

THE WIZARD AND I

Music and Lyrics by
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Freely

Piano introduction in 4/4 time, key of A-flat major. The music is marked *p* (piano). The chord sequence is Ab, C/Ab, Ab, C/Ab. The melody consists of a series of chords: Ab (A-flat), C/Ab (C major over A-flat), Ab (A-flat), C/Ab (C major over A-flat), and a final Ab chord.

Ab
ELPHABA:

C/Ab

Fm/Ab

Vocal line for the character Elphaba. The lyrics are: "Did that real - ly just hap - pen? Have I ac - tual - ly un - der -". The melody features triplet rhythms. The accompaniment includes chords Ab, C/Ab, and Fm/Ab.

C/Ab

Ab

C/Ab

Vocal line for the character Elphaba. The lyrics are: "stood? This weird quirk I've tried to sup - press or hide is a". The melody features triplet rhythms. The accompaniment includes chords C/Ab, Ab, and C/Ab.

Fm/Ab

Ab7(add4)

Ab7#5

Dbmaj9

Vocal line for the character Elphaba. The lyrics are: "tal - ent that could help me meet the Wiz - ard". The melody features triplet rhythms. The accompaniment includes chords Fm/Ab, Ab7(add4), Ab7#5, and Dbmaj9. The music is marked *mf* (mezzo-forte).

Bbm7 Eb7/G Cm7 Gb(add9)

if I make good! So I'll make

rit. *gliss.*

Pulsing with excitement

C Dm/C G7sus/C G/C C Dm/C G7sus/C G/C

good...

p *simile*

C Dm/C G7sus/C G/C C Dm/C G7sus/C G/C

When I meet the Wiz - ard — Once I prove my worth, —

C C/B Am7 Dm7 C/F Gsus

and then I meet the Wiz - ard — What I've wait-ed for — since —

G(add4) C Dm/C G7sus/C G/C

since birth!— And with all his Wiz-ard wis - dom, by my

C Em Bbmaj7/F

looks, he won't be blind - ed...— Do you think the Wiz - ard is—

C/G Bbmaj7/F Gsus G

— dumb?— Or like Munch-kins, so— small - mind - ed? No! He'll

Am7 Dm7(add4) G/B C/E Am7 Dm7(add4)

say to me: "I— see who you tru - ly are:— A girl on whom I— can re -

20

sus G C Dm7 C/E Fsus F

ly!" And that's how we'll be - gin, the Wiz - ard and I...

C Dm7 Gsus C Dm7 Gsus

Dm7 Gsus G C Dm7 Gsus

Once I'm with the Wiz - ard, my whole life will change...

bring out -----

C C/B Am7

'Cause once you're with the Wiz - ard,

Dm7 C/F Gsus C Dm7 Gm7(add4)

no one thinks you're strange. No father is not proud of

simile

C C/B Em7

you; no sister acts a - shamed. And

F/Bb Csus2 F/C C F/Bb Bbmaj7 Gsus

all of Oz has to love you, when by the Wizard, you're ac - claimed.

G Am7 Dm7 G/B C/E

And this gift or this curse I have in - side,

22

Am7 Dm7 Gsus G C Dm7 C/E

May - be at last I'll know why, as we work hand in hand,

Più mosso

sus F Amaj7

the Wiz - ard and I! And

ad lib.

Amaj9 C#m11 Dmaj9

one day, he'll say to me: "El - pha - ba, a girl who is so su -

mf

C#m11 Fmaj9 Em7(add4)

pe - ri - or— Should - n't a girl who's so good in - side—

Dm7(add4) Em7(add4) Cm9 Bb/Eb F(add4)

have a match - ing ex - te - ri - or? And since folks here to — an ab -

rhythmically

Bb(add9)/D Cm9 Bb/Eb F(add4) Bb(add9)/D

surd de - gree — seem fix - at - ed — on your ver - di - gris, — Would

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Db Csus C Bbm7

it be all — right by — you, — if I de - green - i - fy —

dim. e rall. *mp*

A tempo

Csus C Am7 Dm7 G/B C/E

— you?" — And though of course that's — not im - por - tant to me, —

n7 Dm7 Gsus G C Csus/D C/E

All right, why not?" I'll re - ply. Oh, what a pair we'll be

us F Am Dm7 Gsus G C Dm7 C/E

The Wiz-ard and I! What a pair we'll be,

is F Cbmaj9#11

The Wiz - ard and...

f subito *p*

With pedal

Ebm9 Cbmaj9#11 Gbmaj9/Db

Un - lim - it - ed My fu - ture is un - lim - it -

Gbmaj7

Cbmaj9#11

Bbm11

ed...

And I've just had a vi - sion al - most like a proph - e -

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Ebm11

Abdim/Ebb

Gb/Db

Db9sus

Gb/Db

Db9sus

cy—

I know, it sounds tru - ly cra - zy, and true, the vi - sion's ha - zy,

rit.

A(add9)

Amaj7

A6

Dmaj9

Gb/Db

F/Db

but I swear, some - day there'll be a cel - e - bra - tion through - out Oz - that's

mf warmly

A tempo

Cb/Db

Bb7sus

Bb7

Bb7sus

Bb7

all to do with me!

rall.

f

Broadly

Gm7 Gm9 Bbmaj7/C C7 B Bsus/C#

And I'll stand there with the Wiz -

cresc. *rall.* *ff*

Bsus/F# B Bsus/C# Bsus/F#

ard, feel - ing things I've nev - er felt,

accel.

B Bsus2/A# G#m7 Bsus/G# G#m7 C#m7 B/E F#sus

And though I'd nev - er show it, I'll be so hap - py, I could melt!

poco a poco accel.

Bright, triumphant

F# G#m7 Bsus/C# F#/A# B/D#

And so it will be for the rest of my life, and I'll

poco a poco accel.

G#m7

Bsus/C#

F#5

F#sus

F#

B C#m7 B/D#

Esus

want noth - ing else — till I die! Held in such high — es - teem, —

subito mf

E

C Dm7

C/E

Fsus

F

when peo - ple see me, they — will scream — for half of

cresc.

C Csus/D

C/E

Fm(maj7)/Ab

G7sus

Oz - 's fav - 'rite team: — The Wiz - ard and

f *molto rall.*

A tempo

C Dm7

G

Am(add9)

Am

Fmaj9

Db(add#4) B(add#6)

C

I!

ff

rall.

(V) (M) (S) (R) (O) (D) (A) (M) (V)