

A37 B
- A38A
440S

from HAIRSPRAY

You Can't Stop the Beat

For SSA* and Piano

Performance Time: Approx. 3:00

Arranged by ROGER EMERSON

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN
and SCOTT WITTMAN

Fast Rock (♩ = ca. 160)

Piano

N.C.

F#7 G7 C/G

mf

Soprano I

Soprano II

Alto

mf

You can't stop an av -
You can't stop to - day

G7 G7

* Available for SATB, SAB, SSA and 2-Part
ShowTrax CD also available



10

a - lanche_ as it ra - ces down the hill. You can try_

as it_ comes_ speed - ing down the track. Child, yes -

C/G

13

to stop the sea - sons, girl, but you know_ you nev - er will.

ter - day is his - t - 'ry and it's nev - er com - ing back.

G7

16

Unis. *mf*

And you can try to stop_ my danc - ing feet, but I just_

'Cause to - mor - row is_ a brand_ new day and it don't_

F/C C Csus C G/D

21

— can - not — stand still. — } 'Cause the world — keeps spin - ning 'round —
 — know white — from black. — }

'Cause the world — keeps spin - ning 'round —

D Em C

19

— and 'round, and my heart's — keep - ing time — to the speed — of sound. I was lost —

— and 'round, and my heart's — keep - ing time — to the speed — of sound. I was lost —

Em C Em

22

— till I heard — the drums, then I found — my way — 'cause

— till I heard — the drums, then I found — my way — 'cause

C D

25

29 *f* *mel.*

cresc. you can't stop the beat! Ev - er since this old world be - gan, a wom - an

cresc. you can't stop the beat! Ev - er since this old world be - gan, a wom - an

C/D G/D C6/D C/D G C G C

cresc. *f*

28

found out if she shook it, she could shake up a man. And so I'm

found out if she shook it, she could shake up a man. And so I'm

G C G C

31

gon - na shake and shim - my it the best that I can to - day, 'cause

gon - na shake and shim - my it the best that I can to - day, 'cause

G C G C D

33

Unis.

37

you can't stop the mo - tion of the o - cean or the sun in the sky. You can won -

you can't stop the mo - tion of the o - cean or the sun in the sky. You can won -

C/D G/D C6/D C/D G C G C

36

- der if you wan - na, but I nev - er ask why. And if you try to hold me down, I'm gon - na

- der if you wan - na, but I nev - er ask why. And if you try to hold me down, I'm gon - na

G C G C G C

39

Unis.

spit in your eye_ and say_ that you can't stop the beat!_

spit in your eye_ and say_ that you can't stop the beat!_

G C D C/D G/D C6/D C/D

42

1

G N.C. F#7

45

2

cresc. Ah Ah

cresc. Ah Ah

49

Eb

cresc.

53

ff

Ev - er since we first saw the light, _ a man and wom - an like to shake it on a

ff

Ev - er since we first saw the light, _ a man and wom - an like to shake it on a

Ab Db Ab Db Ab Db

ff

53

Sat - ur - day night. And so I'm gon - na shake and shim - my it with

Sat - ur - day night. And so I'm gon - na shake and shim - my it with

Ab Db Ab Db

56

all of my might to - day. 'Cause you can't stop the mo -

all of my might to - day. 'Cause you can't stop the mo -

Unis.

Ab Db Eb Db/Eb Ab/Eb Db6/Eb Db/Eb Ab

58

61

- tion of the o - cean or the rain from a - bove. They can try -

- tion of the o - cean or the rain from a - bove. They can try -

Db Ab Db

61

— to stop the par - a - dise we're dream - ing of. But you can -

— to stop the par - a - dise we're dream - ing of. But you can -

Ab Db Ab Db

63

- not stop the rhy - thm of two hearts in love__ to stay, -

- not stop the rhy - thm of two hearts in love__ to stay, -

Ab Db Ab Db Eb

65

stay stays up

'cause you can't stop the beat!__

Drive to end Unis. 69

Drive to end

You can't stop the beat!__

Db/Eb Ab/Eb Db6/Eb Db/Eb Fm

Drive to end

67

This system contains the first two systems of music. The top two staves are vocal lines in treble clef with a key signature of three flats. The lyrics are: "You can't stop the beat!_" and "You can't stop the beat!_" on the first line, and "— You can't stop the beat,_" and "the beat!_" on the second line. A circled note in the second vocal line has an arrow pointing to it. The piano accompaniment consists of two staves (treble and bass clef) with chords and a bass line. The number 70 is written below the piano part.

This system contains the third and fourth systems of music. The third system shows two empty vocal staves. The fourth system is piano accompaniment in treble and bass clef, featuring a complex rhythmic pattern with eighth notes and chords. Chord symbols "Ab7 N.C." and "G7" are placed above the staff. The number 73 is written below the piano part.

This system contains the fifth and sixth systems of music. The fifth system shows two empty vocal staves. The sixth system is piano accompaniment in treble and bass clef, featuring chords with accents (^) and a final cadence. The chord symbol "Ab7" is placed above the staff. The number 77 is written below the piano part.