**Telling the Story from Inside It**

The term people use for telling a story through a narrator’s eyes is called ***point of view.***

These are your own personal narratives, so today you will work on revising your personal narrative to make sure that your story is written from **your own point of view!**

**EXAMPLE**

**Here is part of my draft:**

***My daughter picked up the phone. It was my son telling her that his flight had been delayed.***

**Think:** If my daughter picked up the phone, and I was in another room, would I know who was on the phone? No, so I need to revise this part of my draft so I stay in the narrator’s point of view.

**Revision:**

*My daughter picked up the phone. I heard her say, “What time do you think you will get in?” and “Give us a call when you get more details.” After she hung up she said, “That was James. There is a storm passing through Des Moines and his flight has been delayed.”*

When revising your personal narrative, you need to stand in the character’s shoes (your shoes) and write from the character’s point of view, capturing what happened from your perspective.

Let’s try it together with a sample draft:

I stood alongside my bike at the top of the hill. My brother, Alex, waited as I made up my mind. In front of me the road lay like a ribbon. “I’m ready,” I thought. I swung my leg up, climbed onto the seat, and pushed on the pedal.

Written from writer’s point of view?

Soon, I was slipping down the road, faster and faster. The world zoomed past me: trees, boulders, woods . . . browns, grays, greens – a blur of color.

Written from writer’s point of view?

Then, something darted in front of me. I swerved to avoid it, lost my balance, and headed into the wild brush on the side of the road.

Written from writer’s point of view?

My bike flipped and suddenly I saw nothing.

Written from writer’s point of view?

My brother went inside for help because he wondered if I was alive.

Written from writer’s point of view?

How would you retell this part differently?

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When I blinked my eyes open . . .

Turn and tell your partner how you would retell this part of the story from the character’s point of view.

When I blinked my eyes open, I saw my brother’s face. “You . . . you alive?” he asked. I turned my head slowly to the side. It felt like thunder inside my brain. “I guess so,” I answered, and wondered if anything was broken.

Write another true story today, from the inside out. Make sure you tell it from your point of view.