

WONDERLAND

Words and Music by
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Moderately $\text{♩} = 92 - 96$

N.C.

mp

The piano introduction consists of two measures in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic is marked *mp*.

Verse:
Eb

1. Flash - ing - lights - and we Took a wrong - turn - and we
(2.) we went - on - our way Too in love to think - straight

Handwritten notes: "sub?", "sp/b?", "Top", "1st ver", "2. work".

The verse consists of two lines of music. The first line has two measures of melody and piano accompaniment. The second line also has two measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one flat (Eb) and the time signature is 4/4.

Cm

Fell down - a rab - bit hole. _____ You
All a - lone or so it seemed. _____ But there were

Handwritten note: "M. U.S.".

The chorus consists of two lines of music. The first line has two measures of melody and piano accompaniment. The second line also has two measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is two flats (Cm) and the time signature is 4/4.

Eb

held on - tight - to me 'Cause noth - ing's - as - it seems and
strang - ers - watch - ing And whis-pers turned - to talk - ing And

Handwritten note: "2. work".

The bridge consists of two lines of music. The first line has two measures of melody and piano accompaniment. The second line also has two measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one flat (Eb) and the time signature is 4/4.

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Cm

spin - ning — out of con - trol. _____
 talk - ing — turned — to screams. _____ Oh

Bridge:

Ab Cm Bb Cm

Did - n't they tell us don't rush in - to things? Did - n't you flash your green eyes at me?
 Did - n't they tell us don't rush in - to things? Did - n't you flash your green eyes at me?

Ab Cm Bb

Have - n't you heard what be - comes of cur - i - ous minds?
 Did - n't you calm my fears with the Che - shire cat _____ smile?

Ab Cm Bb Cm

Did - n't it all seem new and ex - cit - ing? I felt your arms twist - ing a - round me
 Did - n't it all seem new and ex - cit - ing? I felt your arms twist - ing a - round me It's

Ab Cm Bb

I should have slept with one eye o - pen at night.
 all fun and games 'til some - bod - y los - es their mind. But dar - ling,

This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. Handwritten annotations include a large bracket under the piano accompaniment for the first two measures, and a circled '7' in the piano part for the third measure.

Chorus:
 Ab Eb Bb Cm

We found Won - der - land. _ You and I got lost in it _ And

Lyrics

This system contains the first two lines of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef. Handwritten annotations include a large bracket under the piano accompaniment for the first two measures, and the word 'Lyrics' written in the piano part.

Ab Eb Bb Cm (last time)

we pre - tend - ed it _ could last for - ev - er. Eh (eh)

This system contains the second two lines of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef. Handwritten annotations include a large bracket under the piano accompaniment for the first two measures, and the text '(last time)' written above the piano part.

Ab Eb Bb Cm

We found Won - der - land. _ You and I got lost in it _ And

This system contains the final two lines of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef.

Ab Eb Bb Cm

life was nev - er worse . but nev - er bet - ter eh eh

Ab Eb Bb Cm

eh eh eh eh eh In Won - der - land _

Ab Eb Bb Cm

eh eh eh eh eh In Won - der - land _

Ab Eb Bb Cm

eh eh eh eh In Won - der - land _

1.

A^b E^b B^b C^m

eh eh eh eh eh In Won - der - land

2.

A^b E^b

2. So eh eh In Won - eh

Interlude:

B^b C^m A^b E^b

eh In Won - der - land I

B^b C^m A^b E^b

reached for you — but you — were gone. I

Middle

B \flat Cm A \flat E \flat

knew I had _ to go _ back home. _ You search _ the world _ for some - thing else _ to make _

Top^s

B \flat Cm A \flat E \flat

you feel _ like what _ we had And in _ the end _ in Won - der - land _ we

B \flat N.C.

both went mad. Oh _____

M

A \flat E \flat B \flat Cm

We found Won - der - land. _ You and I _ got lost in it _ And

Ab Eb Bb Cm

we pre - tend - ed it could last for - ev - er. eh eh
(last for - ev - er)

Ab Eb Bb Cm

We found Won - der - land. You and I got lost in it And

1. Ab Eb Bb Cm

life was nev - er worse. but nev - er bet - ter. eh eh
(nev - er bet - ter)

2. Bb Cm N.C.

nev - er bet - ter. In Won - der - land.