Drama Club Cast 2013 – 2014,

 As we embark on this year’s exciting journey we have a few things that we need to ensure everyone understands. Please read over this with your parents/guardians and remove and return the signed portion at the bottom.

**Costumes**

This year, due to the nature of the show, we are renting costumes. There will be an initial measurement on Oct. 16, 2013. There will be follow up measurements in the spring to ensure the costumes fit correctly come show time. The costume fee is $65/student and is due by November 27th. This will be the only fee associated with Drama Club this year. Cast members will be required to supply the appropriate footwear for their costumes. Suggestions will be given.

**Fundraising**

Putting on a high quality production requires a substantial amount of money. While the Drama Club does it’s very best to use all resources available, budget costs escalate every year. Therefore, each year students sell ads to businesses to help fund the production. If each student sets a goal to sell at least one ad for the program we will be able to off-set some of the costs. More information about this will follow, along with other fundraising possibilities.

**Original Material**

This year we are producing an original show. Due to this fact, pictures and videos of the show cannot be put on YouTube, Facebook, Vine, Instagram and any other social media sources. Additionally, scripts and sheet music must be kept in your possession and not forgotten at any non-school location. The second page of this form is a copyright agreement form, which has to be signed in order to participate in the production.

**Promotional Materials**

We’re excited about producing an original show, and would like the opportunity to promote it as much as possible within the community/region. This may mean that pictures of rehearsals/performances/interviews may be published.

**Revised Schedule/Performance Dates**

This year we will be offering two additional performances. The Thursday (3/6) dress rehearsal will be a preview for members of the press and will take place at 6:30 pm. There will also be a matinee on Sunday, March 9th at 2:00 pm. Cast members are expected to attend all rehearsals and performances!

* Rehearsal etiquette
* Proper rehearsal attire involves sneakers or dance shoes and pants that allow for movement.
* Attendance is mandatory for any rehearsal that a cast member is called to attend. If there is an issue with the schedule, it is your responsibility to let us know immediately!
* No gum: Gum is never allowed at rehearsal.
* Behavior on stage- students are expected to be on their best behavior both on and off stage! If a cast/crew member cannot abide by school/stage behavior expectations, they will be removed from the production.
* Cell phones are to remain off and away during rehearsals. They may only be used to record a vocal part, or to contact parents at the end of rehearsal.
* Snack: You will be allowed to have a snack within the first few minutes of rehearsal. It should be a healthy snack and if you do not clean up your trash you will no longer be allowed to have a snack.
* Learning lines: Lines should be learned as soon as possible. Rehearsals are less efficient when cast members do not know their lines.

- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

Student Name (printed): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I will allow photos of my child to be used in publicity for the production: **YES NO**

**Copyright Ownership Agreement**

 Keith Smolinski and Gregory Superty own all proprietary rights in and to the copyrightable work, titled *Reizendheim.* By participating in the production you agree to use of the music and scripts licensed by Gregory Superty and Keith Smolinski.

Any unauthorized recordings (audio and/video), duplication of licensed materials, or performances broadcast to the public (internet or otherwise), are strictly prohibited unless authorized by Keith Smolinski and/or Gregory Superty.

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**PRINT FULL NAME**) accept all conditions of the

Copyright Ownership Agreement.

**Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**PRINT FULL NAME**), the parent/guardian of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**PRINT FULL NAME**) accept all conditions of the Copyright

Ownership Agreement.

**Parent/Guardian \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**