am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -

legato

legato

61

legato

molto rit.

66 **Broad and Majestic** (♩ = ca. 69)

Unis. *ff*

shi - ra, a - shi - ra, a - shi - ra. There can be mir - a - cles

molto rit.

ff

46

64

molto rit.

ff

when you be - lieve. Though hope is frail, it's

when you be - lieve, when you be - lieve, hope is frail,

67

mf *ff*

hard to kill. Who knows what mir - a - cles

mf *ff*

69

you can a - chieve? When you be - lieve, some -

you can a - chieve, you can a - chieve, you be - lieve,

71

how you will, _____ now you will. Unis. be -
 You will when you be -

73

lieve. _____ *Opt. Solo* You will when you be - lieve. _____
rit. *mf* *a tempo* *pp*
 lieve, when you be - lieve.
rit. *a tempo*

76

mp *rit.* *ff*
 Ah *div.*
mp *rit.* *ff*

80